

# Flashlight

Friday, February 2, 1979

MOUNTAINEERS

Mansfield

MANSFIELD STATE COLLEGE

Inside—

Steam line breaks, 2  
'Chicago,' 3  
Basketball, 7

## Stearns resigns Kelchner to replace

David Stearns, MSC's dean of admissions, has resigned and will be going to the University of South Alabama as that school's Director of Admissions and Records. His resignation is effective March 1.

As of that time, Rod Kelchner will head the admissions program while retaining his present duties as dean of students.

"No raise for me though," Kelchner sighed. "But this whole reorganization will definitely be a cost savings to the college and that's good," he added.



David Stearns, dean of admissions

MSC is trying to replace Stearns with two new counselors who would hold entry-level positions. By employing two counselors instead of replacing Stearns, President Donald Darnton estimates the college will save about \$7,000.

But signing on two new counselors is a lot more complicated than it sounds. Firstly, hiring anyone at MSC is impossible until the hiring freeze is lifted - and no one has any idea when that will be. Also, the Harrisburg "Bureaucracy" hasn't approved the positions yet.

However, Kelchner is encouraged about MSC's admissions program. "If we get the counselors it will be a good deal," he explained. "We'd be getting two people for one."

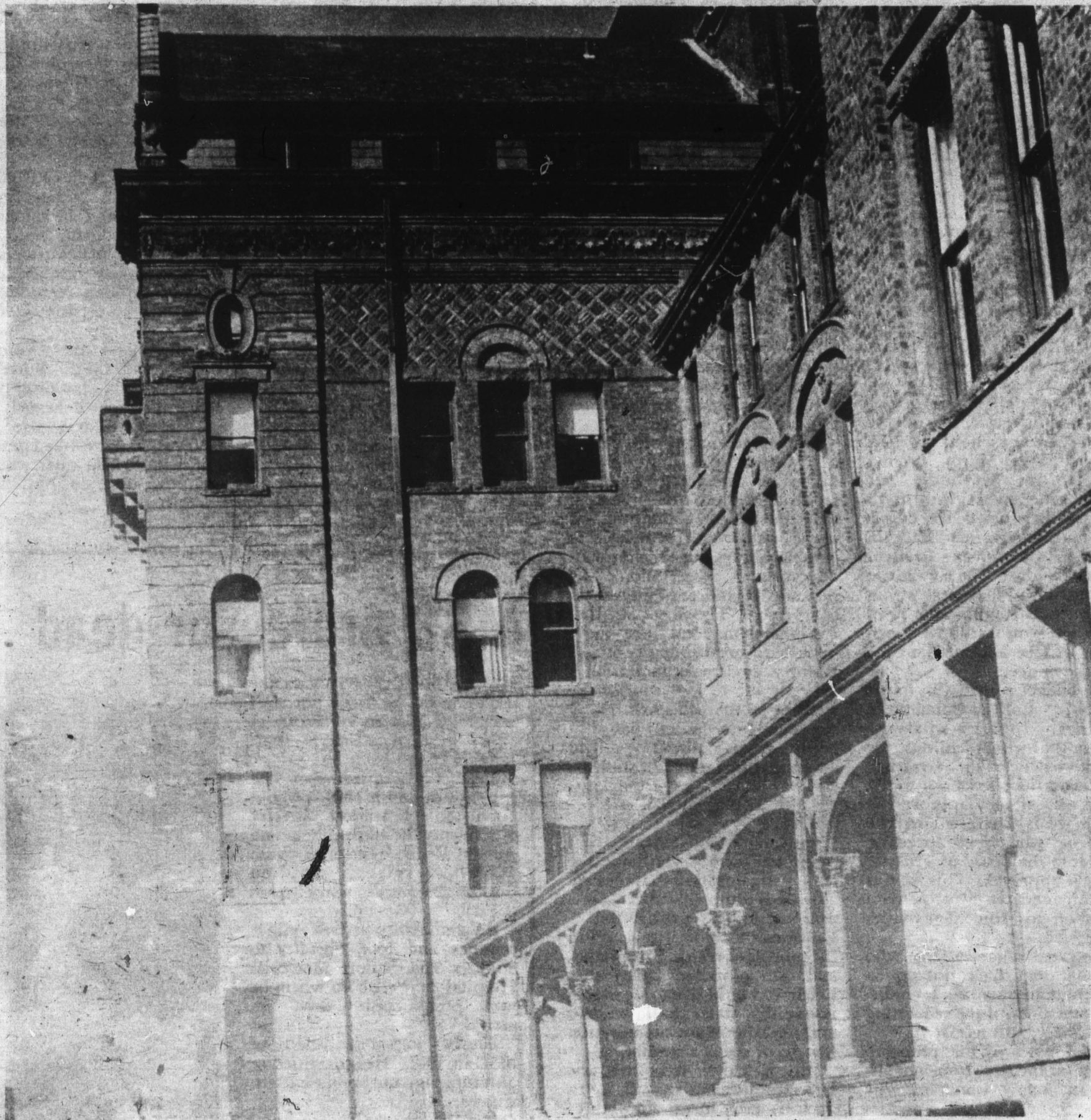
Kelchner added that the counselors will primarily be responsible for traveling to high schools in order to make contact with as many potential college students as possible. "Admissions work is done on the road," he contends, "and having these two people out and on the road is what I want."



Rod Kelchner, dean of students

As far as handling the additional responsibility, Kelchner said that with the two new counselors he'll only have to oversee the program. "In May," he went on, "we'll sit down and re-examine my efforts to see if I can handle the added work. But I'm not worried about it."

Right now the admissions staff includes two counselors, Joe Bottiglieri and Patty Halton, as well as the Dean, David Stearns.



## Seniors say good-bye to North Hall

Laura Linch

After this year even the memories of North Hall will remain as silent as the building itself. Only the old stories, twisted and remolded through the years, will echo from its walls. The last source of truth will be gone. The female portion of this year's senior class was the last group of students to live in the freshman dormitory, whose doors were closed permanently to the housing of students at the end of 1976.

"North Hall was an awful place to live in," said senior food and equipment major Barb Begg. "The living conditions were cramped and the facilities were really limited. North Hall was like a test. If you could make it through your freshman year living there, you could make it through Mansfield. The worst MSC had to offer could never match up to North Hall. But, in spite of all this, I still loved it."

North Hall was built in 1874. About one third of the original building, however, was torn away when the present structure was built in 1909.

"In the early years, North Hall

was the college. It contained the classrooms, the dining hall, and the women's dormitory," said Joe Mafresco, director of residence life.

The dining hall was on the bottom floor in the north wing of the building until 1969 when Manser Hall began operation. The Audio Visual Center now occupies the space of the former cafeteria. The ground floor and half of the second floor were always used as offices, with the remainder of the building used for housing.

Although at times students were cramped up to five in a room, and the facilities were lacking considerably, almost everyone, it seems, would live in it again. "Most of my memories in the four years at MSC will be about the time I spent in North Hall," remarked Gloria White, a senior elementary education major from Towanda. "The place had character. We could paint our doors and decorate our rooms. It made a lot of us become very close friends. There was no way to get away from anyone."

In order to dry their hair or use electric curlers, for instance, they had to go out to what they called

the floor well which had all the modern day electrical sockets.

"There could never be anything like North Hall again," White added. "It was so full of tradition. I still remember the party raids, the ghost stories, and the nights the fraternity pledges would come to the building and serenade us while we threw pennies out the windows to them."

The ghost stories still remain the most popular for the previous residents. "Some people think I'm crazy when I say this, but I seriously think there is something to the ghost stories in North Hall," said sociology and psychology major Kay Kleinschultz.

"I remember one late night we heard a piano playing on the seventh floor, so we went up to see who it was. When we got to the end of the hall and into the room, the music stopped. We went down the hall and into the room but no one was there. Only two stairways could be used to get to the pianos. One of them we went up; the other one was at the opposite end of the hall. There was no way anyone could have left that room without being

seen."

North Hall was to be demolished after the completion of Cedarcrest Manor, yet members of the faculty, the administration, and the townsfolk fought its destruction. They pointed out that it is a historical monument. "Old North" is the oldest remaining building in the United States which has steel girders in its structure.

To a small selection of female students on the campus of MSC, North Hall is more than a building. There were the inconveniences: "conversion day" when the students had their electrical appliances converted to match the unusual three-prong sockets in the dorm, and the smoking room which was the only room a student could smoke in throughout the entire hall. Yet, those who resided there felt the advantages were overwhelming.

North Hall kept the Mansfield tradition alive. The tradition ceased with the closing of the building, but the memories still remain fresh in the minds of this year's graduating women. The last of the long chain is soon to be broken. Good-bye North Hall.



## Finance committee answers accusations

Greg Krupcy

When it comes to money, everything is controversial. The members of the Student Government Association's Subcommittee on Finance are no strangers to controversy. They have been the target of many criticisms and accusations in the recent past, the main criticisms expressed by some being that the committee members are biased in their allocation of funds to organizations and departments to which they belong, or that they hold too much power, or that they give too much money to certain organizations. Before these complaints are examined, it should be explained just what the subcommittee is and does.

Several years back, the administration decided that since the students were paying activities fees for the maintenance of student organizations and clubs, they should have the say in how that money was spent. The job was handed to the SGA who, already overloaded with work, founded a Subcommittee on Finance to handle the job. The committee is made up of 14 students, two of whom are SGA senators. Every spring, usually starting in February, the subcommittee meets every night for about four hours, five days a week until semester-end to begin work on next year's student activities budget. The committee members review the requests from various student organizations and clubs and vote on how much money can be allocated to each from the budget.

The budget is then sent to the C.C.S.I. - College Community Services, Inc., a private corporation which collects the money, balances the accounts, and makes the checks out to the recipients. If they approve the budget, it is then sent to the President, who if he approves, sends it to the Board of Trustees for final approval. This then is the procedure by which allocation for student activities are decided.

However, organizations who feel that they have not gotten enough money may ask for more, and sometimes, if the remaining funds allow, will receive it.

When news of the proposed budget for this year came out last semester, many wondered why only 13 out of 42 activities received more money than requested while the others received less than requested, with some not even receiving any funds. According to subcommittee chairman Amy Kelchner: "If we had \$260,000 a year, like East Stroudsburg, instead of \$160,000, there wouldn't be any problems. The fact is that we had less money to allocate than last year. We had 116,000 less. With inflation and that \$16,000 less, somebody is going to get screwed and we just have to cope with that situation."

Does the money used for these organizations come solely from student activities fees?

Kelchner explained, "The money we take, our entire budget, consists of \$40 from each full-time undergrad for each semester. We've got no additional monies. What we give away is what we get from the students."

The basic problem, according to Kelchner, is that Mansfield is trying to compete in athletics with schools like East Stroudsburg that have more students and therefore more funds, and at the same time "maintain a large number of organizations and quality programs on a lesser budget than schools like that." And the solution to the problem? "If our enrollment goes up, we'll have it made next year," Kelchner said.

She went on to state that one reason why the forensics team had such a large increase in allocations (\$6,789.00 from a requested \$7,433.00, yet last year they received only \$4,580.36, a fact that caused some mutterings) was because for the past four years the forensics team has always sent a Mansfield student to the national competition, and it has placed four students in the first tournament this year already. The subcommittee thought that the forensics team was bringing pride and honor to the college by their performance, so there fore the increase.

When asked about accusations of bias on the part of the committee members, Kelchner replied: "It's been my impression that the budget committee has always acted with extreme care and has always done a fair job of allocating. They don't let personal prejudices or grievances come into it. The three years that I've been on the committee there's never been any dishonest doings. We're a student organization. We're trying to look out for the welfare of the students. Why would we want to cut our own peer groups throat? And although many times the students don't realize it, we're only just trying to help them."

There is presently a "gentlemen's agreement" that committee members will not vote on any organization that they are affiliated with, although this is not actually prohibited. However, the committee is now in the process of revising its bylaws, and one proposed bylaw that Kelchner would like to see passed is one that states that a student may not vote on any organization that he or she is a member of.

Miss Kelchner feels that the Subcommittee has, overall, seen a great improvement since three years ago when a brand new budget committee first met and talked - and did little else - until last year when, with upperclassmen from previous years gone and students who had grown to know each other, decided on a course of action and "stepped up for the first time and forced feedback from the administration and students both." But the feedback was certainly not always positive. However, Kelchner says: "In the past, I believe the committee members were slow starters. Last year, the committee started rolling. This year's committee has really picked up the momentum and kept the ball rolling."

However, she feels credit should be given where it is due. "I think that last year's committee did one heck of a job with what they had to work with."

## Delapidated line explodes

Jon Pincus

Anyone for steamed clams?

Well, you missed your chance. If you had been in North Hall on the night of January 10, however, you could have had a real feast as long as you supplied the clams.

A steam line burst in the reducing station in the basement that night, and the steam rose through the ceiling to the audio-visual department directly above. There it damaged tens of thousands of dollars worth of equipment.

Of course, there would have been some problems steaming clams in that area. The explosion was so violent that a heavy cast iron section of the pipe was thrown across the room, and a metal screen was embedded in a nearby table.

There were no injuries (primarily because it was after working hours and nobody was in the building at the time), but audio-visual, television and photographic equipment was affected. All of the equipment is working, but nobody is sure how

long it will last. Thomas Burley, electronics technician at MSC, said, "We're just hanging in there." However, no course programming will be jeopardized.

The steam lines throughout the campus are in poor condition. The dependability of the system is questionable.

If other steam lines do break, will the entire student body be scalded?

No, says Vice President Robert Scott. The lines are underground throughout most of the campus; the North Hall reducing station is one of the few places they are exposed. If an underground line breaks, there will be no explosion, merely a loss of pressure in the boilers.

However, this would also cause problems. With the exception of Cedarcrest, every building on campus is somehow heated by steam. Most buildings use the steam directly; some, like Laurel, use the steam to heat water, which is in turn used to heat the building itself.

If a steam line breaks, heat will probably be lost in at least one building.

The condition of the lines is so bad that about 50 percent of the steam generated is lost. This means that the college's heating bills are twice as high as they should be.

The college is aware of the problem, and has requested funds for renovation or replacement of the steam system yearly. Since 1973, these funds have been MSC's "top priority request," according to the Board of Trustees the latest request was for \$718,000. However, since '73, the state has not approved funds for physical plant restoration and maintenance the of Pennsylvania state colleges.

The Board of Trustees drafted a resolution at its January meeting "strongly urging" the state to pass a capital appropriations bill including funds for restoration or renovation of the steam system. This resolution was a direct result of the January 10 explosion.

## MSC professor dead

Avery Sheaffer, 56, associate professor in the Department of Sociology and Social Work at MSC, died of a heart attack January 24.

Sheaffer collapsed near the entrance of South Hall at about noon. Joseph Maresco, director of residence life at the college and Ronald Remy, director of audio visual services, applied cardiopulmonary resuscitation (CPR).

An ambulance arrived within minutes and took Sheaffer to Soldiers and Sailors Memorial Hospital in Wellsboro where he was pronounced "dead on arrival."

Sheaffer joined the faculty of MSC in 1963. He specialized in anthropology and Middle Eastern studies.

Sheaffer's course load, Cultural Anthropology (ANTH 101) and Middle East Culture (ANTH 304), is being assumed by Richard Hamlin, a doctoral student at the University of Rochester and past faculty member at Elmira College. He'll be here for the rest of the semester.



Mr. Avery Sheaffer



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See CAS representatives for details.

## Poster deadline extended

The deadline for the statewide CAS poster contest is extended to March 1.

"The legislative body believed the students needed more time to design a winning poster for the contest," said CAS Public Relations Director Marcy Carey.

"The Association realizes that many students had to prepare for finals and couldn't meet the December deadline. With the extension of the deadline, we are hoping more students will enter the contest and exhibit their artistry."





# fine arts

## February Calendar

February, all month - Art Exhibit, "Painting by Sabina" - works of Sabina Teichman - Alumni Hall Gallery  
February 2, 8 PM - Faculty Recital by Dr. John Little - Piano - Steadman Theatre  
February 4, 8 PM - Faculty Recital by Dr. Kent Hill - Organ - Steadman Theatre

## of Events

## editorial Plea to participate

Janet Stroble

Wherever you are hiding, please come out. Be it in Butler Center, Allen or South Hall, or the hut, please come out long enough to read this.

The field of Fine Arts contains some of the most demanding disciplines in the world: music, art, theater, and dance. To master only one of these requires an almost life-long dedication. However, that does not mean that a student should lock himself away from the world and be totally oblivious to every other art, every other discipline, and every other way of thinking.

Here at Mansfield, many opportunities are given to expand the student's knowledge and appreciation for the Fine Arts, and yet some students refuse to take advantage of it. I am not focusing on those students who have majors in other categories (Liberal Arts, Math and Science), but those students who are Fine Arts majors and do not wish to expand in their own field.

I am sure you know someone like this. He could be described as "glued to his piano, script, or easel." He is someone who has been instilled with the idea that it is his solemn duty to imprison himself inside a studio until he reaches retirement age. Many such cases exist on our own campus in the areas of Art, Theater, and Music. This has continued throughout the years, and isolationism is the result. Are any of these characteristic of your department: 1) members of the department eat meals only with other members? 2) Any new person or non-major is treated as an intruder? 3) Any student who likes to focus in another area is looked upon as a traitor?

When departments are accused

of isolating themselves, the continual cry is "If you wish to know us, come to our events." Consequently, the event is poorly attended and the college campus is written off as having poor taste. The final result is hostility between departments.

In this spring of 1978 a miracle happened. The SGA Budget Committee did not allocate any money to the Fine Arts. Organizational meetings were held and letters and petitions were written. Suddenly, a house divided was brought together to fight a common enemy. This group of students, which included members from all 3 departments, did not accomplish much, but they did prove that all three Fine Arts departments on this campus can work together.

Since that time, I have noticed many changes for the better. Music students were talking enthusiastically about their art courses. Students who were not Theater majors were in the plays "Applause" and "Abigail."

But still there are those students who are holding out who refuse to expand themselves and participate. I am sending out a plea to all students and departments. Please, participate in other Fine Arts disciplines than your own. Join a musical ensemble, take an art class, or audition for a play. If you cannot find the time or talent to do any of these, then go to an art exhibit, a play, or a concert. Please make known any events or happenings within your own particular group and we of the *Flashlight* will be glad to publicize them. But most of all, please come out of your studio and take a long look around you. You owe it to your education and you owe it to your brain.

## Professors slated for recitals

### Dr. Kent Hill

Dr. Kent Hill, professor of music at MSC will present an organ recital at the college February 4. The program will include works from the German Baroque and Romantic periods as well as the French Romantic and contemporary American periods.

Dr. Hill says the works represent a wide range of experiences in his musical career. He will play the Handel "Concerto in B-Flat Major" which he learned in high school. Also on the program will be the "Prelude and Fugue in D Major," by J.S. Bach, which Dr. Hill learned while on a Fulbright Scholarship in Denmark.

Dr. Hill will perform "Sonata II, Movement I," by Max Regen,

learned while studying with Michael Schneider in 1976, and the "Sonata for Organ," by Vincent Persichetti, which Dr. Hill played on his European tour last summer.

The recital will also include "How Brightly Shines the Morning Star," by Dietrich Buxtehude, and "Carillon-Sortie," by Henri Mulet. Dr. Hill has often played these compositions in church.

The recital is scheduled for 8

### Dr. John Little

Two of the most important Romantic works for piano and one contemporary sonata will comprise a piano recital to be given at MSC by Dr. John Little, professor of music, on February 2.

The program will begin with

Schubert's last work for the piano, the "Sonata in B-Flat Major," written just a few weeks before the composer's death. Many authorities consider this work to be Schubert's masterpiece.

"The recital will continue with Schumann's 'Kreisleriana,' Dr. William Goode said, "a set of pieces inspired by the weird and romantic tales of E.T.A. Hoffmann in which a musician named Johann Kreisler, a creation of Hoffmann's imagination, had great adventures and expressed highly eccentric views."

Dr. Little will conclude the recital with the "Sonata for Piano" (1948) by Leon Kirchner, one of America's foremost composers.

The recital is scheduled for 8 p.m. in Steadman Theatre.



## Vaudeville musical staged

Janet Stroble

"Chicago," a vaudeville musical based on a murder trial in the Windy city, was staged by a touring New York company at MSC on January 29.

Starring Don Murray, the performance proved quite entertaining. Murray has appeared in numerous movies, including "Bus Stop" with Marilyn Monroe. In "Chicago," he played the slick, conniving, and expensive lawyer Billy Flynn

who gets his clients off by inventing their testimony.

The two leading roles were Velma and Roxie - both murderesses who are clients of Billy Flynn. The entire show was a combination of the song and dance of the stage and the song and dance routines of life. The show was mostly a lot of fun, but there were some poignant moments between the jail warden, Mary, and Velma, as they reminisced about "the good old

days."

The play was very well attended. Clarence Crisp, advisor for CUB, said that the house was easily 75 percent full. Chicago cost CUB \$5,500 to bring to MSC.

Ticket sales totalled approximately \$2,000, with \$600 taken in at the door. Approximately 700 tickets were sold. So CUB lost approximately \$3,500. These figures are estimates because an exact tally was not available.

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## From The Editor's Desk

Kurt Henry

There is a problem here that I think we can all help solve:

Tom Bruno, President of CUB, was found guilty of "verbal harassment" by the College Hearing Board last semester.

The tragedy here is not that Bruno was found guilty. If remorse should be felt, it should be directed toward the circumstances that caused someone to level the charge against Bruno.

It is a pity to think that people living within a college environment, contributing to that environment, can not work together to improve at environment.

Bruno wants a better CUB. He wants it to be a more representative organization. That is obvious from his continual plea for more student

participation. Even more importantly, Bruno wants a better college.

At the CUB meeting where circumstances led up to charges being leveled against Bruno, I believe that everyone who attended wants a better college - or else they would not have been there.

The greatest goal of the vast majority of students on this campus is to improve themselves in some way or another. But there seems to be another goal which most students possess that is just as important: They want to be able to contribute, in some positive way, to the improvement of this college.

But dissension among students, among everyone on campus, has thwarted many of our efforts.

Imagine what this college could be if we could work together.

To The Editor:

I wish to welcome Omicron Delta Kappa, national leadership honor society, to Mansfield State College. The local circle of ODK was installed and members initiated on Tuesday, December 5.

This is a recognition in which the entire college community should take pride. Mansfield State College is the only institution in the state college system to have an ODK circle, and becomes the sixth circle in all of higher education within the Commonwealth. The national president and vice president came to campus to conduct the installation. I wish that more people students, faculty, and administrators could have heard Dr. Hilburn (ODK president) and Dr. Beeman (ODK vice president)

talk about Mansfield. Their impressions from going around campus and talking were so enthusiastic and so positive.

Omicron Delta Kappa is an active honor society. It recognizes students and faculty for the leadership they have given to the college in such fields as scholarship, athletics, campus service and governance, media, and creative arts. But, ODK goes beyond recognition of past achievement. It seeks to encourage people to accept leadership roles and to assist them to develop leadership abilities. The local group is exploring a variety of ways through which it may enhance the quality of leadership on campus.

Each of the students and faculty who were initiated on December 5 deserve our thanks for bringing ODK to Mansfield. Also

deserving recognition are several alumni, who, as seniors in 1977-78, laid the groundwork and helped to develop the organization and to draft the petition. Key to the success was Mr. Ted Chase. As Director of Activities, he planted the idea and worked closely at each step.

The new student members of ODK are: Bruce Benson, Glenn Brumback, Pat Cook, Sherry DeGenaro, Michelle Drenchko, Cathy Flyte, Kurt Henry, Amy Kelchner, Dianne Leonard, Lisa Messing, and Jean Nachtwey.

The faculty and administration members recently installed into ODK include Donald C. Darnton, Michael Leiboff, Sandra Linck, Winifred Neff, Robert Swinsick and Richard Talbot.

Dr. Donald Darnton  
Interim President

## editorial Not Mansfield?

### tentative schedule

\*Thursday, February 8  
\*Thursday, February 15  
\*Thursday, February 22  
\*Thursday, March 1  
\*Thursday, March 8  
\*Thursday, March 15  
\*Thursday, March 22  
\*Thursday, March 29  
\*Thursday, April 5

April 16-20 Interviews for  
Flashlight Editorial Board  
candidates

Monday, April 23 Open for  
elections for Flashlight Editorial

Board

\*Thursday, April 26  
April 30 May 4  
Reorganization under new  
leadership  
\*Thursday, May 10 (last issue)

\*Publication date. Issues will  
be circulated Thursday evening at  
6. The majority of the layout  
work is done Wednesday evening,  
from 6 until 2. Feel free to get  
involved and be a part of the  
Flashlight staff.

Oh  
Yeah?

## Flashlight Staff

Editor.....Kurt Henry  
News editor.....Samantha Harrison  
Fine Arts editor.....Janet Strohle  
Sports editor.....Laura Linck  
Layout editor.....Rhonda Smith  
Photography editor.....Dan Cusson  
Graphics editor.....Wanted  
Advertising Manager.....Steve Avery  
Business Manager.....Julie Lingenfelter  
Circulation Manager.....Danny Corona

The Flashlight is changing.  
It's time the paper becomes a  
voice for and of the students on  
this campus.

By sound journalistic probing,  
the paper hopes to instill  
skepticism and emphasize each  
student's responsibility to his  
campus. In this way, the thought  
and environment of the college

may be improved.

It should reflect all student's  
ideas, philosophies, and goals, as  
well as make each student aware  
of what is happening at MSC.

But in order to understand the  
attitudes on campus, direct  
contact with as many students as  
possible is imperative for the  
paper's validity.

Today's college has three  
functions. One may contend that  
it has far more, but that is, in  
essence, unmitigated cow  
manure. Consider the realistic  
point of view which sees things as  
they are in colleges today, and not  
as they should be (in fact, probably  
as just the opposite of what things  
should be).

Putting all idealism aside, the  
three functions so obviously seem  
to be providing a happy-go-lucky  
atmosphere, ineptly preparing  
the student for future  
employment, and encouraging  
the myth that without an  
illustrous college degree, the  
student's existence is unfulfilled.

Today's colleges need money.  
If each wishes to continue in its  
grand tradition as an institution  
of higher learning, it's got to have  
money. In order to get money, the  
school caters to the students'  
wishes. Students won't pay, and  
thus attend, an institution that  
they don't like. Students don't  
like to further their education.  
They don't even like to broaden  
themselves culturally. They  
couldn't care less about preparing  
themselves for the "real" world,  
especially since nearly all of them  
have lived in it for most of their  
lives. What students do like is  
partying. So, in order for the  
college to attract students and  
subsequently make money, they  
encourage an atmosphere  
conducive to the students' favorite  
pastime, partying. The  
providing of this happy-go-lucky  
aura, found on the financially  
sound campus, thereby becomes  
one of the college's three  
functions. For without this  
atmosphere, students would no  
longer like the college and hence,  
no longer go to the college. In  
other words, the college would no  
longer make money and would,  
in short, go bankrupt and cease to  
exist.

Students go to college for more  
than just parties though.  
Eventually, they all want to get a  
good job. No student is about to  
waste his time learning for the  
sake of learning. He realizes that

bettering one's self through  
education doesn't pay the bills.  
Therefore, he will only attend a  
college which can offer him a  
curriculum that will prepare him  
for a professional position, or  
more likely, that will, if  
completed, make him as a student  
appear to a potential employer as  
a better prospect because of his  
professional course background.  
But the college, not interested in  
becoming a trade school, even  
though willing to offer  
vocationally-oriented curricula,  
does so only to a certain extent.  
Of course, it must, in order to  
attract students. But the college  
continues to insist upon a general  
requirement for all of its students.

With this requirement, almost  
always totally unrelated to the  
student's field of endeavor, the  
preparation for, or the teaching of  
a profession is jeopardized. A  
student is only partially, if at all,  
prepared for his prospective job.  
Practically, experience in a  
vocation is the only legitimate  
teacher of a profession. The  
courses offered by colleges are  
merely pacifiers for students.  
Their presence satisfies the  
student, convincing him that he is  
receiving a "professional"  
education. The employer is  
hoodwinked by the courses too,  
convinced that the student has  
"learned" the profession, when  
actually he has only gained a little  
insight into the field. By  
providing a scant professional  
course selection, the college  
performs its second function:  
ineptly preparing the student for  
future employment. If the college  
didn't at least make the feeble  
effort that it does, students  
wouldn't attend it. One of the  
student's major motivations for  
attending college is because he  
thinks, improperly of course, that  
he can get a better job because of  
it. He knows that the employer  
will be more apt to hire someone  
who, through his credentials,  
appears to have "learned" the  
profession. If the student doesn't  
attend, the college loses its  
financial support and dies.

If the high school student looks

forward to neither the happy-go-  
lucky atmosphere nor the better  
job insured by a college  
education, he still must feel the  
pressure exerted by today's  
society, which claims that  
without a college degree, a  
student's existence is unfulfilled.  
He is constantly confronted with  
the assertion that without a  
college education, he's a big  
nothing. Today, the blue-collar  
worker is viewed as a dunce, too  
stupid to go to college. And the  
college, because it wants to attract  
as many students as possible,  
encourages this opinion. It  
indoctrinates employers by  
claiming that its students would  
make better employees, not only  
because they've "learned" the  
profession, but because, by their  
attendance and graduation,  
college students have proved  
themselves as superior,  
intelligent individuals compared  
to those who haven't attended.  
The college also asserts to the  
society that its graduates are  
better, fuller individuals for their  
college experiences. Naturally  
the college wants to make people  
believe that, as an institution, it  
improves individuals more than  
just academically. Few students  
are interested in academics. And  
if that was all a college  
emphasized when approaching a  
potential student, few students  
would attend college.  
Subsequently, the college, in  
performing its third function,  
encourages the idea that it fulfills  
its students' existence. By only  
emphasizing academics, the  
college would lose its students  
and their money, and it would  
doom itself to extinction.

In retrospect, it would seem  
that underlying all three of the  
college's functions yet a far  
greater, all-encompassing  
function (defined and controlled  
by the college's prime motive and  
natural instinct, self-preservation)  
exists, specifically, making  
money. Without money, the  
college dies. In order to make it,  
the college performs its three  
subordinate functions on behalf  
of the student, its financier.

Welcome back,  
and Good luck!



# opinion

## ... Greek News

### ALPHA SIGMA TAU

The Sisters will be selling Valentines in Manser lobby February 12 and 13 for 25 cents a piece. They will be delivered by the sisters on Valentine's Day.

### DELTA ZETA

The sisters will hold a cookie sale in Manser lobby February 14.

### ZETA TAU ALPHA

With Valentine's Day in mind, the sisters will raffle off a dozen roses and a box of candy soon. Watch bulletin boards for details.

### TAU BETA SIGMA/KAPPA KAPPA PSI

This coming weekend is Tau Beta and Kappa's 10th annual Dinner Dance at the Corning Hilton, Corning, N.Y.

Kappa Kappa Psi is having several coffee hours and smokers

this week. They will be announcing their new pledges next week.

Tau Beta Sigma is also having teas for anyone interested in joining the organization. Tau Beta will be announcing their

pledges at Pledge Pinning, Sunday February 17.

Two brothers and a sister were accepted to the Pennsylvania Intercollegiate Band: Kathy Gloeckner, Dean Zirkle, and Kappa President, Bill Arms.

## ... Rush

### Donna Behney

Rush is misunderstood by the majority of the females on this campus. Rush is a time to allow sororities and potential members to get to know each other.

On Wednesday, February 7 at 6:45 in Laurel A Lounge the Panhellenic Rush Party will be held. The Panhellenic Council is the governing body of each of the four social sororities on campus. Come alone or bring a friend to learn more about sororities and to meet more people. Sororities

offer you an enriched college education. Association with others of similar ideals will cause you to grow spiritually, intellectually, and socially. You will be better prepared for life after graduation because of the social adjustments developed through the activities of a sorority.

The activities of a sorority are numerous. A sorority participates in Homecoming, Greek Week and Christmas Panorama. A sorority has social

functions with other organizations as well as several of its own parties, such as a dinner dance. A sorority also offers you the chance to help others: the poor, the physically disabled, the mentally retarded. It teaches you a sense of responsibility and can round you into a fuller person. You get to meet new people, go new places, and form bonds of friendship that last long after graduation. Sorority life can be one of the greatest experiences of your college days.

## ... Next Year's Homecoming Queen

### Scott Hyatt

Did you ever notice the excessive use of breasts in pinball art? It's incredible. I mean, just look at "Strikes and Spares" up in Manser lobby. Incredible. With this machine you not only get caricatures of large, curvations breasts, but you also get young, buxom girls bending over to expose nicely drawn, rounded hips and thighs as well. But the topper has to be the gorgeous, yet rather masculinely drawn brunette on the face of the score-counter, who has one of the most elusive stares and the most blatantly drawn nipple erections I've ever seen.

But believe me, beautiful as she is, she's a witch: a siren that beckons us with those beseeching eyes to waste another two-bits, another five minutes with her. Gentlemen, forewarned is forewarned, she is subtle and

demanding as a high-class whore who knows her trade well. She can leave you penniless, and she's the type of thing that a man can waste his life over, little by little, five minutes at a time.

But behind this I keep asking myself what the character of the pinball artist is like what kind of a mind can dream up the cheap, yet highly erotic sensuality behind a "Strikes and Spares"? In his lifestyle a continuous string of drinking binges in the Bukowskian tradition? Or a man whose artwork comes out of drawing "Tijuana Bibles" in the 1930's? Could the beautiful girl on the scoreboard be some lost lover of the pinball artist, who painted his loss so perfectly into her sad, beseeching eyes?

Certainly his artwork and lifestyle would spring from uncommon sources. But still, the pinball artist is a master of

persuasion and illusions after gazing at the gorgeous siren that adorns "Strikes and Spares", why would anybody want to play on such banal machines like "Space Mission" or "Indy 500"? Perhaps I can follow this up with a character sketch on a pinball artist when (and if) I get more information: I say "if" because I have a feeling that the pinball artist is a very elusive creature.

But what a Babel! Her action is fast and clean. I can't resist her when I'm in Manser lobby. I feel possessed when my fingers touch her flipper buttons. And all the while I play the ball, I can feel her watchful presence from up above on the scoreboard, blessing my game like a leather nun. So what if I'm wasting my time and money? So what if she's a witch? She's still the nicest looking Babe in Mansfield.

### Phyllis Swinsick

It's a bit late but I would like to share some New Year's resolutions with you only to illustrate that the resolutions you make as students will certainly differ from the pious promises you will make as older citizens and in alumni in the years to come.

To wit-

(1) I will bury the phrase "when I was young" in the cliché cemetery and will wince in secret when some youthful disparager sneers at the good old days. I will even agree that they may have had their drawbacks.

(2) I will tolerate the high decibal, electronic recordings of my youthful fraternity neighbors with admiration for their endurance and insensitivity to such ear-splitting sounds. I will turn off my hearing aid. I will not call the fuzz.

(3) I will cultivate empathy and tolerance for the advocates of natural foods, communes, sleeping bags, outdoor plumbing, long hair, scroungy clothes, bare feet, cornmeal mush, leeks, raw turnips, lanterns, log

cabins and punks. I will enjoy my dull creature comforts in silence.

(4) I will not object when I hear four-letter words sung soulfully and beautifully in four-part harmony on College Avenue at midnight. I shall devoutly hope that such talent will eventually be diverted to more traditional and mellifluous lyrics.

(5) I will try to restrain my antipathy to denims, blue jeans, and overalls, for church, baptisms, weddings, funerals, dances - morning, noon and night - and wonder if Levi's ghost will ever be laid to rest.

(6) I will never question the young when they explain their ideas of morality and their belief that they invented sex, and that any viewpoint I might have is absolutely laughable, asinine, impossible and untenable.

(7) I will admit that baseball and football are worth watching even though Babe Ruth and Lou Gehrig are long since gone from the scene and even though the Cowboys lost the Superbowl.

(8) I will not tell my children how to bring up their children

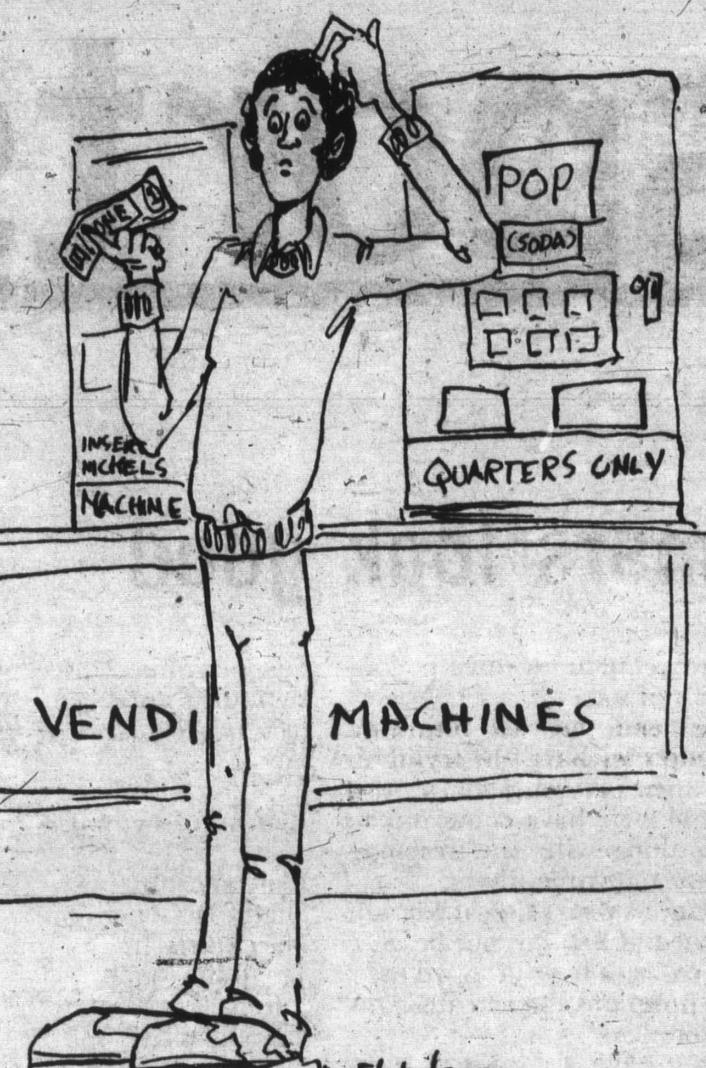
even if I do think that the most effective method of child training is from the bottom up.

(9) I will not object to string bikinis, topless bikinis or see-through togs as long as they are decorating an acceptably slender shape, knowing that any censorious indignation on my part would probably be due to pure envy.

(10) I will slow down on the highway to permit young drivers to speed by, unimpeded, on their way to an accident.

(11) I will, however, set booby-traps for the lawless loons who steal my plants in the fall and then have the unadulterated gall to return them to their original locations in the spring.

But I will try to remember the unquenchable spirits and exuberance of the young and try to be patient with their nocturnal games, their Comanche war whoops and soprano screeches, realizing that in a few years they will become as sensible and sapient, as reasonable and reliable, and as dull and humdrum as the rest of us.



"I wonder where the change machines are around here. Maybe Mansfield never heard of coins."



"Rats, just like last semester."





## Hurlers donate bucks

Coach John Heaps and the MSC baseball squad have taken the initiative to replenish the SGA budget committee's emergency fund by donating \$500 to the fund last Thursday at the committee's meeting.

Last year, the Athletic Department overspent its budget by about \$700. "Transportation costs helped push us into the red," Hank Shaw, MSC Athletic Director, explained.

And Heaps realized that his team's southern tour last year did

much to strain the budget. Alluding to the responsibility the baseball team felt for requesting emergency funds, Heaps said, "We thought the money should be paid back."

This past fall Heaps' squad held a raffle to raise money for the team. The prize was \$200 cash. The team made about \$800 clear. "About \$300 was spent on equipment, and the other \$500 went to SGA," Heaps said.

"We don't want anyone to think that we spend promiscuously," the coach added



## Women swimmers look good

Tracey Davis

Butterfly, freestyle, breaststroke, backstroke, speed and endurance are what the 1978-79 Women's Swim Team will be concentrating on this season.

This year's team is fourteen member strong and is coached by Mrs. Mary Lou Shaw, with Mr. Bernie Sabol as assistant coach.

"Competitive swimming demands a high degree of self-discipline and sacrifice", according to Mrs. Shaw. The workouts consist of swimming approximately 3500 yards a night and a weight training program to help build the arms and legs.

According to Mrs. Shaw this year's team lacks depth, meaning team members will have to be in excellent condition so they are

able to compete in three or four events.

The team has six returning swimmers who will be trying to better their previous times. Also six freshmen have come out to swim, along with one freshman and two returning divers.

Six meets plus states at Clarion are scheduled so far, but because some colleges have dropped their swim programs the scheduling is not complete.

Mrs. Shaw says she is very optimistic and looking forward to a successful season but that it would definitely be an asset to have more swimmers and that she cordially invites any interested women students to come out for the team.

The swim team's first meet is on January 27, at home, against

Susquehanna University. The swimmers appreciate student and faculty attendance at their home meets.

Returning swimmers include:

Rene Gaittimeir-Sr.  
Sherry DeGenero-Sr.  
Mari Davis-Jr.  
Jan Johnston-Jr.  
Adrena Johnson-Soph.  
Tracey Davis-Soph.  
Florie Lally-Soph.

Freshmen are:

Lisa Coladonato  
Terry Faraday  
Sally Fausold  
Kim Johnson  
Robin Mazuk  
Robin Niskala  
Gussie Solus

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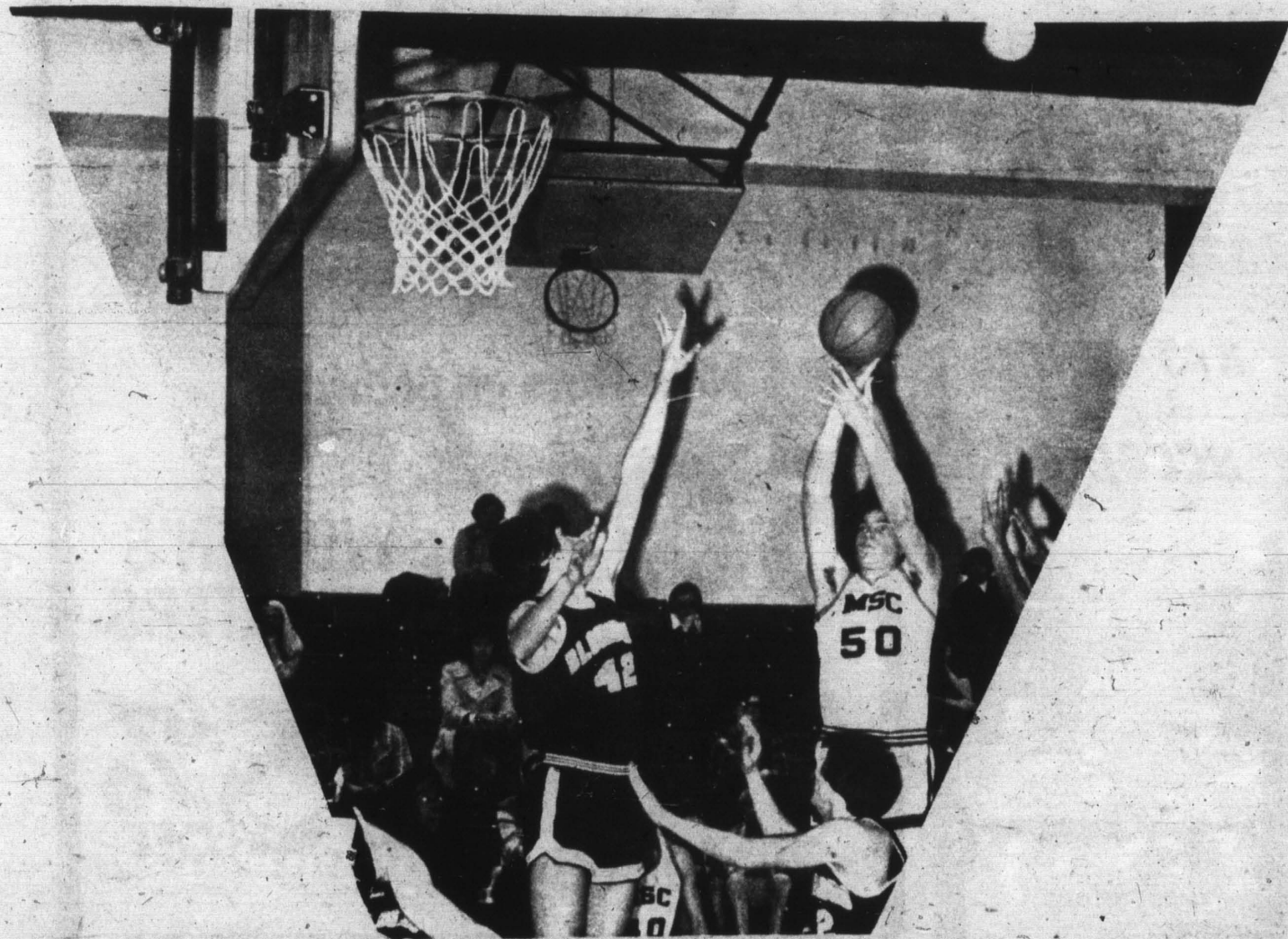


SALE BEGINS Feb. 1 ENDS Feb. 10

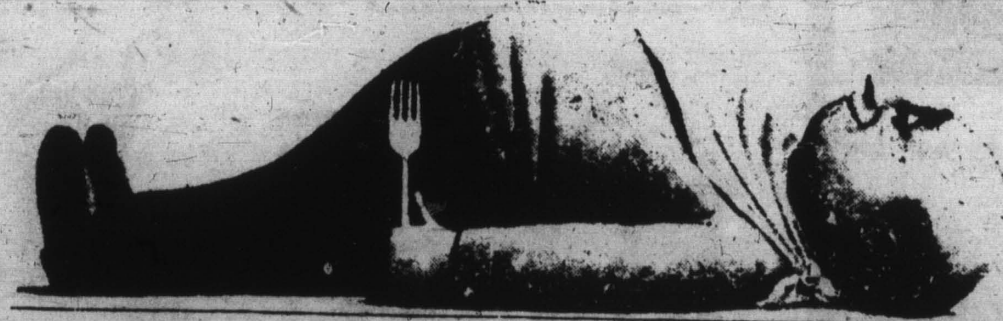
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# CAMPUS NOTICES

## CAMPUS MINISTRY

Campus Ministry is sponsoring a four week Religious Studies series on "IMAGES OF GOD" to be held on the four Tuesday nights of February at 7:30 p.m. at the Campus Interfaith Center, 21 N. Academy St. The series will feature:

Feb. 6: Dr. George Seftler, MSC Prof, with "Images of God in Philosophy;"  
Feb. 13: Rodney Miller, Pastor, with "An Historical Perspective on Images of God;"  
Feb. 20: Dr. Bernard Koloski, MSC Prof, with "Images of God in Literature;"  
Feb. 27: David Smith, Pastor with "Images of God in Art."

Communion Service will be held on Sunday, February 4 at 6 p.m. in the Campus Interfaith Center.

Folk Mass will be celebrated at 5 p.m. on Saturday, Feb. 3 in Lower Memorial Lounge.

## FINANCIAL AID MEETINGS

The Financial Aid Staff will be in the following Residence Halls from 12 to 1 p.m. according to the schedule below:

Pinecrest - Thursday, Feb. 1  
Hemlock - Friday, Feb. 2  
Laurel - Monday, Feb. 5  
Maple - Tuesday, Feb. 6  
Cedarcrest - Wednesday, Feb. 7

**BBBS** - The Arts and Crafts room is open for use from 3-5 every Wednesday. Movies are at 1 p.m. on Feb. 10 and 24. The International Party is at 1 p.m. on Sunday, Feb. 18. The social for Big Brothers-Big Sisters is on Friday, Feb. 16 at 8:30 p.m. (All of the above events will be held at Holy Child Parish Hall.)

Anyone interested in finding out more about the College Women's Encounter on Feb. 22-25, contact Sr. Margot, 210 South Hall, or 4431.

## FINANCIAL AID

Call the Financial Aid Office as soon as possible to obtain application forms for Financial Aid for academic year 1979-1980 or summer 1979.

If you apply for college-based aid, you should file the Financial Aid Form (FAF) for 1979-80 and the MSC pink application. For best results your FAF should be mailed to CSS, Princeton, New Jersey, prior to Feb. 15, and your pink application should be returned to the Financial Aid Office, 107 South Hall prior to April 15. Students should apply for BEOG and PHEAA grants as soon as possible and prior to deadline of May 1.

## RA APPLICATIONS

Applications for '79-80 RA positions will be available Feb. 5-16 in each dorm office.

## DIPLOMA APPLICATIONS

All degree candidates for May, August, and December 1979, who are on campus this semester should make application for their diploma at the Registrar's Office, Admin. Bldg. Room G1 **NO LATER THAN MARCH 1**. Teacher Education graduates **ONLY** should bring with them a \$15.00 **MONEY ORDER** (not a check) made payable to Mansfield State College for the teaching certificate. **PLEASE HAVE YOUR MONEY ORDER WITH YOU WHEN YOU COME TO THE OFFICE TO FILL OUT THE FORMS.**

## MODEL UN

The Model UN will hold an open meeting Monday, Feb. 5 at 4 p.m. in room 418 South Hall.

## OUTDOOR REC

There will be a meeting of the Outdoor Recreation Club at 8 p.m. on Feb. 20 at the Grant Science Center Planetarium. Dr. Mason will present a program, "Navigation Using the Stars."

## JOBS

The York Recreation Commission is interviewing applicants for employment in York City playgrounds. Season opens June 20 and extends through August 10. There is also a 2 day orientation program June 18 and 19. More information is available at the Placement Office, 204 South Hall.

The Easter Seal Society needs people to work with handicapped men and boys from June 19 to August 17. Benefits include salary, room, board, and laundry. Contact: The Easter Seal Society for Crippled Children and Adults of Pa., P.O. Box 497, Fulling Mill Road, R.D. 1, Middletown, Pa. 17057

## ORAL INTERPRETATION

The Oral Interpretation Society holds its weekly open meetings at 6:30, Tuesday nights in the Maple conference room.

## CAS MEETING

CAS will meet in the CAS office (across from the snack bar) Tuesday, Feb. 6 at 8 p.m. All students may attend. For more info., call Jill Townsend at 4255 or 5166.

The State Civil Service Commission will accept applications for Lifeguards and Lifeguard Supervisors and Managers until July 31. For more information check with the Placement Office in 204 South Hall.

## SUMMER WORK

Any student interested in PHEAA Summer Off-Campus work study must: File 1979-80 Financial Aid Form prior to February 15 with College Scholarship Service, and file an off campus job application, available in the Financial Aid Office prior to March 1.

## GOVERNMENT POSITIONS

The Federal Government is updating the examining procedures for filling engineering, physical science,

and mathematics positions as of June 1. After May 31, all applicants must file using the new procedures.

## FROMAGE NOUVEAU

The new sponsor of "Fromage Nouveau" is WNTE-FM. All correspondence and inquiries should be directed to Rick Bylina at WNTE-FM, South Hall.

*Chez Gabrielle Salon de Beaute*

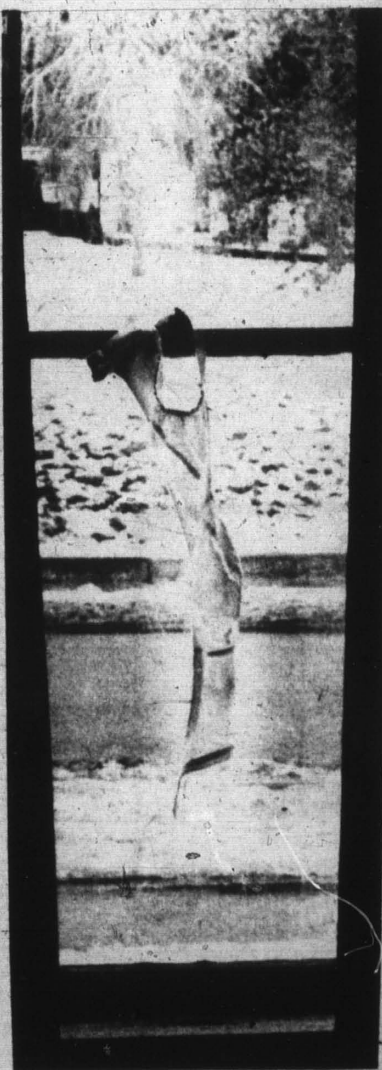
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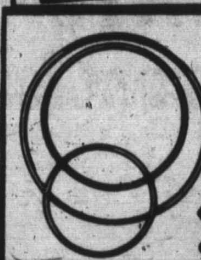
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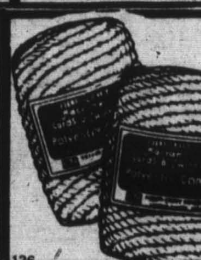
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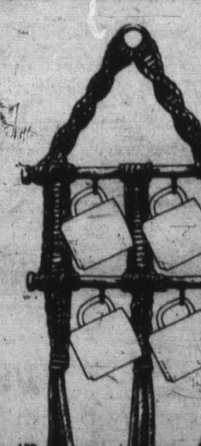
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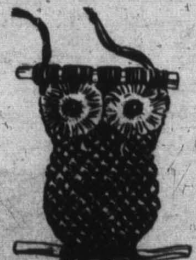
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# Flashlight

THURSDAY, FEBRUARY 8, 1979

MANSFIELD STATE COLLEGE

Inside—

Steam line renovations, 2  
Crowded skies, 3  
Basketball, 6&7

Flashes

...stay healthy,  
get education

One way to stay healthy is to get an education. At least that's what some people seem to think. A medical study reported recently in Tennessee gives perhaps the most compelling reason yet for completing your education.

It suggests that heart attack survivors with little education take as much as a three-times greater risk of a sudden, fatal follow-up heart attack than better educated survivors.

The researchers followed for three years a group of 1,739 men who each had had one attack. They determined that with one important exception - education - none of the items on their list of characteristics thought to have something to do with heart disease demonstrated any ability to identify men according to risk of further heart attacks.

Why, remains a mystery, but those with eight or fewer years of schooling exhibited a large disadvantage. One suggestion is that poorly educated people simply don't have the tools to cope with stressful urban life, and their repeated failures cause anxiety, depression, and physical disease.

..get smart, read more

The most recent state education department figures suggest that students' reading skills would improve if more reading material and less television were available at home, according to James F. Hertzog of the Office of Educational Quality Assessment (EQA).

"We polled students on the availability of five kinds of reading material in their homes," Hertzog said. "The schools whose students said they had more reading matter at home were most often the schools where reading comprehension scores were high."

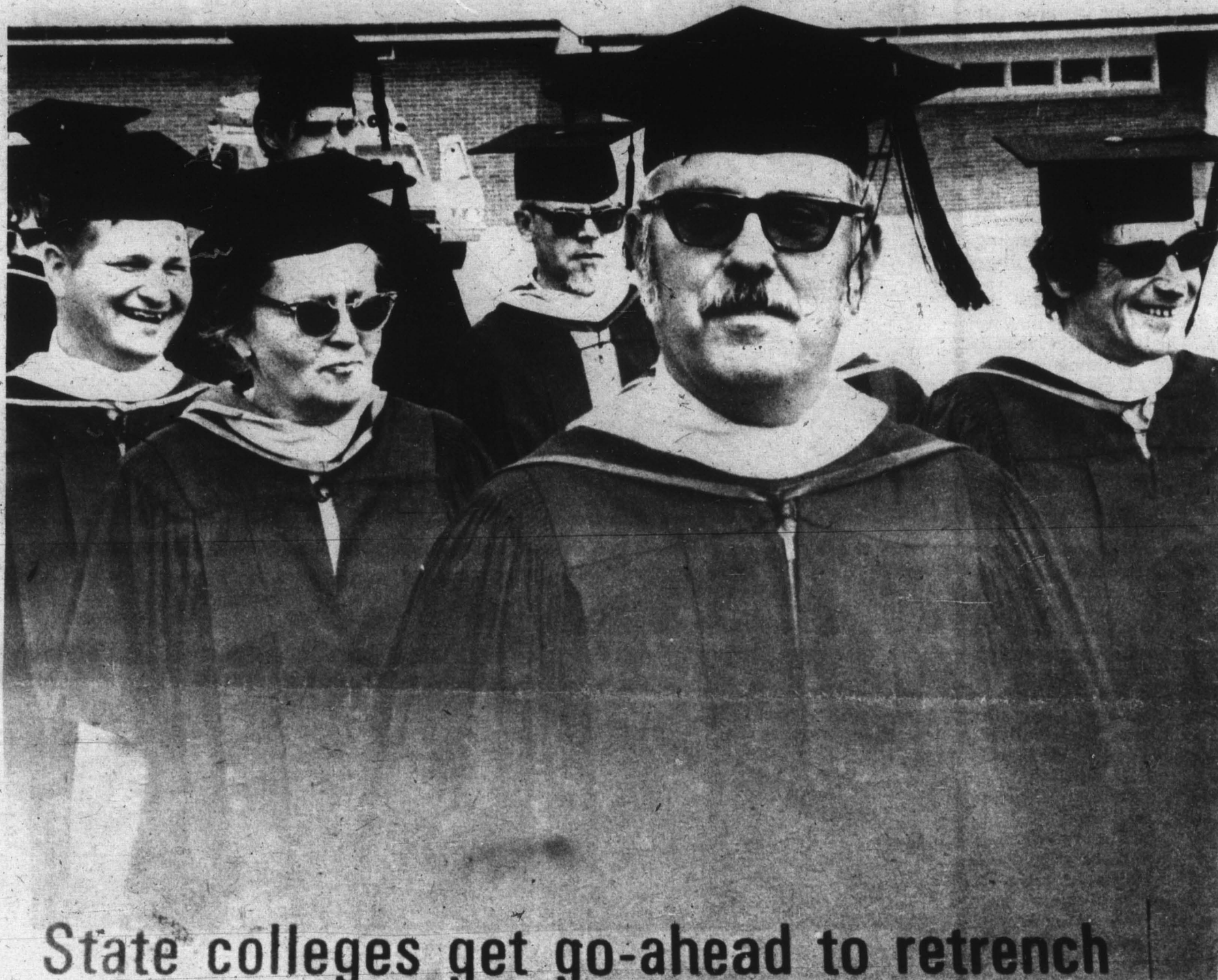
Hertzog also said that reading scores in schools, as a whole tended to drop as TV watching increased.

Parents appear to have an effect on reading achievement, according to the EQA office. Their educational and occupational levels, support of the schools and good relationships with their children all act positively on students' reading abilities.

..labor shortage coming

The United States will have a chronic labor shortage instead of chronic unemployment by 1990, a management consultant for General Electric has predicted.

The growth of the American labor force will peak around 1980 and slow after that, Ian Wilson predicted. The growth in the teenage labor market, a major factor in today's unemployment, will disappear entirely by 1980, he added.



## State colleges get go-ahead to retrench

With talk of retrenchment, the future of some MSC faculty members is uncertain.

Warren Ringler, commissioner for higher education, has notified the presidents of the 14 state-owned colleges that each now has the authority to decide whether or not it needs to retrench.

Now what?

Naturally, Dr. Donald Darnton, our interim president, is very concerned. "Retrenchment," he explains, "is a nicer way of saying 'laying off.' It's a very serious step; one which affects individuals deeply."

Darnton is especially worried about student reaction, as well as the staff's reactions. If professors are going to be fired (retrenched), students will start to worry about their departments and the continuation of their respective programs the President explained.

Late last week, Darnton released a statement explaining Ringler's notification and outlining his own course of action.

Firstly, Darnton stressed, "As far as we can, we want to use non-retrenchment methods." This would include three strategies: encouraging retirement of appropriate personnel, retraining personnel and transferring them to positions that need filled on campus, and transferring personnel to sister colleges within the PSCU system.

If retrenchment is necessary, the President explains, "Attention

will focus first upon academic programs and then will turn to services that support those programs.

As far as actual procedures are concerned, any action Darnton takes must adhere to the guidelines of the Collective Bargaining Agreement between the Commonwealth and APSCUF (Association of Pennsylvania State College and University Faculties, Inc.).

The four guidelines read:

1) "All existing documents relevant for retrenchment discussions at each college shall be made available when needed by either party for meet and discuss conferences or for related retrenchment planning. These documents shall include, but not be limited to: a. Complete budget documents, b. Organization charts and staffing records, c. Faculty workload records, d. Affirmative Action records, e. Class sizes listed by individual faculty name, f. Enrollment data, g. Employee seniority lists, and h. Academic program information. Such documents shall be used in the form in which they currently exist, unless the college and employee representatives mutually agree to organize the information in a different form."

2) "The process used to identify the faculty to be retrenched are designed to give priority consideration in the following order: a. A determination is made

by the Commonwealth or College, through review of programs, of which courses and programs at the campus are to remain and can be reduced or eliminated. Program need is the first item to be considered in determining which programs and courses are to remain after retrenchment.

b. After a determination is made as to which courses and programs could be reduced or eliminated, specific positions within departments and/or organizational units can be identified for retrenchment as a result of "A" above. Application of Article XXVII, B.1 then occurs. The attrition described in the collective bargaining agreement is to be used, keeping in mind which courses and/or positions will remain in departments and/or organizational units where retrenchment is to occur. Where the remaining courses in a department can be taught by qualified faculty or the remaining duties in an administrative unit can be performed by qualified administrators, then attrition can be considered to avoid retrenchment.

c. Employment status must be considered in accordance with Article XXVII, B.2.

d. Seniority, which is the most recent date of employment at the College, is to be applied within a department or organizational unit where courses or programs

are to be deleted because of retrenchment (Article XXVII, C.1 and 2). In addition, where the term "necessary qualifications" is used in these sections, it refers to the necessary qualifications (of training, knowledge of a particular subject matter and experience necessary to provide the student with quality education) to teach the remaining courses of perform the remaining duties and does not refer to the qualifications for holding a particular faculty rank in the State College system.

3) All provisions of the collective bargaining agreement between the Commonwealth and APSCUF are applicable to faculty in the usual manner up to the effective date of the retrenchment.

4) At the very latest, Meet and Discuss session (regarding retrenchment) with local APSCUF are to begin in the February Prior to the academic year in which retrenchment letters are to be sent.

To assure compliance with Article XXVII, F.1 of the collective bargaining agreement, the President should inform, by certified U.S. Mail, each faculty member who is to be retrenched (including final date of employment). The letter of notice would be mailed on or before September 8, but no earlier than August 1. These notices would be effective the end of the same academic year.



## Caf security tightens

Students can be arrested now if they violate any caf regulations.

The Food Service Committee, as well as Dennis Drezek, has noticed a large number of meals being served to people who haven't paid for a meal ticket or any meal at all.

Drezek very conservatively estimates 30 meals a day are taken without being paid for.

The violators may be charged with trespassing and taken to Tioga County Jail in Wellsboro by on-campus security. In addition a fine of \$25 for illegal

entry may be levied.

Apparently, some people have either sneaked into Manser through ajar doors or simply intimidated I.D.-checkers. But according to Rod Kelchner, dean of students, "This is the first semester I can remember that there haven't been fines levied for caf violations."

A crack-down is expected. Security has already agreed to improve its accessibility by having guards stationed in the Manser area around mealtimes.

## MSC praised for cutbacks

Economy measures taken at MSC because of a projected deficit are severe and should not be allowed to continue, according to a management assistance team which recently reported its findings to outgoing Pennsylvania Secretary of Education Caryl Kline.

The team praised MSC for its efforts to balance its budget and to hold its deficit as low as possible. And the team urged that capital funds be made available to MSC on an emergency basis for repair of the college's steam line.

Economy measures taken by MSC have included cancellation of plans to buy library books, sharply curtailed purchases of instructional equipment, a decision not to fill some positions that had become vacant, and other steps.

In its report to Secretary Kline, the team called these measures severe and said the Department of Education should not let the measures continue next year. The team said the Department should help MSC avoid continuing the measures even if this means the state has to give MSC preferential treatment in budget allocations next year.

MSC faces a deficit because of insufficient appropriations to the state-owned colleges, according to MSC Interim President Donald C. Darnton. "During the last few years," Darnton said, "Pennsylvania has lagged behind almost every other state in increases in funding to higher education."

The management assistance team commended the MSC

administration for trying to live within this year's tight budget. "Mansfield is doing a creditable and commendable job trying to balance its budget," the team wrote.

In its report to Secretary Kline, the team also wrote, "Mansfield's deficit would be substantially larger were it not for the determination of management officials there to control spending in those areas where the college has the ability to act."

The team reported that the steam line at MSC needs massive repairs. The line supplies heat to all but one building on the campus. MSC has requested funds to repair the line since 1973, but no funds have been appropriated by the state for the repairs.

The management assistance team included officials from the Pennsylvania Department of Education, the Board of State College and University Directors, and Pennsylvania state-owned colleges. The team visited four colleges which were believed to face particularly serious budget problems. The team came to MSC in September.

Besides MSC, the team also visited Edinboro State College, Cheyney State College and Lock Haven State College.

In her letter to Darnton, Secretary Kline said, "It is obvious from the report that while much remains to be done, Mansfield's efforts to solve its financial problems have been substantial. You and your staff are to be commended for these efforts."

# news



## Trustees ask for line renovations

The Board of Trustees at MSC is calling on the state of Pennsylvania to provide capital funds to renovate the college's extensive steam line. On January 10, a section of the line exploded, filling a portion of North Hall with steam. MSC could be forced to close for a protracted period if a major break occurred in the line, according to Dr. Robert Scott, college vice president for student and administrative affairs.

In its January meeting, the Board passed a motion directing the MSC administration to prepare a new resolution in the Board's behalf calling on the state to make funds available for renovation of the steam line.

The resolution will be sent to appropriate state officials. MSC has sought funds for steam line repairs since 1973.

Interim President Donald Darnton said MSC's steam line problem was just one consequence of the state's rejection of capital appropriations bills for the state college system during the recent years.

Darnton added that a management assistance team sent by Harrisburg to MSC and three other colleges reported that the state should provide funds on an emergency basis for steam line renovations at MSC.

Darnton said the team's report had been highly favorable to the college and its efforts to balance

its budget despite a projected deficit resulting from insufficient appropriations to the Pennsylvania system of state-owned colleges. Darnton cited a section of the report which said the state should enable MSC to avoid continuing the drastic economy measures the college took this year, even if this means making preferential budget allocations to MSC next year.

"The team realized that by cancelling orders for library books, leaving some positions vacant, and taking other austerity measures, the college had gone as far as it could," Darnton said. "And the team recognized that these measures could not continue without having a severe impact on the college and its students."

In other business, the Board directed its presidential search committee to submit names of no fewer than five candidates for the Board's consideration. The Board will submit three names to the Board of State College and University Directors in Harrisburg.

Duane VanNoy, chairman of the search committee, reported that the committee is now in the process of completing interviews of candidates for the college presidency. He said he hoped the committee would be able to complete the process early in February so that it could submit names to the full Board at its next meeting.

On a motion by Eugene Kelly, the Board voted to continue MSC's current practice of waiving tuition for the dependents of college employees. During extensive discussion prior to the vote, Mr. VanNoy commented that the Board faced unattractive alternatives. It could continue the tuition waiver policy although the college faces a budget deficit, or it could discontinue the policy, which might hurt employee morale and deny educational opportunities to people who might be unable to further their educations without the waiver.

The Board will review the tuition waiver policy in one year.

The Board directed Interim President Darnton to communicate with Department of Education officials, expressing the Board's view that tuition waiver is a fringe benefit which should be dealt with on the state level as a negotiating issue for the state and unions representing state college employees.

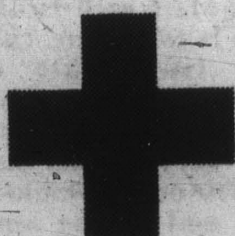
Dr. John Baynes, vice president for academic affairs, reported that preliminary enrollment figures for the spring semester showed 2280 individuals enrolled in MSC courses as of Jan. 25. Baynes stressed that enrollment figures would not be complete until the end of February when late registrations and continuing education registrations would be tabulated.

**Dionne Warwick says:**  
**"Get your blood**  
**into circulation."**



**Call Red Cross now**  
**for a blood donor**  
**appointment.**

There will be a Red Cross Bloodmobile at the Catholic Church on Wednesday, February 14 from 11:45-5:45. Have a heart on Valentine's Day. Please give blood.





## New computer is better and cheaper too

Jon Pincus

Since January MSC has been leasing a new computer from Univac, and this has caused consternation among students. In a time of budget cutbacks, they ask, how can the computer center justify the leasing of a more powerful computer.

The answer is simply that the cost to the college is actually 12 percent less than that of the old computer.

The new computer is indeed far more powerful, and faster as well, but advances in computer technology have reduced the cost, especially of memory and circuitry. "Our budget for equipment this year is actually less than last year's," Computer Center Director Barbara Medina said.

The college began searching for a new computer to lease two and a half years ago, according to Medina. The previous computer, also manufactured by Univac, was no longer up to current standards. Proposals were received from six vendors, and the college began a lengthy evaluation process.

The proposals were first compared on the technical aspects, the three highest-scoring were then further evaluated. Factors examined included the type and quality of support provided, the availability of training, and the stability of the company, and the price.

The three highest-scoring vendors were also asked to demonstrate the computer, using Mansfield's current files. Based on this, and the results of the evaluations, Univac was eventually selected.

"We came up with the greatest response for the least amount of money," Medina said.

So far, the college has had only one problem: not all of the parts were received on January 8 delivery date. Indeed, according to MSC Computer Systems Analyst, Steve Schroeder, some of the equipment still has not been

received.

Although this has resulted in an inconvenience, it will probably save the college money in the long run, Medina said. Penalty clauses were written into the contract, and the college plans to enforce them.

What changes will the average student user (one who is taking MA 107 or CIS 105, for example) notice? The foremost will be the increased speed of the machine: the card reader and line printer now work twice as fast and the processor itself is also faster. This increased speed will be especially obvious to COBOL users.

At times last year, there was such an overload of jobs to be run that students had to wait 90 minutes in order to get their programs back. This should not happen with the new equipment, according to Schroeder; however, it is impossible to say for sure at this point, because this system has not yet been forced to run under normal operating conditions. By next week, when all the terminals will be hooked up, a better estimation can then be made.

People running programs from terminals will get fewer busy signals while first calling. This is due to the fact that more ports are now available for use. The surplus of ports will also allow the graphics terminal to be run at a far higher speed, Schroeder said.

Those who want to run particularly large programs, such as SPSS, will no longer be forced to wait overnight. Due to the increased speed and memory capacity of the machine, it will be possible to run those programs during the day without overloading it.

The installation of the new equipment was very smooth, Schroeder said, in fact, surprisingly so. The computer was able to run in batch mode (using cards) the same day that the equipment was received. As soon as the communications equipment came in, the terminals were also usable.



The new computer is already available for student use. Even though more powerful and quicker than the old model, the computer center anticipates a cost savings in its budget next year.

## Busy airways are hazardous

Pat Beirne

The worst air crash in U.S. history occurred last semester, and one MSC student has a special reason to be concerned.

Pat Goodrich, a physics and chemistry major, is chief pilot for Goodrich Flying Service of Towanda, and he is somewhat concerned about the future of small airplanes as traffic in the skies begins to resemble the Pennsylvania Turnpike.

A small plane practicing instrument landings was the problem in the midair collision over San Diego in September. A small single engine Cessna collided with a 727 jetliner, sending both craft spinning to the ground, killing 144 persons.

"Right now there are some regulations which ought to prevent such crashes," said Goodrich, "but the accident rate is growing."

According to Goodrich, one of the main problems is the proximity of the small airports to larger ones.

"Over in Towanda you could fly all day with your eyes closed and not even hit a bird," said Goodrich. "But closer to the cities, traffic is much more hectic."

According to Goodrich, major airports usually require small aircraft to have an appointment before landing, to avoid excess traffic.

"Small airplanes without appointments are not permitted to land unless it is an emergency," said Goodrich.

Goodrich also said major airports require a special radar systems within the small aircraft so that air traffic control towers can track these airplanes on radar.

"Small airports (those without control towers) require pilots to send out a message prior to landing or take-off, to let other airplanes in the area know of their intentions," said Goodrich, "but since no one watches small airports some pilots do not bother to signal."

As one can see by the crash in San Diego, when large and small airports are close, there can be disasters.

Traffic approaches from nearly every direction, and near misses are reported quite frequently. Unless small airplanes signal before landing, telling their exact intentions, accidents can occur.

In response to the San Diego accident, the Federal Aviation Administration (FAA) has come up with some solutions that could avoid future accidents.

According to an FAA spokesman, possible solutions include protective zones for approaching and landing aircraft, instrument landing schools restricted to smaller airports, newer and less expensive radar systems and less squawk over radios to avoid confusion.

"More than 90 percent of all airplane fatalities are due to human error and not equipment failures," said Goodrich.

"To lessen the number of accidents, people's attitudes will have to be changed," he continued, "and they must learn to think and know what they're doing without hesitation."



With more crowded skies comes a greater risk of mid-air collisions, the cause of last fall's air disaster in San Diego. photo courtesy of Air Progress Magazine





Kurt Henry  
Doomsday has finally come. Not necessarily.  
Now that Commissioner Warren Ringler has given the go-ahead to the 14 PSCU Presidents to "retrench," you can play on all sorts of actions and reactions.

First, definitely count on MSC's administration, in its die-hard ever-smiling way, to try and put everyone at ease while it worries and haggles about what it should do. Count on hearing about scores of "thoughtful" studies and a great amassing of data leading to an "all inclusive review and evaluation of the situation." For you can be sure that "decisions will be only as good as the information analysis, and evaluation that preceded them.

Second, count on seeing a faculty population with a much shorter average fingernail length.

Third, count on some out-spoken unionists to never stop shouting, "No way can they do it. Look at the contracts."

Fourth, count on seeing a lot of intimidated underclassmen (since the first cuts, if any are to be made, will not be effective until May, 1980 at the earliest, juniors haven't a care. Some will leave. Most will anxiously anticipate: "Oh heck, Man? If that guy's fired, my major will go down the tubes. And then I'll never get to be a radioactive clockwork orange." Or: "Shoot, he was such an easy A. Now how am I going to pass?"

But don't count on number five. There is no one you can rely on for number five. Only YOU can act and react like an alive person. If you are alive, be responsible. Sense a strong future for MSC and demand it: As long as you are here and are indeed alive and exert your energetic influence, you can count on number five.



NFS means not for sale. Someone put the sign underneath the fire alarm in Alumni Hall where art is displayed.

## tentative schedule

- \*Thursday, February 8
- \*Thursday, February 15
- \*Thursday, February 22
- \*Thursday, March 1
- \*Thursday, March 8
- \*Thursday, March 15
- \*Thursday, March 22
- \*Thursday, March 29
- \*Thursday, April 5
- April 16-20 Interviews for Flashlight Editorial Board candidates
- Monday, April 23 Open elections for Flashlight Editorial Board
- \*Thursday, April 26
- April 30 - May 4 Reorganization under new leadership
- \*Thursday, May 10 (last issue)

\*Publication date. Issues will be circulated Thursday evening at 6. The majority of the layout work is done Wednesday evening, from 6 until 2. Feel free to get involved and be a part of the Flashlight staff.

## Flashlight Staff

Editor.....Kurt Henry  
News editor.....Samantha Harrison  
Fine Arts editor.....Janet Stroble  
Sports editor.....Laura Linck  
Layout editor.....Rhonda Smith  
Photography editor.....Dan Cusson  
Graphics editor.....Wanted  
Advertising Manager.....Steve Avery  
Business Manager.....Julie Lingenfelter  
Circulation Manager.....Danny Corona

The Flashlight is changing. It's time the paper becomes a voice for and of the students on this campus.

By sound journalistic probing, the paper hopes to instill skepticism and emphasize each student's responsibility to his campus. In this way, the thought and environment of the college

may be improved.

It should reflect all student's ideas, philosophies, and goals, as well as make each student aware of what is happening at MSC.

But in order to understand the attitudes on campus, direct contact with as many students as possible is imperative for the paper's validity.

# opinion



Tom Bruno

In life, nothing ever changes, only time goes by. The same is true with CUB. This past fall, I asked (pleaded) for a newer, larger membership within CUB. Again, I have to ask for the same thing.

Don't you, the undergraduates of Mansfield, want to play an active role in the spending of some of your \$40 activity fee? The opportunity is there! Just attend the CUB meetings, Mondays at 6 p.m. in 215A Memorial Hall. After this semester we will be hurting for members. But, more importantly, we will be hurting for leaders. So please attend. Any undergraduate can be a member just by attending, so please do. You will not only be helping

yourself and the entire Mansfield campus, but also, the surrounding community.

At this time, I would also like to clear up a few misconceptions about myself. Yes, it is true that I was found guilty of "verbal harassment," by the college judicial court. After the trial, using my right of appeal, I asked for a new trial. The Appeals Board did, then, agree to hear the case. But the trial never occurred. The person who filed the charges against me dropped them. That action means that I was automatically found innocent, and all the sanctions upon me were dropped at that time.

I will remain president until our March elections, at which

time, I will choose not to run. The reason being that I will not be able to hold the full term of office. Graduation, don't you know.

There are two student leaders who need to be thanked officially by me, the president of CUB. They are Kurt Henry, editor of the Flashlight, and Rick Bylina, Station Director of WNTV. These two gentlemen have supported not only CUB activities with their fullest cooperation, but have supported all activities at Mansfield. Without these two, Mansfield would be a lot worse off. They are true student leaders in every sense. Thank you guys for just being you.



Phyllis Swinsick

The following wry commentary was recently submitted by a Mansfield graduate, class of 1955.

My daughter the college sophomore says it's essential I understand the existential dilemma, surrealistic painting and Nirvana, or don't I care what people are thinking?

My daughter the college sophomore thinks day-care centers are good for children; then why did she cry so hard at nursery school that I said: "Okay, quit!" A dropout at four.

My daughter the college sophomore thinks I should go back to school or to work to fulfill the Real Me, as long as I'm free during her Christmas, spring and summer vacations.

My daughter the college sophomore thinks most marriages (mine) lack deep spiritual commitment, to say nothing of intellectual rapport, something no family should be without.

My daughter the college sophomore who thinks I'm impossibly inhibited, doesn't know that my mother thinks my attitudes contributed to ruining my daughter the college sophomore and that I don't even care what people are thinking.

by Rochelle Distelheim

## GREEK NEWS

### LAMBDA SIGMA

Lambda Sigma will hold their book return and money pickup from Mon., Feb. 2 to Wed., Feb. 14, 4-8 daily. All books and money must be picked up on these dates. If there are any problems, call Diane at 5729.

### DELTA ZETA

The sisters of Delta Zeta are selling M and M's. Contact any DZ sister or go up to 4th floor Laurel B. Plain or peanut, each box costs 50 cents.

### ALPHA SIGMA ALPHA

The sisters of Alpha Sigma Alpha will sell carnations on February 8, 9, and 12. They will be delivered on Valentine's Day starting at 7 p.m. Each flower will cost \$1.

### TAU BETA SIGMA

Tau Beta Sigma and Kappa Kappa Psi have recently accepted new pledges. Tau Beta has six new pledges: Patti Smith, Shelley McKee, Diane Antes, Nedra Van Atta, Sharon Bickhart, and Karen Lindstrom.

### KAPPA KAPPA PSI

Kappa has seven pledges. They are: George Bunnell, Greg Peck, Rick Cressman, Mike Kunkle, Dennis Chapdellaine, Brian Swanhalle, and Eric Rasmussen.



## Calendar of Events

February: All Month - Art Exhibit - "Painting by Sabina"  
Alumni Hall Gallery

February 10: 8:00 - Two Piano Recital - featuring students of Mr.  
Wayne Rusk - Steadman Theatre

February 11: 3:00 - Piano Recital - Joanne Long and Greg Slowik -  
Steadman Theatre

February 15: 1:00 - Phi Mu Alpha Assembly Concert

February 17: 8:00 - Tuba Recital - Eric Henry - Steadman Theatre

## Attention: Artists

The *Flashlight* needs a person who would be willing to be a liaison between the Art department and the paper. The student should have some experience with Art but needs none in writing. We need someone who can report on Art department activities and keep us abreast of current events. See Janet Stroble at the *Flashlight* office, 217 Memorial Hall.

## Speech tournament to be held

The 7th Annual MSC Speech Tournament will be held February 16-17.

Between 12 and 25 colleges are expected to enter the competition this year. Last year 11 schools competed, among them the University of North Carolina.

There will be competition in 10 different speaking events.

Competition will begin on Friday afternoon at 4 p.m. and continue until 9 p.m.

Competition will resume on Saturday and run throughout the day.

Events will occur in Belknap Hall and Retan Center on the college campus. The public is invited.

Coordinating the tournament is Michael Leiboff, assistant professor in the Department of Speech Communication and Theatre. Leiboff began the annual tournaments in 1972.



# fine arts

## Two pianos are better than one

Students of Wayne Rusk, associate professor of music at MSC, will present their fourth annual two-piano recital at the college February 10.

According to Rusk, popular selections on this year's program include the Flight of the Bumble Bee by Rimsky-Korsakoff and the Blue Danube Waltz by Strauss.

The baroque period will be represented by a work of D. Scarlatti, the romantic period by a work of Arensky, who was Rochmaninoff's teacher, and the contemporary period by a work of Vittorio Rieti, composer and teacher at Queen's College, New York.

Commenting that the range of

the piano is greater than that of the symphony orchestra, Rusk said, "These recitals have been well received by their audiences and the students enjoy the opportunity to perform music from this unique two-piano literature."

The recital will be performed in Steadman Theatre at 8 p.m.



**TWO PIANOS ARE BETTER THAN ONE** - Wayne Rusk, associate professor of music at MSC, poses with piano students of his who will offer a two-piano recital February 10. Pictured (left to right) are Joan Krouch, Marion Eggenberger, Rhonda Patt, Rusk, and Stephanie Wright standing by one piano. At the second piano are Karen Gerula, Jim Reichard, Brenda Wilcox, Rose Thomas and Irene Busia.



## Professional artist exhibits work

Oil paintings by artist Sabina Teichman will be exhibited throughout February at MSC.

According to Ernest Frombach, associate professor of art at MSC, "Sabina Teichman's world is a world which celebrates a great joy of life. Her early work is characterized by intense color and line, as shown in her figurative compositions. The joy was so profound that it could not be contained in the traditional art

forms so it was necessary for this artist to create new forms to contain this euphoria."

Teichman was born, raised and educated in New York City. She is listed in "Who's Who in American Art" and "Who's Who of American Women." She has exhibited her art professionally in numerous one-person and group shows, and her work is owned by such prestigious museums as the Carnegie Institute, the San Francisco Museum of Art, and the

Vatican Museum in Rome.

Lawrence Schmeckbier, art historian and sculptor, has said, "Sabina Teichman belongs among our most distinguished contemporary artists."

Presented by the Mansfield Art Exhibition Series, Teichman's work will be on display in the Main Gallery, Alumni Hall. The gallery will be open 8 a.m. to 4:15 p.m. Monday through Friday during February.

## Campus Paperback Bestsellers

1. **My Mother, Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
2. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
3. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
4. **Centennial**, by James A. Michener. (Fawcett/Crest, \$2.95.) Epic story of America's legendary West: fiction.
5. **Doonesbury's Greatest Hits**, by G. B. Trudeau. (Holt, Rinehart & Winston, \$7.95.) A mid-seventies revue.
6. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
7. **Daniel Martin**, by John Fowles. (Signet, \$2.95.) English playwright influenced by Hollywood: fiction.
8. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
9. **The Immigrants**, by Howard Fast. (Dell, \$2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
10. **Dynasty**, by Robert S. Elegant. (Fawcett/Crest, \$2.75.) Saga of dynamic Eurasian family: fiction.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. December 31, 1978.

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## Mounties fight for second place this Saturday

Samantha Harrison

The Mountie basketball team will be playing Bloomsburg State College, Saturday, February 10, at Bloomsburg. They will be playing either for a second place tie or the second place title, depending on Bloomsburg's performance in their game last night. The Mountie's league record is 5-4 and Bloom's overall standing is 5-3. If they win on Wednesday night, their standing will be 5-4, therefore allowing us a chance to tie for a second place pennant. On the other hand, if they lose the game, we will have a good shot at becoming the second place team for our division.

Coach Wilson mentioned that Bloomsburg utilizes two strong senior forwards but he foresees us controlling the boards. "We have 'em on size," he said. He also predicts control because of our "fast break" tactics. We have a

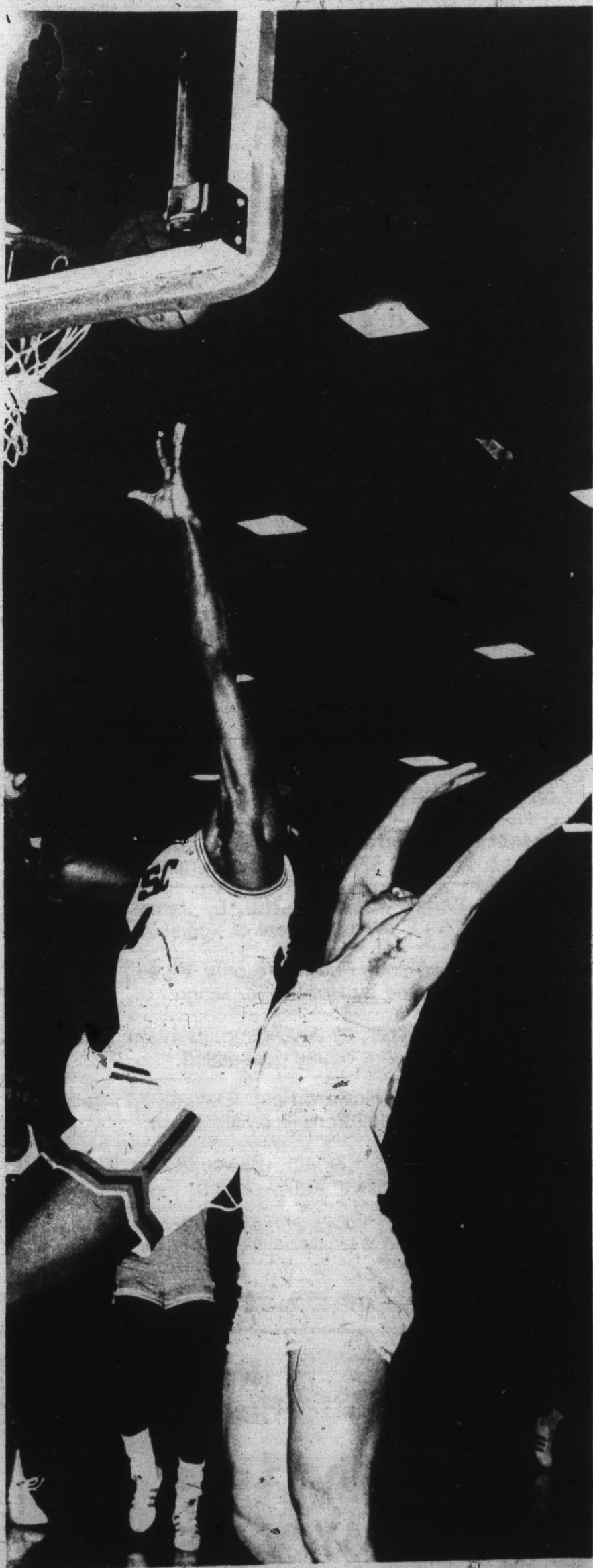
good running team. Wilson sees this as a tight game.

Tuesday, February 6, the Mounties lost 77-73 when playing Division II League Lemoyne College. We actually beat them with 28 points on the field, but due to poor officiating, Lemoyne led with 48 foul shots. There were only 12 fouls called on Lemoyne's team. (And Wilson was thrown out of the game at half time.)

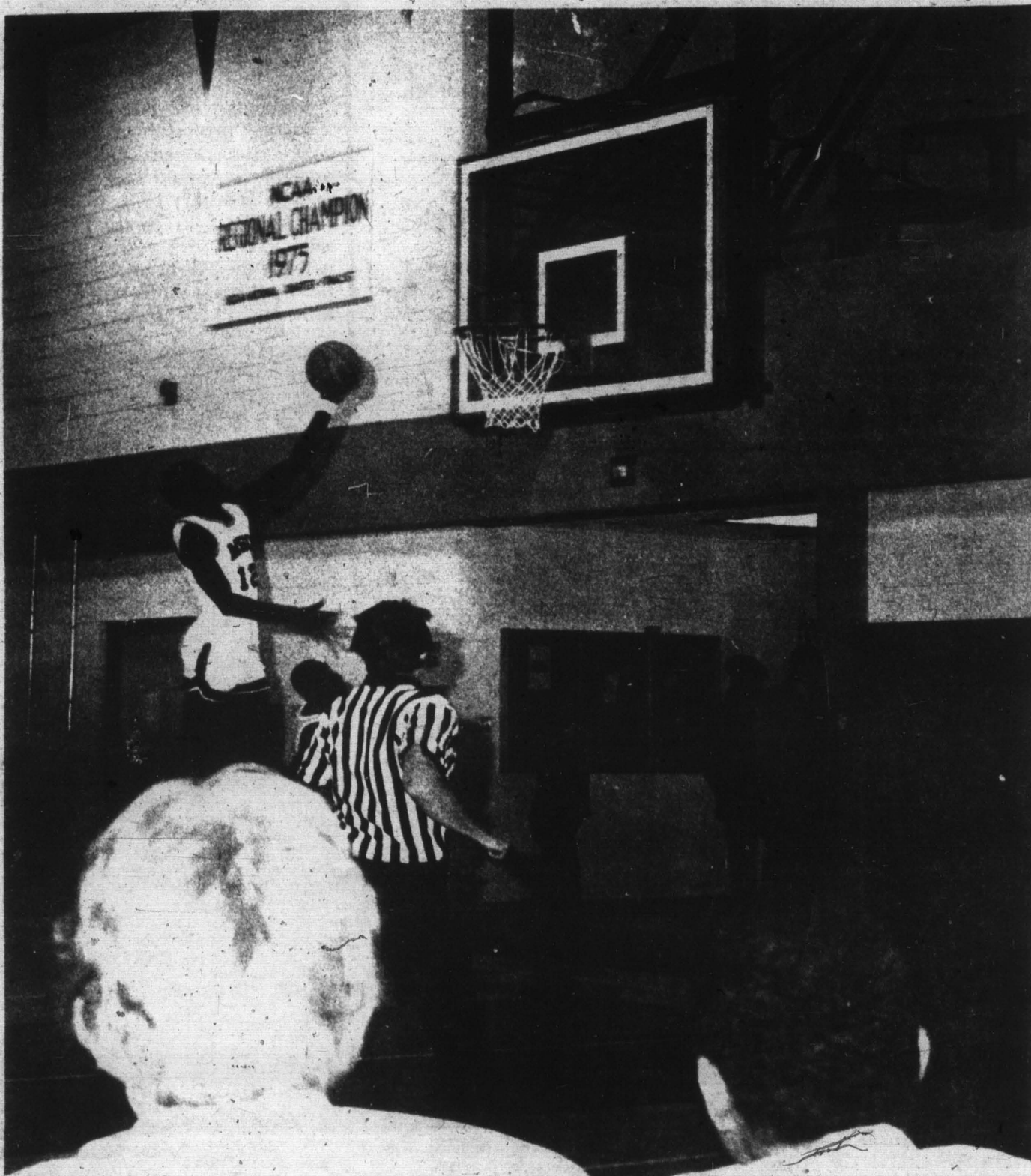
Last Saturday night, the Mounties lost by 22 points to Cheyney State although we were only down by five points at the half. Wilson said "We shot poorly in the second half, only 33 percent from the field.

Our high scorer was Jimmie Lee with 20 points. When asked about his opinion of the Cheyney team, Wilson said, "She wore us down."

Coach Wilson is optimistic about the Bloomsburg game.



# sports



## THUNDER HORNS

... exciting, brilliantly versatile.  
A sound all their own...

New York Times

'... soul, funk, swing, man can  
they cook, talk about hot bands...'

Chicago Tribune

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A guest soloist will perform

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SAT. Feb. 17, 8:00PM  
STEADMAN

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Thunder Horns made possible by a grant from the Frod Foundation



# background

## Both teams play well over break

*Diane McCoach*

The Mansfield Mountie Basketball Team was tied for 1st place in the Eastern Division Conference with Bloomsburg State, by beating Bloomsburg over the holidays 76-64. The Mounties also defeated Shippensburg State 81-56. The team played well over the break. Mike Ward and Dave Whitfield played especially well. The only loss over the break was against the University of Maryland in Baltimore County, 90-70. The Mounties continued to show their skills and beat the University of

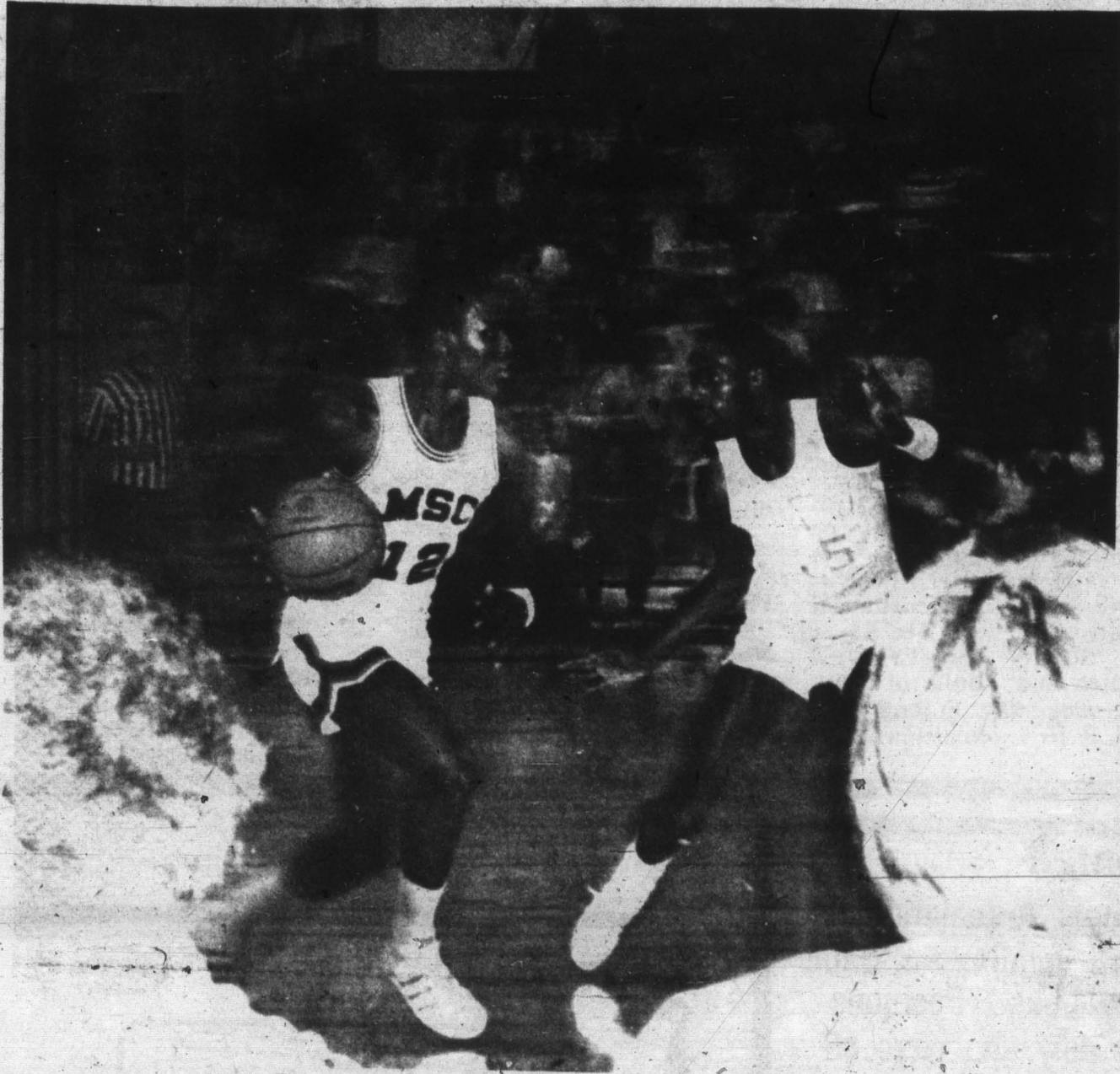
Pitt at Johnstown 77-67. They were ahead by a good margin in the first half, Johnstown came on stronger in the second, but the Mounties were determined to win.

The team is playing well considering the loss of Andre Stanley and Gary Brown, two very important players.

JV - Over the holidays the JV Ballers played two games. They beat Baptist Bible 86-46 at home and lost to Shippensburg State 66-55. At Shippensburg, the 1st half went really well. Then the Mounties got in foul trouble and

had difficulty scoring in the second half, putting them behind. They had a one point lead with 44 seconds, the ball turned over, and Shippensburg scored. They made a nice comeback but couldn't hang on. Coach Maisner said that the team was playing better and their Man to Man defense had improved. All their games had been close.

The JV team is made up of 2 sophomores Steve Gilliam and Tony Phillips, and 8 freshmen, Jeff Cole, Jim Slater, Jim Holt, Scott Frelich, Jay Darr, Marty Hannifin, and Jeff Schultz.



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# CAMPUS NOTICES

## CAMPUS MINISTRY

Campus Ministry is sponsoring a four week Religious Studies series on "IMAGES OF GOD" to be held on the four Tuesday nights of February at 7:30 p.m. at the Campus Interfaith Center, 21 N. Academy Street. The series will feature:

Feb. 13: Rodney Miller, Pastor, with "An Historical Perspective on Images of God";  
Feb. 20: Dr. Bernard Koloski, MSC Professor, with "Images of God in Literature";  
Feb. 27: David Smith, Pastor with "Images of God in Art."

Communion Service will be held on Sunday, February 11 at 6 p.m. in the Campus Interfaith Center.

Folk Mass will be celebrated at 5 p.m. on Saturday, Feb. 10 in Lower Memorial Lounge.

## SUMMER WORK

Any student interested in PHEAA Summer Off-Campus work study must: File 1979-80 Financial Aid Form prior to February 15 with College Scholarship Service, and file an off campus job application, available in the Financial Aid Office prior to March 1.

## SUMMER WORK

The State Civil Service Commission will accept applications for Lifeguards and Lifeguard Supervisors and Managers until July 31. For more information, check with the Placement Office in 204 South Hall.

## PARK JOBS

The Pennsylvania Department of Environmental Resources will conduct a Youth Conservation Corps Program for about 800 people ages 15 through 18 during the summer of 1979 in State Parks and State Forests. The application deadline for these jobs is February 28. For more information, contact the Placement Office, 204 South Hall.

## GOVERNMENT POSITIONS

The Federal Government is updating the examining procedures for filling engineering, physical science, and mathematics positions as of June 1. After May 31, all applicants must file using the new procedures.

## JOBS

The York Recreation Commission is interviewing applicants for employment in York City playgrounds. Season opens June 20 and extends through August 10. There is also a 2day orientation program June 18 and 19. More information is available at the Placement Office, 204 South Hall.

## SUMMER JOBS

Positions are available at Camp William Penn, a summer camp in Philadelphia.

Positions are available at Camp Mgisca on the Delaware in New Jersey.

We also have information on the Free Resume Services for women and minorities through the Collegiate Woman's Career magazine and Equal Opportunity magazine.

Check with the Placement Office, 204 South Hall.

## EASTER SEAL JOB

The Easter Seal Society needs people to work with the handicapped men and boys from June 19 to August 17. Benefits include salary, room, board, and laundry. Contact: The Easter Seal Society for Crippled Children and Adults of PA, P.O. Box 497, Fulling Mill Road, R.D. 1, Middletown, Pa. 17057.

## ORAL INTERPRETATION

The Oral Interpretation Society holds its weekly open meeting at 6:30, Tuesday nights in the Maple Conference room.

## OUTDOOR REC

There will be a meeting of the Outdoor Recreation Club at 8 p.m. on Feb. 20 at the Grant Science Center Planetarium. Dr. Mason will present a program, "Navigation Using the Stars."

## DIPLOMA APPLICATIONS

All degree candidates for May, August, and December 1979, who are on campus this semester should make application for their diploma at the Registrar's Office, Administration Building Room G1 NO LATER THAN MARCH 1. Teacher Education GRADUATES ONLY should bring with them a \$15.00 MONEY ORDER (not a check) made payable to Mansfield State College for the teaching CERTIFICATE. PLEASE HAVE YOUR MONEY ORDER WITH YOU WHEN YOU COME TO THE OFFICE TO FILL OUT THE FORMS.

## FROMAGE NOUVEAU

The new sponsor of "Fromage Nouveau" is WNTF-FM.

All correspondence and inquiries should be directed to Rick Bylina at WNTF-FM, South Hall.

## FINANCIAL AID

Call the Financial Aid Office as soon as possible to obtain application forms for Financial Aid for academic year 1979-1980 or summer 1979.

If you apply for college-based aid, you should file the Financial Aid Form (FAF) for 1979-1980 and the MSC pink application. For best results, your FAF should be mailed to CCS, Princeton, New Jersey, prior to Feb. 15, and your pink application should be returned to the Financial Aid Office, 107 South Hall prior to April 15. Students should apply for BEOG and PHEAA grants as soon as possible and prior to deadline of May 1.

## MARKETING PROGRAM

Donald Leister, president of Development Enterprises, will be on campus on Feb. 12, in 204 Memorial Hall from 2-4 p.m. Leister will present a program describing methods of merchandising and sales to our students. Leister represents 28 companies, each producing different commodities. His interest is to demonstrate to students how they may set themselves up in a similar business.

## RA APPLICATIONS

Applications for 1979-1980 RA positions will be available Feb. 5-16 in each dorm office.

## BBBS

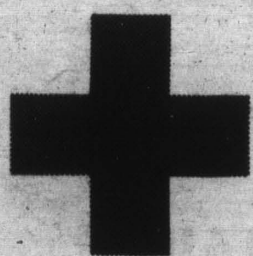
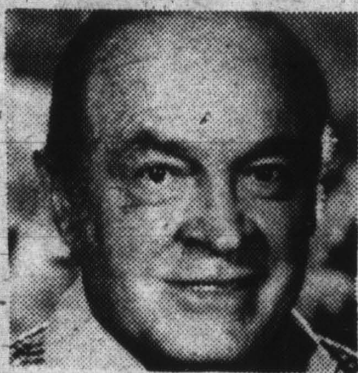
The Arts and Crafts team is open for use from 3-5 every Wednesday. Movies are at 1 p.m. on February 10 and 24. The International Party is at 1 p.m. on Sunday, Feb. 18. The social for Big Brotherw - Big Sisters is on Friday, Feb. 16 at 8:30 p.m. (All of the above events will be held at Holy Child Parish Hall.)

Anyone interested in finding out more about the College Women's Encounter on Feb. 22-25, contact Sr. Margot, 210 South Hall, or 4431.

## Help Wanted

Mansfield Area Recreational Association is looking for several baseball umpires for Babe Ruth, Little and Minor Leagues. Positions available May, June and July and pays \$5 per game. Contact LINDA BRONDAGE 549-6162 or PHIL GIBSON 662-4081, Computer Center 125 Alumni Hall.

**Bob Hope says:**  
"Red Cross can teach you first aid. And first aid can be a life saver."



## Wednesday is CHICKEN NIGHT AT THE PENN WELLS

ALL YOU CAN  
EAT!!  
\$2.95



INCLUDES: Honey Dipped Fried Chicken,  
Mashed Potatoes, Peas, Tossed Salad  
and Beverage

Children under 12 — \$1.95

**PENN WELLS**  
MAIN ST., WELLSBORO

## Mansfield Super Duper

Mon., Tues., Wed. & Sat. 7-10;  
Thurs. & Fri. 7-11; Sun. 9-6

Discover  
**BEN FRANKLIN**  
We bring variety to life!



PAK OF 50  
VALENTINES  
Cute cards for kids. Including envelopes. With one for teacher!  
Reg. \$1.29  
**77¢**

## 18x24-Inch Latch-Hook WALL HANGINGS

Arizona sunset, Mooncape, Abstract—just a few of the many unusual designs to choose from in these kits! Complete with yarn, printed canvas, instructions.  
(Frames not included)

Reg. \$8.99 Sale **6.97**



## PRE-CUT RUG YARN

400 pre-cut strands of 100% Orlon® acrylic yarn. In loads of bright colors.

Only **39¢**

## 3 1/2-YDS. RUG BINDING

100% cotton rug binding, 1 1/4-inch wide. Beige only.

Only **1.10**

## LATCH RUG HOOK

For use when making cut pile rugs on open mesh canvas.

Only **\$1.88**

**BEN FRANKLIN**  
MANSFIELD Store hours: Mon. - Sat. 9AM - 5PM

Fri. 9AM - 9PM



Feb. 22, 1979



## Award winners



Bob Hilinski, top right, receives Mike Daniels Award as most valuable baseball player in '78 season

Sandra Mattern, bottom left in dark shirt, and Kurt Henry get awards for top shooting in December's free throw marathon

# Flashlight

Thursday, February 22, 1979

MOUNTAINEERS

**Mansfield**

MANSFIELD STATE COLLEGE

### Inside—

Solar eclipse, 2  
Speech tourney, 5  
Basketball, 7



# news

## Solar eclipse Monday

Madalene Lach and Jon Pincus  
Nothing happens in  
Mansfield?

Not so! Monday morning, you will have your last chance until 2017 to "see" a partial eclipse of the sun.

Unexciting? Think of it this way: maybe this time, scientists will be wrong, and the moon will block out the sun totally - forever!

Of course that's impossible. A maximum of 70 percent of the sun will be covered, and the entire eclipse will only last from 10:45 to 1 p.m.

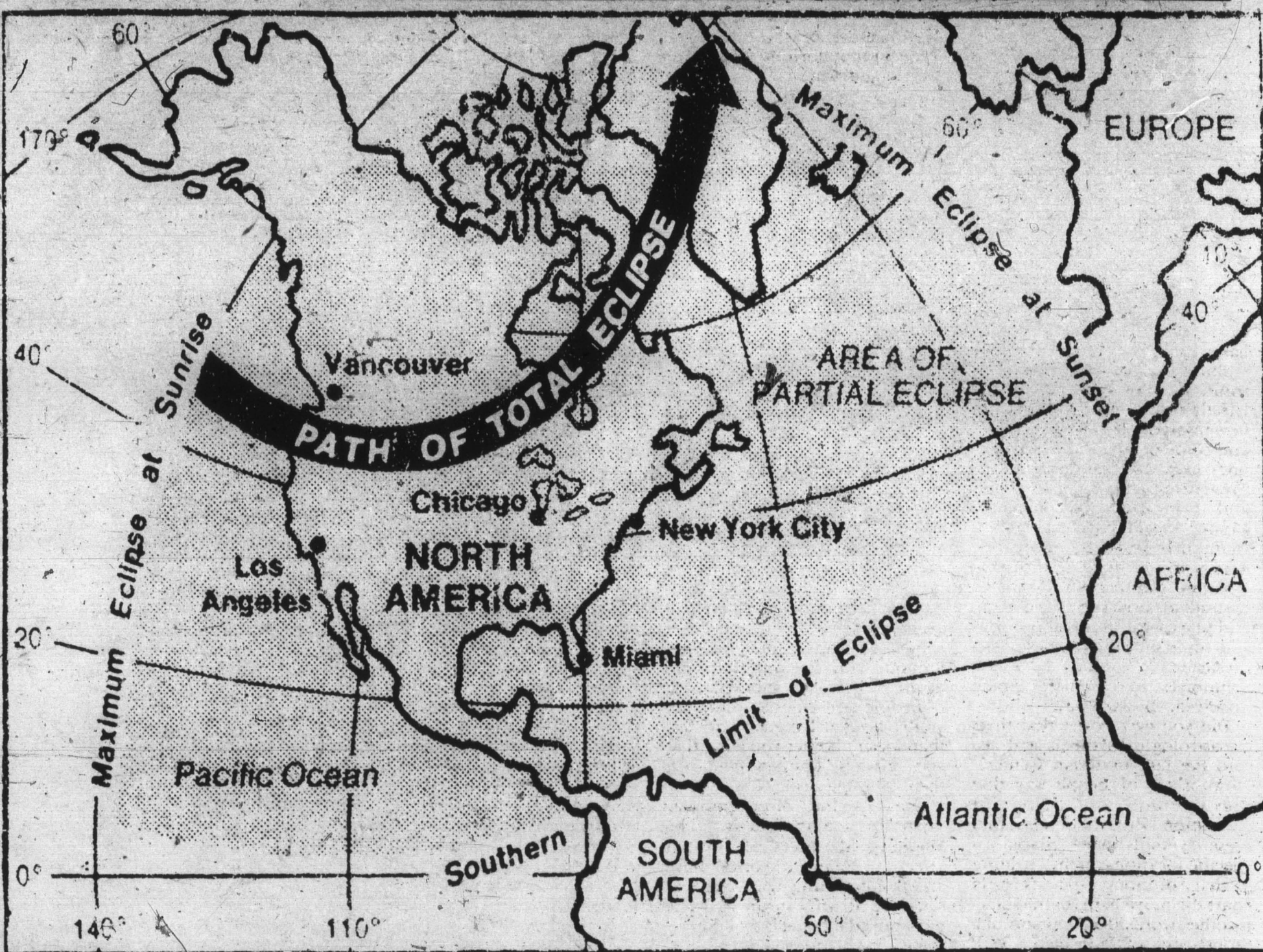
It is extremely dangerous to look directly at the sun. One safe way to view the eclipse, however, is through photographic film. The film should be exposed and developed prior to the eclipse, and used in at least two layers.

If you don't have any film handy, you can use the "pin-hole" method. Two pieces of cardboard or heavy paper are used; one must be white, the other must have a very small hole in the middle.

With your back to the sun, hold the white cardboard behind the hole and move it until the image appears. If you have the time, you can watch the entire eclipse this way.

In the areas where the eclipse will be total, the moon will totally block out the sun - there is a great amount of tourism. Included in this are many scientists, eager for the chance to try out new experiments.

However, all the tourists and scientists might be frustrated. If the day is overcast, it will be impossible to clearly see the sun; this could just ruin some people's day.



The New York Times / Feb. 20, 1979

## 3 Prez candidates picked

Three candidates for the presidency of MSC were named by the college's Board of Trustees on Feb. 17. The Board held a special meeting to choose the candidates.

The three are Dr. E. Alden Dunham, Dr. Michael J. Mendelsohn and Dr. Janet L. Travis. The Board did not rank the candidates in order of preference.

The names of the candidates will be forwarded to Harrisburg for consideration by the Board of State College and University Directors. The final choice of MSC's next president will be made by the Governor of Pennsylvania.

Dr. Dunham, 47, is program officer in higher education at both the Carnegie Corporation of New York and the Carnegie Foundation for the Advancement of Teaching. He holds the A.B. degree from Princeton University, the M.A.T. degree from Harvard University, the Ed.D. degree from Columbia University, and the L.H.D. honorary degree from the California State University and College System.

From 1962 to 1966 he was director of admission at Princeton University where he overhauled that university's admission procedures. A resident of Princeton, N.J., he has a farm in Columbia Cross Roads, Pa. He has published two major reports and the book "Colleges of the Forgotten Americans A Profile of State Colleges and Universities."

Dr. Mendelsohn, 48, is the provost, the senior officer next to the president at the University of Tampa, in Florida. In that position, he has responsibility for academic programs, student affairs and athletics at the university. A resident of Tampa, he holds the B.A. degree from the University of Pittsburgh, the M.A. degree from Trinity University and the Ph.D. degree from the University of Colorado.

Dr. Mendelsohn joined the faculty at the United States Air

Force Academy in 1962. In 1967 he became an assistant dean at the Academy and from 1969 to 1972 he was chairman of advanced courses in the Academy's Department of English. From 1972 to 1977 he was vice president for academic affairs and dean of faculties at the University of Tampa.

Dr. Travis, 43, is provost with responsibility for academic affairs at Northern Kentucky University where she is also a professor of philosophy. She holds the A.B. degree in geology, and both the M.A. degree and the Ph.D. degree in philosophy. She took all three degrees at Boston University.

In 1968 she joined the faculty at the University of Nevada, becoming an assistant professor in 1969 and an associate professor in 1972. From 1969 to 1974 she was department chairman at that university. From 1974 to 1977 she served on the philosophy faculty and she was dean of the College of Humanities and Fine Arts at the University of Northern Iowa. She is listed in the Directory of American Scholars. She currently resides in Lakeside Park, Ky.

The MSC Board of Trustees chose the three candidates from a field of five submitted by the college's presidential search committee. The committee included members of the Board of Trustees, MSC faculty members, students, alumni and administrators. The committee considered over 120 applications and nominations for the college presidency.

MSC's new president is expected to assume his or her duties at the college by July, 1979.

Dr. Donald C. Darnton has been interim president at MSC since August 1977 when President Lawrence Park was transferred to become interim president at Slippery Rock State College. Darnton had been vice president for academic affairs at MSC.

## CPR course essential

Karin Newell

Many of the Mansfield State College students who will graduate, will graduate with teacher degrees. Each graduate will have completed a full four year term which included many hours of study as well as a semester of student teaching. But in those 128 credit hours, something will be missing. This missing link is a course which should be made mandatory for every future teacher. This course is the Health and Physical Education 340-Emergency First Aid CPR.

What would happen if a child fell in the classroom hitting his head on a desk and started to bleed? Or how about if a child eating his lunch starts to choke? What if the child was an epileptic and began convulsing? Or even a simple fainting? Would the teacher know how to handle these situations calmly until a school nurse could come? In most cases, they would not. These situations have happened many a time in elementary schools, high schools, and colleges as well. A school nurse simply can't be in all places at once. And in some districts, the nurse is shared between two or even three schools. The reason for this is that the state government will only allow one nurse per 1500 children to be hired.

This lack of school nurses doesn't necessarily mean that we cannot get full protection for our children at school. A teacher can handle any emergency situation efficiently until professional help arrives if that teacher is certified in first aid and CPR.

This certification in first aid and CPR is very important, because it protects the person practicing first aid and CPR from any law suit while resulting from any accidental injuries caused by the certified person while he is performing first aid or

CPR on the injured victim. This protection is guaranteed to the certified person by the Good Samaritan Law which was just recently passed in Pennsylvania. But on the other hand, if the person is not certified and does try to use any first aid or CPR, he can be hit with any of a number of law suits if any further injuries were caused by his trying to be helpful.

Here at MSC, we have an excellent Emergency First Aid CPR course offered to us by the Health and Physical Education department. But the course does not even count towards general education requirements, much less count as a mandatory course for education majors.

The Emergency First Aid CPR course may not be considered to be an academic course, but it should be considered to be an important educational course for every teacher. An educated person should not only learn the academic book skills, but if he is to be looked on as a learned person, he should know other skills as well. A bleeding child cannot be saved by the book knowledge that there are six quarts of blood in the human body. But he can be saved with the first aid skills of using direct pressure, elevation, or pressure points.

The essential principle of first aid and CPR is TIME! Every second saved by treating the injury quickly and efficiently makes a difference in the chances between life or death, a short of long recovery and hospitalization, and temporary or permanent disabilities. The person who is certified in first aid and CPR is by no means a doctor, but he can make the difference. And as a teacher, he will be prepared for any emergency situation which may arise in the classroom.



## a different viewpoint Mansfield mysteries surface

Scott Hyatt

Ever since my old neighbor Kirk Zimbleman cracked "The Mystery of the Blinking Light" the story of why the light on the side of the psychology lab flashed on and off (it turned out to only be a broken stop sign); I thought, "Well, this is it, all of the great mysteries of Mansfield have been solved". Hell, even the ghost of North Hall was becoming trite, and I figured that now that things were settling down, I could even start going to my Advanced Composition class on a regular basis.

But I was wrong, after Kirk's solution was aired on Vince Lisella's "Minerva" show, many new mysteries began popping up, and some of the old, overlooked ones began to resurface. These mysteries began to plague me, and I realized that advanced Comp. would have to wait. I found myself redefining my role here at school: not one of student anymore, but that of private eye. Instead of studying, I went out and played spy at night, trying to find some solutions to these lesser mysteries. Some I found solutions to, some remain unsolved. But anyway:

Did you ever notice that there are astrological symbols sculpted into the face of Retan Center? Now, a lot of people say that they're only on there for decoration. But rumor has it that these symbols were placed in specific locations on the building so that astronomy students could chart the movements of the stars - in other words, Retan is sort of a Stonehenge of Mansfield. Will wonders never cease?

Speaking of Retan, did you ever wonder why different sections of lockers are painted different colors, or why there are lockers in there in the first place? Anyway, there's supposed to be a ghost who haunts the purple locker section of the building. As the story goes, about ten years ago a sophomore English major died of an overdose of microdot. Ever since, you are supposed to be able to hear trite sayings from the 60's and Dylan lyrics emanating from this area of the building on

anniversaries of those days set aside for moratoriums against the Vietnamese war.

One mystery which plagued me personally last semester, is a saying that is written on the control panel of the Maple B elevator which reads: "Go to the forest and move." I must not be alone in my frustration, because written under this saying in a frustrated scrawl is "What does this mean?!" This is one I couldn't crack - although I feel it has something to do with sports or fraternities, but if anyone knows what this means - please let me know.

One of the strangest mystery stories I heard about last semester was that of "The Maple A Arson". Many of the residents were stumped at the strange, unexplainable fires which were being set in waste-paper baskets outside in the hallways. It was rumored that security was not ruling out the possibility of arson. But I don't know, after having been at Rutgers my last year in college, I concluded that somebody was just playing around with the old Ronsonal again. These fires shocked a lot of people last semester - but after you've been at Rutgers, stuff like that doesn't bother you a bit, that was always happening down there. No big deal.

One of the most popular mysteries at Mansfield is "The Smoking Manholes of Clinton Street". Many theories have arisen concerning what the real cause of all this steam is. The most popular belief is that there is some kind of monster down there (some say a dragon), who blows the steam out the manholes. I tend to believe that some of the philosophy professors have a sauna down there. And much in the platonic tradition, they go down there after classes to contemplate the muses - and what they're going to do on sabbatical.

One of the most bizarre ghost stories I've heard is that of a strange, blue light which can be seen at night in the commuter mail room off the lower Memorial lounge. Some say this light is actually the ghost of a resident of

Laurel A, who anonymously took out a box down in Memorial, and who died while waiting for the arrival of a package which contained a "Prelude III". She is said to search each night for the package down in the mailroom - and considering its contents, doesn't it figure she'd be blue?

Well, these are a few of the better ones that I've attempted to track down. Oh, by the way, one strange twist is that the light on the psychology lab doesn't blink anymore...hm.

Up, there are a few other mysteries which I couldn't solve at all:

One of these mysteries is why this college is so anti-nocturnal, for example: why does the library close down promptly at nine at night - earlier on week ends, but is open early in the morning when everybody is either asleep or in classes? Another example of this anti-nocturnalism can be seen in the way everything else closes promptly at eleven - count 'em: Memorial lounge, Manser lobby. Christ, the list could go on and on.

A seemingly unanswerable mystery is why, for a college of around two thousand students, there is a whole building filled with administrators and secretaries - one rumored answer is so Mansfield will have it's status quo of red tape.

Why can't the elevator in Maple B be fixed permanently?

Why the State of Pennsylvania places so much value on the model 5 system - although it certainly isn't any mystery that forcing students to take courses they don't want only makes those classes miserable for those who want them and otherwise would enjoy them.

Why can't the Fine Arts Committee get any money from the Budget Committee, and why are appointments to C.U.B. made through machine-like cliques?

Well, obviously these are only a few mysteries and ghost stories - I'm sure you can think up a few more. Some of these stories are true, some of them aren't so true - you can decide which is which.

## MSC alum now teaching

The philosophy department at Mansfield has added a new dimension to its program in the form of Dave Gamble. A 1974 graduate of Mansfield, Gamble was offered, for the spring semester, Dr. Stephen Bickham's position while the latter is on sabbatical.

Gamble began his undergraduate studies in 1971. Receiving a B.A. in philosophy he went on to take graduate courses at Southern Illinois University, where he was given a teaching assistantship. In 1977 he received his M.A. in philosophy, writing a thesis on the problem of evil as shown in Feodor Dostoyevsky's novel, "The Possessed." He intends to get his doctorate in philosophy, again at Southern Illinois.

Gamble is quite excited about his appointment to Mansfield. He expressed these sentiments about MSC. "Mansfield puts itself down, probably because of its size or its background as a normal school. Actually, the size is more of an advantage because of the closer working relations between professors and students. A small school gives students a chance to withdraw from urban pressures and reflect and study. Artists as well as philosophers should be able to find a sort of retreat at Mansfield."

Gamble will be teaching

courses in logic, introductory philosophy, and political and legal philosophy; the latter course emphasizes the philosophy of Marxism, a new dimension in the department at Mansfield.

Being a student himself, Gamble feels that he can be more sensitive to the needs of the students than many professors. He says that his age helps him to understand the difficulties that students, especially intro-students, have in grasping the basic concepts of a course that they have never studied before. However, he does not claim to be "Super Prof."

"I'd like to think of myself as a demanding teacher," he said while discussing his courses. "I have basically open discussions, but there are occasions when I lecture all class period. Sometimes you have to do that, to go over the basics."

I had the opportunity to sit in on a political and legal philosophy course, one of the three courses taught by Gamble. He talked to the students without reading from a stack of notecards, and he was receptive to all questions. He made his course interesting and comprehensible. Philosophy major, Steve Snyder expressed this reaction to Gamble's course, "Positive, definitely positive."

## Writing clinic can help

Last September, a program aimed at increasing the amount of structured writing done by the Mansfield students began. Under the direction of Dr. Hindman, the program is designed to improve by practice both the quality of student writing and the ease with which students can approach the task of written communication.

Each semester a number of courses in a variety of disciplines will be identified as writing emphasis courses in the master schedule. (The number as well as the specific disciplines and courses listed may vary from semester to semester.) These courses will require a certain number of written assignments of some sort, such as personal essays, research papers, critical papers, or essay examinations.

Another part of the program is a Writing Clinic staffed by faculty from the English Department.

Students in the writing emphasis classes who have difficulty with the writing assignments will be referred to the clinic by the instructor of their course. In the clinic they will be tutored individually in the preparation or revision of their writing assignment. In this way, the particular problems of the individual student can be dealt with more effectively than in the classroom.

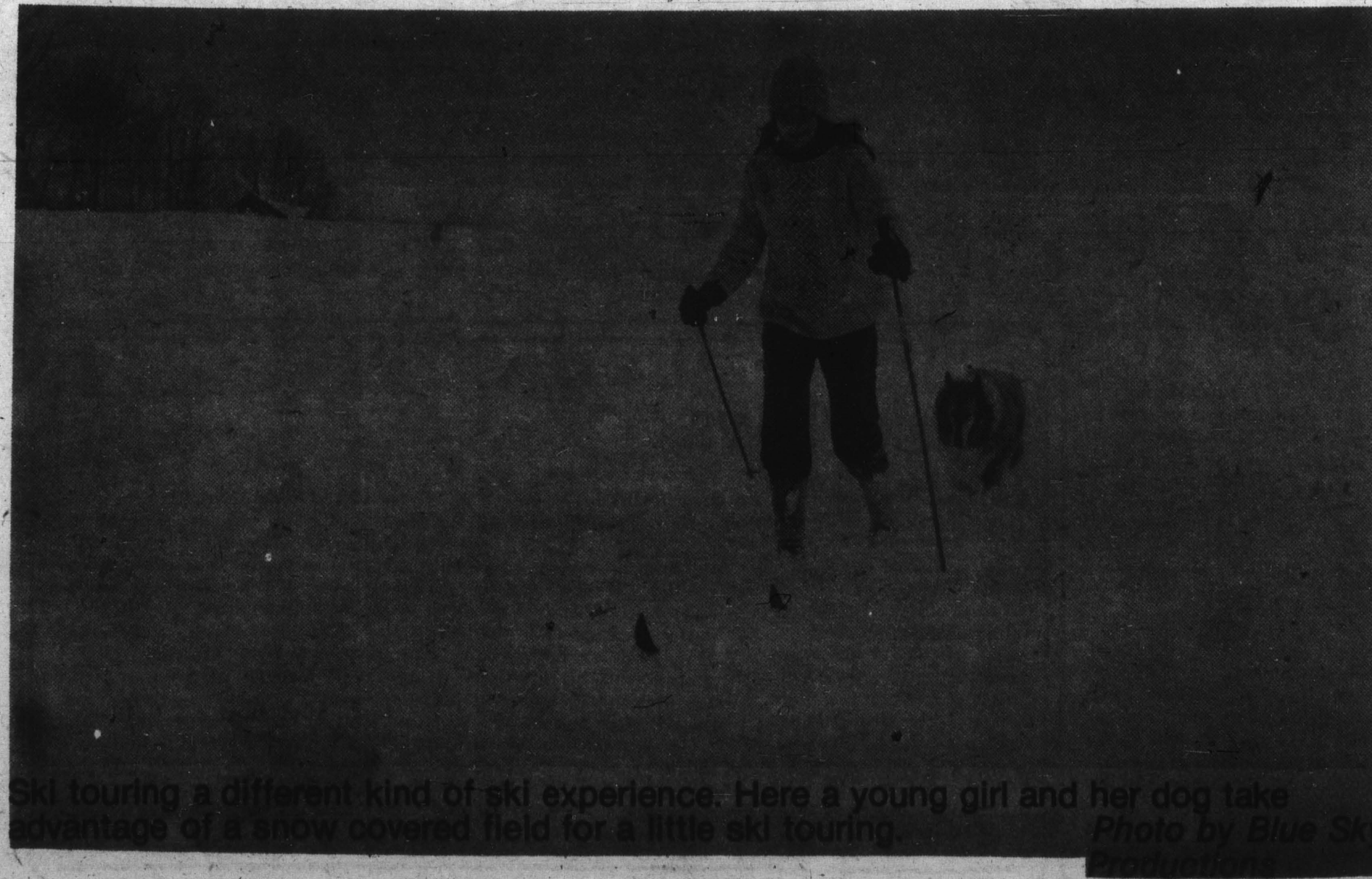
Although the first priority of the Writing Clinic will be to serve the writing emphasis courses, all other faculty (except English) can also refer any of their students who are encountering writing difficulties. Referral forms have been sent to the office of each department for this purpose. Moreover, any student having difficulty fulfilling a writing assignment is invited to bring his problem to the clinic as well.

## Rec club sponsors ski trips and plans busy spring schedule

Jack Fox

Big boys don't cry. Well today, February 17, I almost disproved this widely held opinion. I went cross country skiing with the Outdoor Recreation Club. The what? The Outdoor Recreation Club, a new club that is trying to get a foothold here on campus. Eventually it will sponsor hiking, camping, white water rafting, cross country skiing and rappelling. The reason for my almost tears? I came home with two very large blisters the result of my own stupidity (I got a bargain on my boots). This can't be blamed on the Rec Club nor on the Oregon Hill x-country Ski Shop.

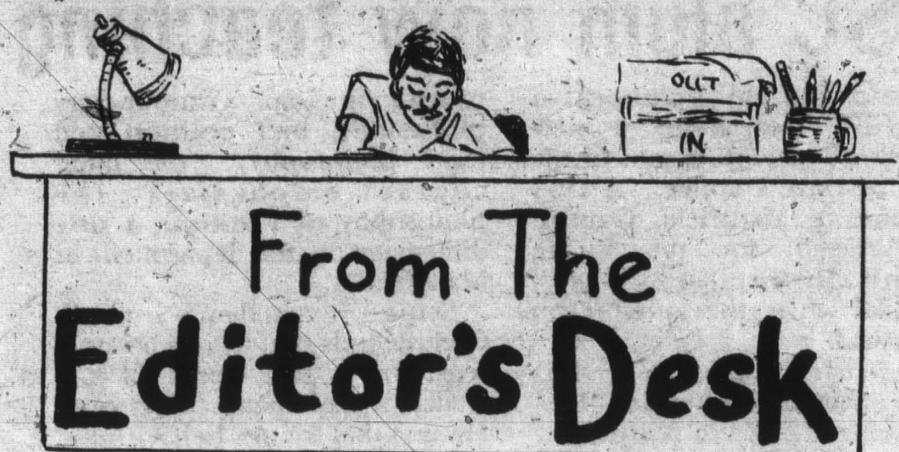
Why don't you join the Outdoor Rec Club and experience some of the awesome beauty I experienced, walk in the woods, or slush through quiet hills on crystal snow with nothing in your ears but the sound of crunching snow. Be a part of the natural beauty that surrounds you here in Tioga County. I hurt now, but I've learned my lesson. Next time I'll play it smart. But the important part is that there will be a next time. I can recapture the beauty again and again, and I will. You can too. Come Tuesday and Thursday 4-5 lower Memorial Lounge or to any meeting to join.



Ski touring a different kind of ski experience. Here a young girl and her dog take advantage of a snow covered field for a little ski touring.

Photo by Blue Sky





Kurt Henry

Now I'm really worried. It seems the Student Government Association isn't the responsible student rights proponent that we assumed it to be.

It couldn't be. Not whenever you read things in the official minutes of SGA's December 3, 1978 meeting like "when we shot down the blue-slip policy, we had to come up with something new" (referring to its justification for evaluating MSC's absence policy).

You remember the haggings over the blue slip policy here this past fall - Dr. Robert Scott, then vice president of student affairs, eventually eliminated it.

Apparently, the members of SGA saw the end of the blue slip as an assassination or something. And, satisfied with the killing, felt some sort of obligation to keep busy. Somehow "something new" had to "come up," and the review of the absence policy, for some reason or another (probably because it looked like it would keep the association busy), seemed to fit the bill.

But it couldn't have kept the SGA too busy. Its revised absence policy, which it proposed at last week's faculty council meeting was far from what one would consider a well-thought-out, responsibly formulated proposition.

One faculty member said he felt "insulted by such a poor proposal" at the meeting.

The SGA motion to revise the absence policy was voted down. William Bogart, a faculty member here who voted against the motion explained, "It lacked protection for students to make up work missed for bonafide absences, which the present policy provides."

It surprises me to think that the faculty council, by turning down an SGA proposal, was actually performing a student advocate's role. I thought that is what SGA was supposed to do. Apparently by making their motion (which obviously was not responsible) the students' rights could have been jeopardized. The very idea and possibility of students (SGA) "screwing" students (and themselves) is flabbergasting. Lucky for us that faculty council is aware of student needs and rights and will watch out for and defend them.

Finally, about SGA activeness, I can say President Fran Hendricks, tries very hard to do his best. But a question arises in my mind when I'm told that not one person attended this past Tuesday's CAS meeting as a representative of SGA.

## tentative schedule

- \*Thursday, March 1
- \*Thursday, March 8
- \*Thursday, March 15
- \*Thursday, March 22
- \*Thursday, March 29
- \*Thursday, April 5

April 16-20 Interviews for Flashlight Editorial Board candidates

Monday, April 23 Open elections for Flashlight Editorial Board

\*Thursday, April 26

April 30 - May 4 Reorganization under new leadership

\*Thursday, May 10 (last issue)

\*Publication date. Issues will be circulated Thursday evening at 6. The majority of the layout work is done Wednesday evening, from 6 until 2. Feel free to get involved and be a part of the Flashlight staff.

## Flashlight Staff

Editor.....Kurt Henry  
 News editor.....Samantha Harrison  
 Fine Arts editor.....Janet Stroble  
 Sports editor.....Laura Linck  
 Layout editor.....Rhonda Smith  
 Photography editor.....Dan Cusson  
 Graphics editor.....Cathy Jo Christjohn  
 Advertising Manager.....Steve Avery  
 Business Manager.....Julie Lingenfelter  
 Circulation Manager.....Danny Corone

The Flashlight is changing. It's time the paper becomes a voice for and of the students on this campus.

By sound journalistic probing, the paper hopes to instill skepticism and emphasize each student's responsibility to his campus. In this way, the thought and environment of the college

may be improved.

It should reflect all student's ideas, philosophies, and goals, as well as make each student aware of what is happening at MSC.

But in order to understand the attitudes on campus, direct contact with as many students as possible is imperative for the paper's validity.

# opinion



## Letters to the Editor

## A drunken outburst?

To The Editor:

I always loved watching the western with Duke Wayne or Clint Eastwood. I'm sure you are familiar with the climactic scene, even if you have never viewed any particular movie of theirs, the main scene is, of course, when Clint or Duke beats the crap out of the bad guys (there is always more than one bad guy).

Well, last Friday I discovered that MSC has its own 'climactic scene'. I was in my room entertaining two close friends and we were discussing the intelligence (or lack of it) that is possessed by some students at this institution of higher education. Just about the time that my one pessimistic friend was relating experiences concerning the 'children of this campus', a booming sound echoed from across the hall. Thinking it was just one of the guys off the floor, I stayed seated, continued to change the record and shouted a

request to keep the noise down, whereupon the western begins.

My door flies open with neither a 'may I come in' nor a knock sounded. There in my doorway stand five of the biggest guys I have ever seen (as a matter of fact, I really wanted to say, "God, you boys are big, but why the hell didn't you knock?" But I, being frightened that these children are Charles Manson leftovers, didn't).

The one guy looks me square in the eye and says, "Do you know ———?" (obviously the good guy being outnumbered). I did know him and answered so.

These cowboys from latter year demanded that when I see ——— I inform him that he is dead. I was sincerely shaken by this but did not as the obvious question of why for the fear of my life (I was wishing I had a hat for coolness, and a poncho with a

forty-four magnum under it for security). I was utterly astonished at the primitive "I'll-punch-your-face-if-you-know-this-kid"

attitude these kids had and evidently did not mask my astonishment because the one kid said, "Don't look at us like we're martians." The story ends with these five Clint Eastwood would-be's throwing a few threatening remarks in my direction while departing.

Now, isn't that the neatest story you have ever heard?

I have only a few questions: Firstly, where is the intelligent life MSC is supposed to have? Secondly, what gave these children the right to barge into my otherwise tranquil abode with such a lack of courtesy?

And lastly, is this the material that is going to shape and mold our free America in the next few years? If so, I believe we can optimistically look forward to an American gestapo.

In conclusion, I would like to state that I hope that this was a drunken outburst instead of "normal behavior."

Dave Reigel

## Music History piece pointless

To The Editor:

I totally fail to see the point of the article "Music History drives student to drink" by Brian Dix which appeared in the last issue of the Flashlight.

To begin with, the music majors do not constitute a "vast majority" of the students at this school. There are just as

many students here who major in either Home Economics or Criminal Justice. Also, I realize the overwhelming amount of work and pressure with which music majors must contend: but there again they are not alone. However, I am not

attempting to debate the value of being a music major. I simply cannot understand why Brian Dix wrote the article and why the Flashlight wasted half a page by printing it.

I am really not interested in how Mr. Dix spent his weekend, and I doubt if I am alone in this opinion. Who really cares if he was invited to "three, count 'em, three" parties? Who cares that he

is so popular he even receives phone calls at his home-away-from-home "Butler Center"?

Who cares that he spent Friday evening practicing, he went downtown and later studied on Saturday, he walked a drunken peer to a lobby couch (and even allowed his own coat to be used as a blanket how noble), he met some classmates on his way down to Laurel, etc! I wonder if he had any trouble sleeping, if he brushed his teeth every morning. Why wasn't this information

included too? Perhaps a more suitable title for the article would have been "The Weekend Autobiography of Brian Dix."

What truly upset me however, was the fact that the "kind-hearted, friendly-kind-of-guy, Mr. Fun Guy himself" could not indulge in any alcoholic beverages because of an upset stomach. Perhaps a drink or two may have done him some good.

The entire article reminded me of an essay that a junior high school student might be required to write as punishment pointless yet filling up space. I can only hope that if Mr. Dix decides to ever write for the Flashlight again, he has something more worthwhile to say.

Selena Robison

Editor's Note: To see that someone found Dix's environment, at the very least, tedious encourages me. Dix may have touched on a sensitive point: not that just Music History drives music majors to drink (although apparently the course is disliked by most), but that the environment of MSC is "driving a lot of people to drink." Dix's opinion piece, if to no one but Robison, might be a calculated and possibly accurate representation of the environment he alludes to. If Dix's experiences are typical, then a typical MSC student's experiences are pathetic. Is Dix trying to warn the rest of us?

## Greek News

### ALPHA SIGMA ALPHA

The sisters of Alpha Sigma Alpha announce their spring pledge class. They are Barb Ritter, Mary Lynne Berlin, Roxanne Tittle, Susan Horan, and Tracy Hughes.

The sisterhood has two of its sisters pledging Kappa Omicron Phi, an honorary Home Ec. Society. Carole Wirth, a sophomore from Moscow is a Home Ec. Food and Equipment major. Kim Thomas, a sophomore from Harrisburg is a Home Ec. Education major.

### DELTA ZETA

Delta Zeta Sorority announces its six new pledges. They are Deborah Golden, Shoshanna Hinder, Tracy Miller, Sally Fausold, Deborah Derkits and Patricia Vantassel.

The M & M's, both plain and peanut, can be purchased from any Delta Zeta sister on fourth floor Laurel B. Congratulations to sister Amy Kelchner on her awards received at this past weekend at the Seventh Annual MSC Speech Tournament.

### HONORARY MUSIC

Phi Mu Alpha, professional men's music fraternity, announces the 1979 spring pledge class: William Corbin, Angelo Mecca, and Christopher Kobik.

Phi Mu Alpha and Sigma Alpha Iota are selling doughnuts every Monday morning at Butler Center. They are also selling coffee, tea, and hot chocolate. This joint project is to help raise money for the annual Phi Mu Alpha-Sigma Alpha Iota Dinner Dance at the Corning Hilton, March 17.





# fine arts



Phyllis Swinsick

May 1, 1968 - Mansfield State College has the distinction of being the only state college or university in Pennsylvania in which both the President of the Student Government and the Editor of the campus newspaper are opposed to the war in Vietnam.

Both Michael Fullwood (1969), Student Council President, and Keith Smith (1970), Editor of the Flashlight have signed a petition stating that they are against the Vietnam War. Their names appeared in last Sunday's edition of the New York Times along with other presidents and editors representing over 500 colleges and universities across the United States.

Either the student council president or the editor of the paper of most of the schools in Pennsylvania signed the petition but Mansfield is the only one in which both of them have signed it.

February 24, 1936 - Monopoly, the game which is sweeping the country today, was being played in Mansfield more than twenty years ago, according to MSC President William Straughn. In the fall of 1914, Dr. Scott W.

Nearing, then instructor in economics at the Wharton School of Finance, in Philadelphia, devised a game which he named Real Estate. This he used in his classes to demonstrate the workings of great corporations and combines. During the Christmas holidays, several of Nearing's students introduced the game in Mansfield where it became quite popular. Some of the outfits have been preserved to date.

When Monopoly first made its appearance last spring, Dr. Straughn and other Mansfield people recognized it immediately as Real Estate under another name. Excepting a few minor variations, the two games are identical.

September 11, 1930 - Despite the recent international policy fostered by the United States, the Educational Department of the Great State of Pennsylvania has banned the study of German in the state teachers colleges. It is almost unbelievable that such an un-international attitude could be taken toward the study of the German language by people who are presumably far-seeing along educational lines, but such is the case.

October 20, 1930 - Dr. Henry Klonower of Harrisburg, Director of the Teachers Bureau in the Department of Public Instruction in Pennsylvania, was in Mansfield on an official tour of inspection last week. When the editor of the Flashlight asked him his opinion concerning the merits of MSTC as compared with the other teachers colleges in the state, Dr. Klonower stated that "Mansfield is by far the best teachers college in Pennsylvania."

March 5, 1928 - A radio is on display in the girls' day-room. It will in all probability be bought by the school and set up permanently in these rooms. Time often hangs heavy on the day students' hands and it is hoped that the college heads see fit to acquire such a delightful object. It will be both entertaining and educational in keeping in touch with the outside world.

Speaking of radios, Mr. Balch, Dean of Men, has one in his room, giving it a try-out. Let's hope he doesn't play it during study hours.

## Play scheduled for March

Three crooked characters and a doll stuffed with heroin - you can see these in the production of "Wait Until Dark," March 7-10 at 8 p.m. in Allen Hall Theatre.

"Wait Until Dark" is the story of Susy Hendrix, a blind girl, and Sam, her photographer husband. The couple has a doll that three men (Roat, Talman, and Carlino) want, because it is stuffed with heroin. The conflict arises when Susy realizes what the men are after, and she has to fight to save not only the doll, but her life as well. It is Susy's sharp senses that keeps her alive until the police

and her husband arrive.

The cast includes D.J. Akeley as Susy, Wilbur Henry as Sam, and Darlene Brown as Floria, the teenage girl who lives upstairs. Richard Finney, Robert Rodkey, and John Major cast as

the three bad guys: Roat, Talman, and Carlino. The policemen will be portrayed by David Heisey and Kevin McCarthy. The new director of dramatics, Paul Gaffney, will direct the production, his first at MSC. Charles Flaks is set designer and stage manager.

## UWF wins speech tournament

Donna Behney

The University of Western Florida won the Seventh Annual MSC Speech Tournament last weekend. "The Mansfield State College Forensics Team declined the second place sweepstakes trophy since it was their home tournament. Sixteen schools from Maryland, Connecticut, New York, Florida, Massachusetts and Pennsylvania competed in the tournament, directed by Michael Leiboff, MSC Forensics team coach.

Top winners of the MSC team, Anne Marie O'Boyle and Amy

Kelchner received the third and fourth place pentathlon awards respectively, (pentathlon awards are calculated by using individual accumulated points).

In addition to the pentathlon award, O'Boyle won four other awards. She placed first in Dramatic Duos with Rita English, second in Poetry Interpretation, third in Rhetorical Criticism and third in Persuasive Speaking.

Kelchner also won four awards: first place awards in Rhetorical Criticism and Persuasive Speaking, second place in

Impromptu, and fifth place in After Dinner Speaking.

Rita English and Kat Glover also received trophies. English placed first in Dramatic Duos and

fifth in Persuasive Speaking.

Robert Schwanz, John Major, and Donna Behney also contributed sweepstakes points for the team.

The MSC Forensics Team is tentatively going to compete at Clarion State College this weekend and Southern Connecticut S.C. the first weekend in March.

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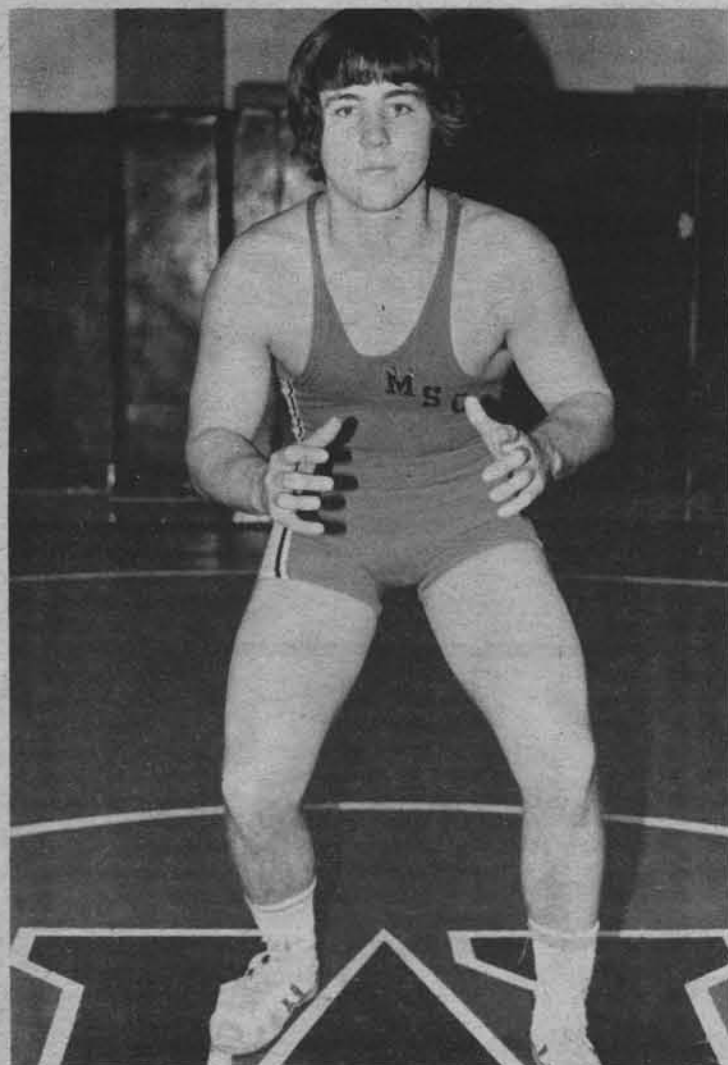
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**Garrisons of Mansfield**

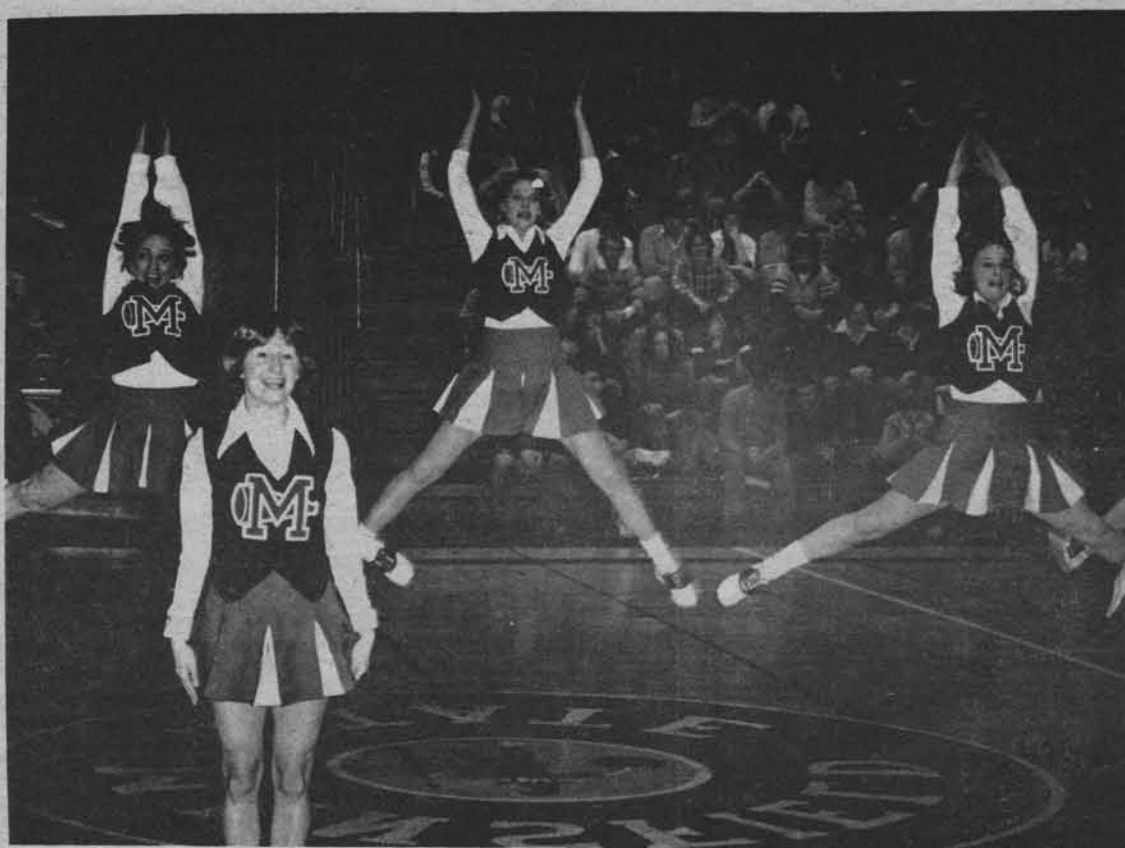


# sports



Glen Jarvis, a freshman standout from Athens, took second place honors at 142 pounds during the Pennsylvania State College Athletic Conference Wrestling Championships recently. Jarvis defeated three other opponents

before losing, 13-5, in the final round. Jarvis, as high finisher for the Mounties, equalled Mike Fiamingo (1975) for the highest placing of any Mountie wrestler in PSCAC competition.



Our 1979 basketball team has something special this year to help keep them psyched. It might be said that Mansfield has little spirit left, but seven girls proved that wrong. At all the home

games you will find them trying their hardest and shouting their loudest. They also provide the spectators with a halftime pom-pom show to the hit song "Freak Out."

The MSC basketball cheerleaders are Wendy Flyte, Lynne Campfield, Maureen Bedner, Brenda Breidegam, Carol Russel, Theresa Miller, and Joan Pillet.

## Hilinski named MVP

Carol Hafer

Mountie baseball catcher Robert H. Hilinski, Jr. has been voted the most valuable player of the 1978 season. With this honor he received the Mike Daniels Award, a coveted baseball award here.

The Mike Daniels Award is given in honor of the former baseball standout. Daniels, an alumnus of Mansfield State College and former director of athletics at Athens Area High School, was responsible for the drafting of many players from Mansfield into the pros. After his tragic death in 1974 the memorial award was set up in his honor. The plaque is presented by the former year's winner - Charlie Phillips won it for the '77 season - to a baseball player the following spring semester at the last home basketball game of the year. The player who receives the award is voted by his teammates as the most valuable player for that season.

Hilinski, a senior here in Information Processing, was voted this year for the second time

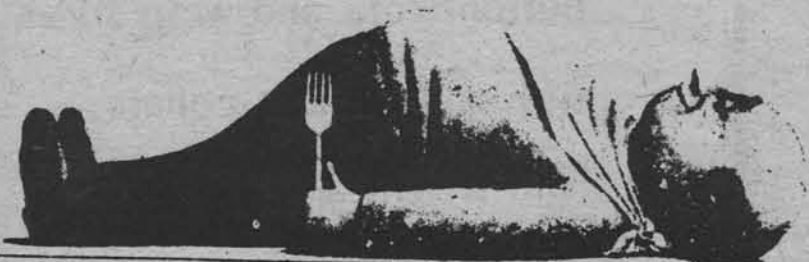
as All-Conference catcher. During the past two summers, Hilinski has played for the Allentown Wings, in the Atlantic Collegian Baseball League. In 1977 the Wings placed second in the league and this past year the team won the league championship. Hilinski made the All-Conference team twice for this league also.

As tri-captain, Hilinski will complete his fourth season this year with the Mansfield Mounties. This year Coach John Heaps is looking for Hilinski to be as tough or tougher at defense behind the plate. Hilinski's batting average last year was .394, with his overall batting average .322. Hilinski was named fifth leading batter in the conference this past year.

Hilinski, a graduate of Schaler High School in Pittsburgh, praises his high school coach, Jerry Matulevic, for teaching him the fundamentals of baseball. His praise for Coach Heaps of the Mounties, was for the chance Heaps gave him to play baseball.



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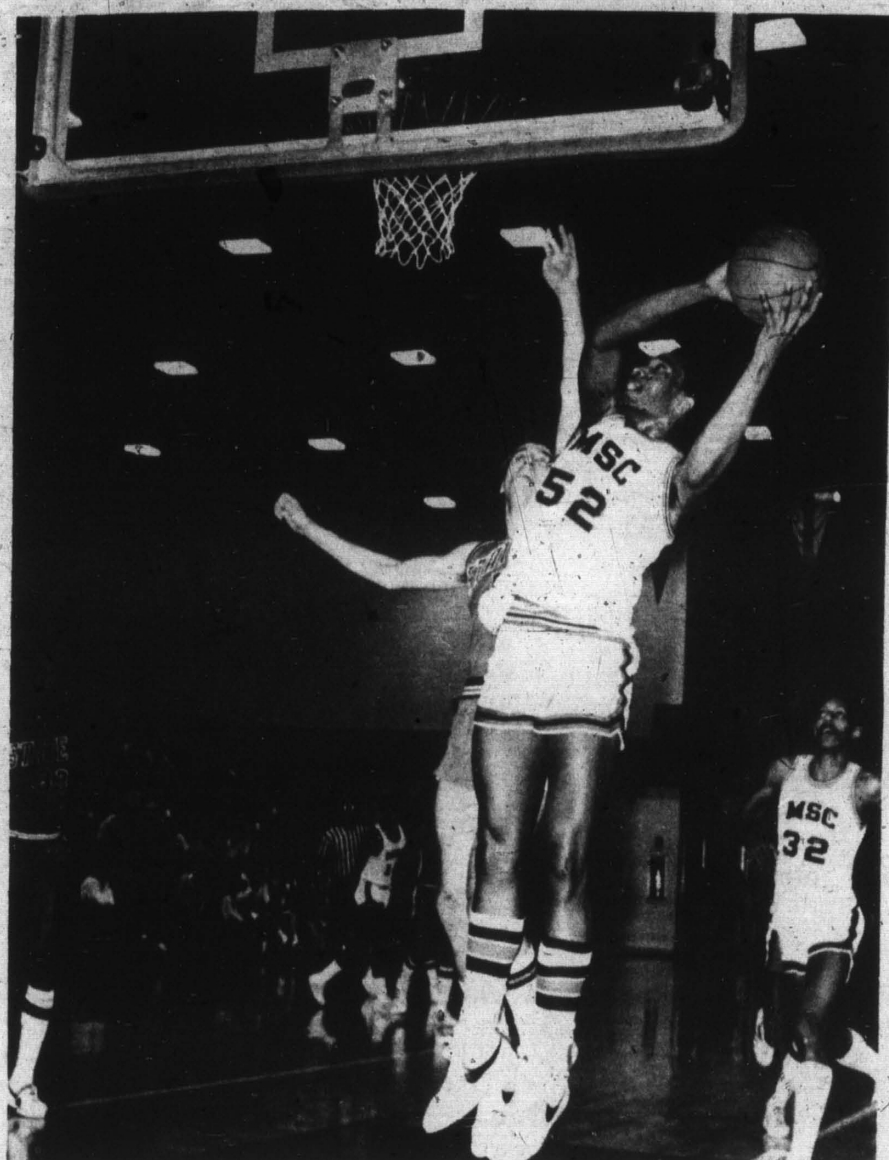




## MSC romps over BSU, 103-74



*Mike Cosgrove's 21 points leads Mounties*



*Mounties have shot at NCAA bid*

## ROCKY HORROR PICTURE SHOW



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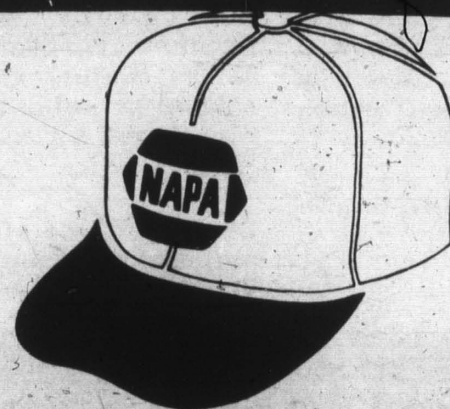
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# CAMPUS NOTICES

## CAMPUS MINISTRY

The last of the Religious Studies series on "IMAGES OF GOD" will be held on Feb. 27. David Smith, Pastor, with "Images of God in Art". This will be held at 7:30 p.m. at the Campus Interfaith Center, 21 N. Academy Street.

Find out more about the College Women's Encounter on Feb. 22-25 by contacting Sr. Margot, 210 South Hall, or 4431.

A weekend conference of colleges in central Pa. on "Christ the Liberator" will be on March 24-25. If interested in attending, contact Judy Wismar, 662-4431.

Soup Kitchen is at 12:30 p.m. on Thursdays in February at the Campus Interfaith Center.

The Pennsylvania Newman Province Annual conference at Lycoming College will be held March 23-24. Theme is "Spiritual Growth Through Inter-Personal Relationships." For more information about attending, contact Sr. Margot, 4431.

Special Invitation - Judy Wismar, Campus Minister at MSC for the last 2½ years, is leaving March 1 to accept a ministry position in Cleveland, Ohio. There will be a reception for her on Sunday, February 25 from 12:00-3:00 p.m. in the United Methodist Church. All are invited to this event.

Special Ash Wednesday Folk Mass will be celebrated at 11:30 a.m. on Tuesday, February 27 in Lower Memorial Lounge. This service will provide an opportunity to begin Lent in a prayerful way and all are welcome to participate.

Communion Service will be held on Sunday, February 25 at 6 p.m. in the Campus Interfaith Center. Folk Mass will be celebrated at 5 p.m. on Saturday, February 24 in Lower Memorial Lounge.

## DIPLOMA APPLICATIONS

All degree candidates for May, August, and December 1979, who are on campus this semester should make application for their diploma at the Registrar's Office, Administration Building Room G1 no later than March 1. Teacher Education graduates only should bring with them a \$15.00 MONEY ORDER (not a check) made payable to Mansfield State College for the teaching certificate. Please have your money order with you when you come to the office to fill out the forms.

## NEW HOURS

Manser lobby will now be open from 6 a.m. to 8 p.m. Friday's, Saturday's and Sunday's, it will be open from 7 a.m. to 6 p.m.

## COUNSELING CENTER

The Counseling Center is sponsoring experimental sessions in group dynamics open to MSC graduate and undergraduate students. The goals of this experience are threefold:

1) *Educational*: to allow participants to learn more about how groups develop and function. This focus will be on factors within groups which enhance or inhibit groups from cooperating together to achieve positive goals.

2) *Experimental*: to allow participants to function in the group and receive feedback on

how their own personality style and behaviors influence group processes.

3) *Training*: participants will be allowed an opportunity, if they choose, to take a leadership role in the group. This focus will be to develop each participant's leadership skills.

The group will be forming within the next week and interested students are asked to sign up by calling the Counseling Center. At that time students can indicate times during the week which they have free, and the Counseling Center can choose one time convenient for all participants.

## CIVIL SERVICE TEST

The Pennsylvania State Civil Service Commission is currently testing for positions for program specialists, and field representatives in the drug and alcohol abuse field, purchasing agents and buyers. Any student interested in taking the exams should contact the Placement Office for more information.

BBBS - The Arts and Crafts room is open for use from 3-5 every Wednesday. Movies will be shown at 1:00 p.m. on Saturday, February 24 at Holy Child Church.

## SCHOLARSHIPS

Applications for the Zeta Tau Alpha Foundation Scholarships are available in the Financial Aid Office. Deadline for application is Apr. 1. Applicants must have a B average; only two applications are available on a first come, first served basis. See the Financial Aid Office, 107 South Hall.

## BLOODMOBILE

The Red Cross Bloodmobile will accept donations Tuesday, April 3 in the South Wing of Manser. Contact C.J. Crisp in 205 Memorial Hall (4405) to serve on the Bloodmobile Committee.

## ORAL INTERPRETATION

The Oral Interpretation Society holds its weekly open meeting at 6:30 Tuesday nights in the Maple Conference Room.

## RATE

Operation R.A.T.E. (Racial Awareness for Tomorrow's Educator) is a 3-hour workshop for the College Student who will be an educator of others in their future roles as Parent, Teacher, Co-Worker, and Community Member. This workshop will lay the groundwork to understand racism in society and in the individual. Once one begins to understand what racism is and how it operates in society, one can more adequately and honestly explore individual attitudes. This workshop will be offered on two more occasions: Feb. 19 at 7 p.m. in Maple 117A Conference Room and on March 5 at 7 p.m. in Cedarcrest B Apartment.

## FACULTY ASSEMBLY SCHOLARSHIP

The Faculty Assembly has announced a \$500 scholarship available to an MSC student for the current academic year.

To be eligible for this award, a student must have:

1. Completed 60 credit hours of academic work.
2. Attained a 3.25 Q.P.A.
3. Benefited the College community through participation in extra curricular activities or through some personal achievement.

Apply by typewritten letter, stating specifically how you qualify with regard to the points listed above. Two references from faculty members are also required; it is the students responsible to ask the faculty that this be done. The names of the faculty supplying such applications are to be submitted to the Financial Aid Office by April 1.

## SUMMER JOBS

Positions are available at Camp William Penn, a summer camp in Philadelphia.

Positions are available at Camp Mgisca on the Delaware in New Jersey.

We also have information on the Free Resume Services for women and minorities through the Collegiate Woman's Career magazine and Equal Opportunity magazine.

Check with the Placement Office, 204 South Hall.

The State Civil Service Commission will accept applications for Lifeguards and Lifeguard Supervisors and Managers until July 31. For more information, check with the Placement Office in 204 South Hall.

Any student interested in PHEAA Summer Off-Campus work-study must file 1979-80 Financial Aid Form prior to February 15 with College Scholarship Service, and file an off-campus job application, available in the Financial Aid Office prior to March 1.

## FINANCIAL AID

Call the Financial Aid Office as soon as possible to obtain application forms for Financial Aid for academic year 1979-80 or summer 1979.

If you apply for college-based aid, you should file the Financial Aid Form (FAF) for 1979-1980 and the MSC pink application. For best results, your FAF should be mailed to CCS, Princeton, New Jersey, prior to Feb. 15, and your pink application should be returned to the Financial Aid Office, 107 South Hall prior to April 15. Students should apply for BEOG and PHEAA grants as soon as possible and prior to deadline of May 1.

## SUMMER JOBS

The Placement Office has received information on the Summit Camp Program located at Honesdale and the Camp Shenendoah in Winchester, Va. For more information, contact the Placement Office at SH204.

The Pennsylvania Department of Environmental Resources will conduct a Youth Conservation Corps Program for about 800 people ages 15 through 18 during the summer of 1979 in State Parks and State Forests. The application deadline for these jobs is February 28. For more information, contact the Placement Office, 204 South Hall.

The York Recreation Commission is interviewing applicants for employment in York City playgrounds. Season opens June 20 and extends through August 10. There is also a two day orientation program June 18 and 19. More information is available at the Placement Office, 204 South Hall.

The Easter Seal Society needs people to work with the handicapped men and boys from June 19 to August 17. Benefits include salary, room, board, and laundry. Contact: The Easter Seal Society for Crippled Children and Adults of Pa., P.O. Box 497, Fulling Mill Road, R.D. 1, Middletown, Pa. 19057.

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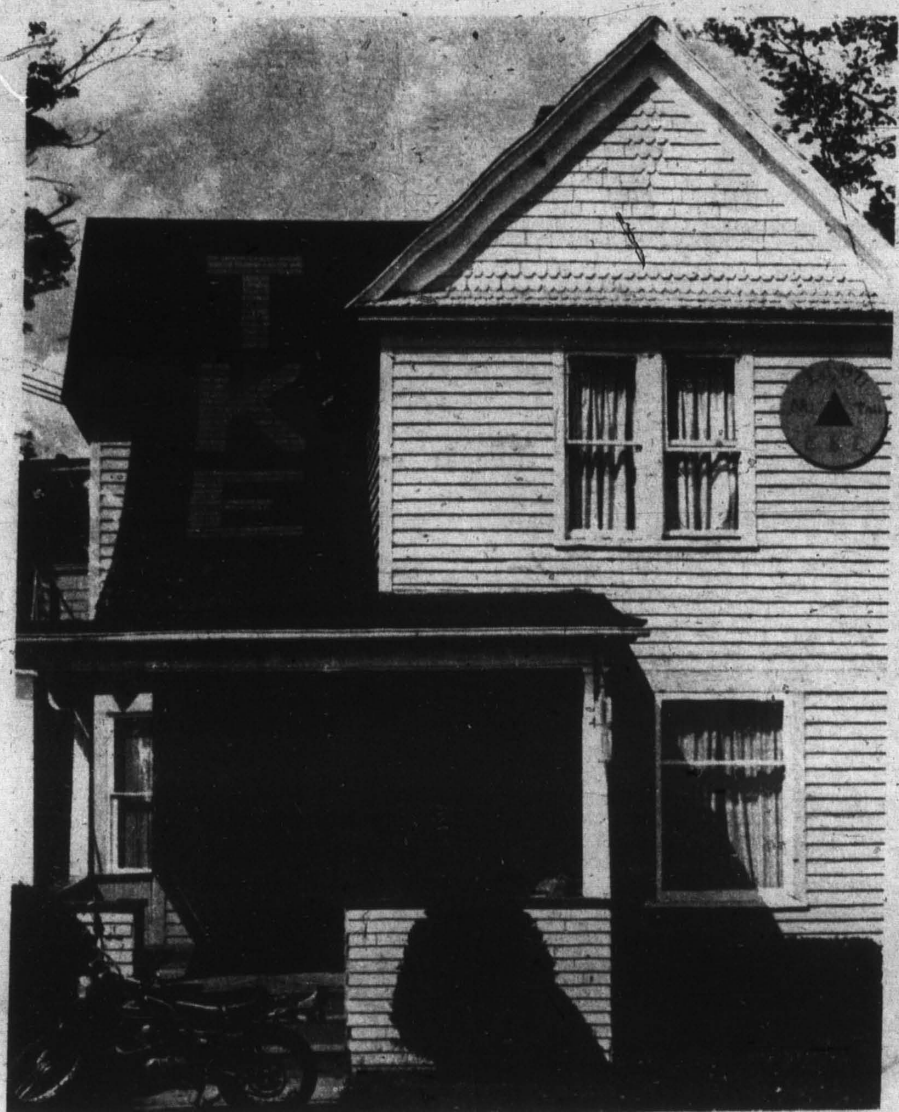
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THE TKE HOUSE

Tau Kappa Epsilon was recently found guilty of hazing. It cost the frat \$100.

# Flashlight

MARCH 1  
Thursday, February 22, 1979

MOUNTAINEERS

Mansfield

## TKE guilty of hazing

Janice Delozier and Richard Bylina

Tau Kappa Epsilon was brought before the Inter Fraternity Council Judicial Board on February 20 and found guilty of hazing a student on February 7. They were fined \$100 and had other restrictions imposed.

Tom Drauschak, TKE president and head of I.F.C. said that "there is no real definition of hazing." He also went on to say, "We got railroaded. We weren't treated fairly, and we were made an example out of."

Freshman Tom Scott, who brought the charges of hazing to Clarence Crisp, student affairs director, said, "I brought them up on charges because I felt that someone might get hurt."

Dave Bailey, Lambda Chi President, said the hazing incident was not bad, but in order to avoid an incident like the one at Alfred University last February 25 where Charles Stenzel died of alcohol abuse in the course of pledging, it was essential to "stop it before it starts to get bad."

In a written hazing complaint, Scott stated that he was forced to do several menial tasks. Later, he and the other nine pledges were forced to drink 10 pitchers of beer in 10 minutes.

Still later, the pledges were made to "walk back and forth between two points as the TKE brothers threw snowballs, made earlier, at them. When the pledges were hit, they had to say "Bing", according to Scott's complaint.

The complaint further read, "Then all pledges were required to line up, backside to the TKE brothers, drop their pants and bend over. At this time, they were told to count to 10 while the brothers threw snowballs at their backsides. As they counted to 10 they were allowed to move off the firing range."

Scott also received a couple of hits with a paddle.

Clarence Crisp would not speculate further on the hazing incident at TKE, but Tom Drauschak pointed out the fact that TKE could appeal, however,

no decision has been made yet on that.

In addition to the fine of \$100, payable by March 13, TKE was put on a special probation. TKE can only have parties if Jim Smart, their advisor, or his designee is present. Also, TKE lost all I.F.C. privileges which include participation in voting on I.F.C. matters, sports, etc.

According to Jim Smart, having an advisor or his designee at a social function does not solve the possible problem of hazing, which does not occur during social functions.

Rumors that TKE might lose their charter at Mansfield because of the hazing incident have been labeled as untrue by Tom Drauschak. While it is true that TKE has been given a D rating by its National, that is due to a lack of membership and has no bearing on the incident. The D rating was received before the hazing incident.

The I.F.C. Judicial Board polices problems that arise within the fraternities.

## Candidates seen as equal

Jon Pincus

The Board of Trustees of MSC recently sent the names of three presidential candidates to the State College and University Board of Directors. What do the campus administrators think of the three candidates?

The consensus is that, although the three candidates have different backgrounds, all would function well as president of MSC.

Dr. E. Alden Dunham has not had any recent experience working for a college or university. For the past 13 years, he has been employed by the Carnegie Corporation, an organization concerned with education nationwide. As a result of this, his knowledge of education is largely theoretical, rather than practical. However, the administrators do not perceive this as being a large handicap.

Indeed, it may well be an advantage. In his work with Carnegie, according to Director of Continuing Education William Beisel, a member of the Presidential Search Committee, he had the opportunity to survey the various state college systems both the strong ones and the weak ones. Thus, he knows what must be done at Mansfield.

At least two administrators noted that Dunham was very "charismatic".

Many of the administrators regard Dunham's contacts in the field of education very highly. Beisel said that his references included the Chancellor of the University of North Carolina system, the Chancellor of the University of California, and a former president of Harvard University. These contacts allow Dunham to keep in touch with the national issues of education.

Dr. Michael Mendelsohn, on the other hand, has his primary experience in the academic sector.

He is currently provost at the University of Tampa. This job is second only to the president, and Mendelsohn has the responsibility for running the campus when the president is absent, according to Beisel.

The University of Tampa is a small school, even smaller than MSC. According to Dean of Arts and Sciences Michael Pincus, however, it faces many of the same problems we do here enrollment troubles, difficulties with budgets. Beisel noted that the president of Tampa "highly praised" Mendelsohn for his accomplishments there.

Interim President Donald Darnton thinks that Mendelsohn

would have a strong identification with both students and faculty, and would give MSC a feeling of "collegiality". Pincus agreed, saying that Mendelsohn has helped faculty and student morale while at Tampa.

The third candidate, Dr. Janet Travis, also has worked primarily in the academic area, although Director of the Computer Center Barbara Medine noted that Travis has served on several administrative committees. Beisel said that the president of the University of Northern Kentucky, where Travis currently holds the office of provost, has described her administrative abilities as "outstanding", and there was general agreement among the administrators that her academic background is extremely strong.

Will the fact that Travis is a female make any difference? Dean of Fine Arts David Peltier said that he had heard many people on campus say that Travis would be more likely to get the job because of her sex, but he doesn't feel this is necessarily the case. The other administrators agreed that the sex question will not be important in making the final choice; but will there be a problem if Travis gets the job?

The consensus is that there will be almost no problem on campus. "In spite of the fact that people insist on discussing such nonsense before the appointment," Medine said, "it makes no difference after the fact."

Peltier, however, wonders about off-campus relations. "It's a conservative region," he noted. If Travis is successful, he continued, there will be no problem; if she is not, there is a possibility that people will charge that she is a failure because of her sex. Of course, hindsight is always 20-20: if Dunham gets the job and fails, people will charge that he failed due to his lack of administrative experience, for example.

Everybody emphasized that it is almost impossible to be certain whether any of the candidates will do a good job. "We may not know for five years," Darnton mused, "although we'll know a lot quicker if he or she does a really bad job."

Due to the difference in backgrounds of the candidates, it is impossible to say which is the most qualified. "It's like comparing apples and oranges," says Peltier. The eventual choice depends on which qualities the SCUD Board and the Secretary of Education see as most important.



MCDONALD'S SIGN INTACT  
McDonald's opens April 22. MSC will be the interior's theme.

## Big Macs attack soon

Larry Hixson

Mansfield's very own McDonald's with a drive-up window will be opening on April 22, 1979. Franchise holders Mr. and Mrs. Eugene Walsh, former owners of the Dairy Treat said, "we want our McDonald's to be special." An all electric store will seat 120 people, have the newest, most modern equipment available and the interior decor will have Mansfield State College as its theme.

Building a McDonald's is no small task and it costs alot. McDonald's Albany, New York regional office, supervising construction of Mansfield's site, did a two-year research study on the site location, traffic patterns, population base, and so on, before the golden arches could materialize in Mansfield. The 761 acre lot purchased on

November 3, 1978 for \$96 thousand and the building (no cost estimate given) are owned by McDonald's corporation.

McDonald's Corporate Communications Division in Chicago relates that, McDonald's owns most of the stores and the land they sit on. There are currently 5,206 stores worldwide and 4,485 in the U.S.A. 73 percent of all the stores are franchised. A franchise is a 20-year contract with McDonald's which sets forth standards that must be maintained by the holder.

To open the doors of an average McDonald's the cost ranges from 250 thousand to 300 thousand dollars. After the doors open there is a monthly service charge of 11 percent of monthly gross sales to McDonald's corporation for consulting services, training programs and of course national

advertising.

In 1978 for a McDonald's open for at least 13 months the yearly volume was 942 thousand dollars worth of business. Multiplied by 5,206 stores the corporation's yearly income exceeds 4 trillion dollars. (Ray Kroc, senior chairman and founder of McDonald's also owns the San Diego Padres.)

Currently an experimental, smaller than average McDonald's, code named "Mini-Mac" by the company, is being tested in three locations in the U.S. The mini-McDonald's seats 52, has a drive-up window and is suited for cities and towns with fewer than 5 thousand people.

If you want to dabble in McDonald's stock the going price is only \$50 per share (if anyone is selling). Happy investing!



## College switches water supply

**Helen Kisinger**  
Students have noticed that the quality of the water at MCS has changed recently. Most have commented over the heavily chlorinated taste and a few say that it is causing their skin to break out.

According to authorities at Brooks Maintenance, the change in the water is due to an excess of run off. With the few days of warmer weather and periods of rain we've been experiencing, creeks have been flooding and a good deal of water

and ice has been washing across the roads. An excessive amount of minerals would have been washed into our water, and although it would have been purified, as usual, the minerals would have left a bad flavor in the water.

The college, which has its own water supply, has temporarily switched to pumping some, but not all water from the borough of Mansfield so the students wouldn't suffer with bad tasting water. Some of the water is still being pumped through our own system, and should return to normal in about a week.

## Oilman says energy is available

**Donna Behney**  
"In 10 to 15 years we'll have all the energy we need with hydrocarbon on fluids," said Dorsey Buttram, an independent oilman from Oklahoma. "Our ingenuity will give us this," but "we'll have to pay the price."

Buttram spoke on the energy crises on Feb. 21 for the Division of Continuing Education at the college.

Buttram explained that the price of gas will continue to rise until the more expensive hydrocarbon fluids are less expensive than gas. Then, America will be ready to pay for long lasting energy.

"There's a surplus of gas because of the free enterprise system," said Buttram. The reason for shortages in certain areas is because of low prices, he said.

"Despite what Schlesinger and Carter have said there is available oil," said Buttram. President Jimmy Carter and Arthur Schlesinger, Secretary of Energy, are both promoting the cut-back of oil consumption. Buttram said that 2,500 times the oil consumed in 1978, or 50,000 trillion barrels, has been discovered in the United States. Also, oil shales in the Rocky Mountains have another three billion barrels available for recovery. The Alaskan pipeline has already piped 1.3 million barrels of oil to California.

According to Buttram, Schlesinger stated that the 500,000 barrels a day that was gotten from Iran calls for controls. This is five percent of the oil used in the United States. "Saudi Arabia is filling the Iranian gap from a day to day basis," said Buttram. He further stated that this could be filled by the independent oil dealers in the United States.

Buttram said "international politics" is the reason the United States government is importing foreign oil. The United States wants the export business of the oil nations, he said. Therefore, the government must allow those nations to export to the United States, he concluded.

## Activity fee use explained

**Phyllis Eash**

**AUTHOR'S NOTE:** When asked about what kind of questions they would like the Flashlight to answer about CCSI, most of the students responded "What is it?" and "What's the activity fee for?" It is apparent that very few people actually understand this organization which requires \$80 from each student per year. The following article is the first in a series of articles to better inform you, the student body, about CCSI and where your money really goes.

As long as anyone can remember, there has been an activity fee. However, it was not until October 4, 1962 that the "College Student Services Incorporated" (CCSI) was formed. At the request of the Pennsylvania Auditor General, the corporation was formed to collect and manage all of the money that is not state money. On October 31, 1972 the name was changed to College Community Services Incorporated (CCSI) in order to have a more representative title for the organization.

CCSI is a non-profit organization which not only collects student fees, but also invents what they collect, operates a snackbar and bookstore, and performs other corporate activities such as bookkeeping and inventory. It is headed by a board of 13 members seven students and six non-students. The students are selected by the Student Government Association (SGA); one of these must be the president of SGA in accordance with the CCSI charter. The six non-student members include the Dean of Student Affairs, a member of the College Board of

Trustees, one alumni member, one college community member appointed by the campus President, and two faculty members.

CCSI divides its bookkeeping into four specific areas: capital expenditures, Bookstore-snackbar, non-budget organizations, and Budget Committee Organizations. The area which concerns the activity fee is the Budget Committee.

The Budget Committee is selected by the SGA. Every year, the budget committee projects the amount of student funds that will be collected. This amount, \$160,000, is found by multiplying the anticipated 2,000 student enrollment by the \$80 per year activity fee. It then decides how much money will be available for each student organization which requests funding for that fiscal year. This figure must be approved by SGA and in turn, CCSI. Afterwards, CCSI's only connection with the activity fee is to collect from those students who have not paid it.

There are 49 organizations which applied to the Budget Committee for the 1978-79 fiscal year. 28 of these were granted funds. Below is the breakdown of the activity fee (\$80 per year) as presented to these organizations:

NAME	Amount
Art Acquisition	\$ .45
Athletic Insurance	\$1.00
Baseball	\$2.82
Basketball (men's)	\$5.45
Basketball (women's)	\$1.13
Black Awareness Association	\$1.38
Carontawan	\$5.00
College Players	\$2.40
CUB	\$20.00
Council for Exceptional Children	\$ .07

Cross Country	\$.87
Field Hockey (women's)	\$1.02
Flashlight	\$3.98
Forensic Society	\$3.40
Football	\$10.42
Fromage Nouveau	\$.25
Intramurals	\$2.46
Mountie Band	\$3.54
Oral Interp. Society	\$.29
Philosophy Club	\$.38
Scuba Club	\$.48
Ski Club	\$1.04
SGA	\$.70
Swim Team (women's)	\$.87
Track and Field	\$2.07
Volleyball (women's)	\$1.18
WNTE	\$4.19
Wrestling	\$1.52
Emergency Fund	\$1.64

Total.....\$80.

Because of the anticipated decrease in enrollment, which would mean a projected budget of \$152,000, the Budget Committee, at its last meeting, discussed an increase in the student activity fee, raising it from \$40 per semester to \$45. It was mentioned that MSC has one of the highest activity fees of all state schools with the other fees ranging from \$35 to \$45. The subject was left open.

A faculty activity sticker was mentioned. However, since only one sticker was purchased in the Spring, it was suggested that the \$30 fee be lowered. The subject was again set aside for later discussion.

After a discussion about the upcoming budget hearings for the 1979-80 fiscal year, the meeting was adjourned. The next meeting is on Thursday, March 1. It is open to all who want to learn more about where their money goes.

# news



## Mark's Brothers moving over spring break

Mark's Brothers is moving to the blue and yellow house across the street from Pudgie's.

According to owner Scott Bixby, the restaurant will be open for business at its new location April 15 or 16. "We'll close down while the students are off for spring break and be open when they get back." So the move will take place over spring break.

The new building has a lot more space than the present restaurant. Three dining rooms separated by double french doors will occupy the downstairs. Total seating capacity for these three

rooms is about 65 people. The upstairs will be divided in half: one side will be a banquet room that will hold about 50; the other side will be an antique store and gift shop.

The interior will have a late Victorian style with high ceilings, french doors and bent wood chairs. The house itself is late Victorian architecture.

The walls will actually be an art gallery. "Everything will be for sale," explained Bixby. Artists will be able to hang their works in the restaurant and post them for sale. Mark's Brothers will take a commission from the sales.

Bixby said that the menu will remain, for the most part, the same. "However, we will be offering some different kinds of steaks and more fresh seafood," he added. No price increases are expected.

The building and land cost \$80,000. Bixby said that renovations, being done by McKay contractors, will cost about \$25,000.

MSC Fraternity Phi Sigma Epsilon was the last occupant in the house. The frat was evicted and lost its charter just before the fall 1977 semester. The building has been empty since.

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## Prof attends inflation conference

Jennifer Cepuch

What are the root causes of inflation? Who is hurt by or benefits from inflation? What are the major obstacles which block effective solutions to inflation? These are some basic questions dealt with by 100 representatives of labor, government, the life insurance industry and the American public at the American Council of Life Insurance (ACLI) conference on Anti-Inflation Policy in Williamsburg, Virginia last week.

Mrs. Sandra Linck, assistant chairperson of the Home Economics department here at MSC, was one of four persons invited to attend the three day conference, as a representative of the American public. One thousand individuals replied to an ad run by the ACLI in consumer and news magazines asking for readers to share their comments and methods of coping with inflation. Mrs. Linck contributed a paper she had prepared on what education can do to help the problem.

Participants in the conference worked in 25 member groups to deal with specific questions related to inflation, the federal budget, unemployment, legislation, regulatory agencies, productivity, and the life

insurance industry. Each group was asked to come to agree on a solution to each question.

The information obtained from all of the groups will be compiled and published to provide a source of policy for government and private enterprise. It will also be available for use by lobbyists and in the preparation of advertisements and educational material.

Mrs. Linck had several conclusions about the subjects taken up at the conference.

"There are solutions to the problem of inflation, but the good ones are long-term, and they're always going to hurt someone. Neither the politicians nor the general public are willing to think of long-term plans, especially if they hurt. If the public yells, politicians respond, which is why solutions tend to be short term."

She feels inflationary measures can be taken by individuals. "Families should make long-term plans with inflation factors built in. They must understand the meaning of 'trade-off' and decide what they want the most. The generation graduating from college now must have self-discipline their parents never had. It is possible to have a good life and not be deprived."

## Power failure hits Butler and Decker

Janet Stroble

For the first time since 1977, a power failure occurred here at MSC. Between the hours of 11 a.m. and 2 p.m., Butler Center and Decker Gym were without heat, hot water, and adequate lighting last Thursday.

The power failure was traced to Van Norman Field House, which services Butler and Decker. According to Mr. Thomas Clark, Director of Buildings and Maintenance, the malfunction was caused by the lightning arrestors, which protect the power plant in case lightning would strike it.

After the blackout, circuit

breakers activated and emergency lighting system turned on providing minimal lighting in large rooms and corridors. Dr. Zdzinski, building director of Butler Center, said, "We were only in the dark for about 20 or 30 seconds before the generators came on."

Clark said that Maintenance was notified of the problem as soon as the circuit breaker went on, and that it took repairmen half an hour to pinpoint the problem. Power was restored at approximately 2 p.m.

Clark said that each major building on campus is equipped with an auxiliary generator,

powered by either gasoline or natural gas. These back-up systems are geared to activate just the lights (not heating or water pumps) so people can be evacuated. If the power hadn't been repaired so soon, it would have been necessary to evacuate, said Clark.

Are more power failures in store for MSC? "There's no way to predict failures," said Clark. Once a year everything is checked, usually after commencement and before the summer classes. Clark called this "preventative maintenance." The emergency systems are checked out every week for operating problems.

## TKE seeks help from guests

*Editor's note: With problems in fraternities, Schreiter analyzes the situation from the perspective of a TKE brother and fraternity member.*

Barry Schreiter

Tau Kappa Epsilon is a social fraternity at MSC. The fraternity is housed in the grey building at the end of College Avenue. Most MSC students know where TKE is located. This is evident Friday afternoons and Saturday nights. During this time, the fraternity hosts parties for the college students' pleasure. Plenty of beverages, socializing, and music are available.

However, problems arise when people begin to take advantage of

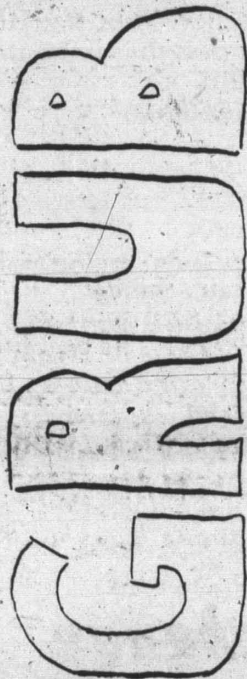
the activities offered at TKE. Doors are supplied in the house to shelter the people inside the house. However, on some occasions at TKE, they have found a new purpose as kickboards and punching bags.

Restrooms which are available for necessary duties become the dumping grounds for vaseline and toilet paper, not to mention the beautifully decorated shaving cream walls and mirrors.

Some of the concerns of the fraternity at this time have expanded from inside the house to surrounding neighbors. An interview with a neighbor resulted in the following comments: "I don't understand

why people coming out of the TKE house must throw their cups in the street and in my yard, which I eventually clean up the next day." "Another problem is the fights being displayed at one and two in the morning in the street." "A major concern is the music vibrating out of the house. I realize you people enjoy music during parties, but it annoys me when at one and two in the morning my bed starts vibrating from the music at the TKE house."

The TKE brothers are trying to find a way to avoid these unnecessary problems. They need the help of everyone who attends TKE parties in order to make a night at TKE a great



**MONDAY**  
B- Cheese Omelettes  
Waffles  
Bacon  
Home fries  
Wheatena

L- Vegetable Soup  
Ham & Cheese Sandwich  
Pizza Burger  
Home fries  
Mixed vegetables

D- Liver & Onions  
Veal Parmesan  
Carrots  
Celery AuGratin  
Baked Spaghetti

**TUESDAY**  
B- Fried Eggs  
French Toast  
Sausage Links  
Hash browns  
Grits

L- Chicken Noodle Soup  
Hot dogs  
Cheese blintz  
Potato Chips Sauerkraut

D- Turkey  
Dressing  
Lamb patties  
Brussel Sprouts  
Cauliflower Polannaise  
Mashed Potatoes & Gravy

**WEDNESDAY**  
B- Egg, Cheese, Canadian Bacon  
on Muffin  
Home fries  
Oatmeal

L- Vegetable Soup  
Meatball Sandwich  
French toast  
Sausage Links  
O'Brian Potatoes  
Hot Cinnamon Apples

D- Olde English Cheese Soup  
Marinated Flank Steak  
Grilled Ham Steak  
Peas & Mushroom  
Harvard Beets  
Fried Rice

**THURSDAY**  
B- Scrambled Eggs  
Pancakes  
Bacon  
Hash browns  
Cream of Wheat

L- Soup du Jour  
Tuna Salad Sandwich  
Chicken Pot Pie  
Corn Curls  
Baked Beans

D- Apple Juice  
Barbeque Pork Chops  
Western Omelette  
Creamed Corn  
Steamed Cabbage  
Potatoes AuGratin



**FRIDAY**  
B- Scrambled Eggs  
Apple Pancakes  
Canadian Bacon  
Home fries  
Farina  
L- Tomato rice  
Hamburgers  
Macaroni & Cheese  
French fries  
Stewed tomatoes  
D- Boston fish chowder  
Haddock Squares  
Spaghetti  
Meat Sauce  
Green beans & ham  
Candied Carrots  
Lyonnaise Potatoes

**SATURDAY**  
B- Fried eggs  
Bacon  
Waffles  
Hash browns  
Oatmeal  
L- Cream of Mushroom  
Subs  
Chili ConCarne  
Cottage fries  
Zucchini Italian  
D- Consomme Modrilene  
Roast Beef  
Fried Clams  
Vegetables du Jour  
Mixed Vegetables  
Baked Potatoes

**SUNDAY**  
B- Poached Egg on Muffin  
Scrambled Eggs  
Strawberry Crepes  
Rubin Sandwich  
Bacon  
Sausage Links  
Tater Gems  
Wheatena

D- Fruit cup  
Cornish Hen  
Baked Ham  
Glazed Apples  
Carrots  
Rice

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# letters

## From The Editor's Desk

Kurt Henry

People involved with the MSC music program never cease to amaze me. Last weekend, while every other "typical Mansfield student" was either on his way home or on his way to a party, these "Butler people" practiced. (I hope "Butler people" isn't taken derogatorily. Frankly, "soupsies", a term used to label the people who frequent the music building, connotes a lot of bad things to me. "Butler people" doesn't. In fact, my euphemism reinforces a reality that all MSC students should be aware of: that the people who are involved in the music program are very sincere, diligent artisans and scholars. Few buildings on this campus are nearly as active as Will George Butler Center, the music building. It's obvious. "Butler people" work hard.)

Last Friday, Karel Husa, famed Pulitzer Prize-winning composer and conductor, began rehearsing with the music students at about 9 a.m. The group, which was comprised of the MSC Concert Wind Ensemble, Concert Choir, Festival Chorus, and Freshman Chorus, broke for lunch and then worked from 1 until 5. Practice resumed after dinner and lasted until 10.

The saga continues...

Saturday, instead of sleeping in, like any civilized, self-respecting student who is far too painfully aware of the lingering reminders of last night's good time would, the "Butler people" were up and practicing at 9 again. After a lunch break, they worked until 6.

On Sunday, the group was working again, this time from 10:30-12. The choirs returned to Butler at 2 to warm up for the concert at 3. Not only were the rehearsals demanding, the concert itself lasted about two hours.

All this work was part of a very concentrated effort on the part of the "Butler people" to present, to the best of their abilities, a successful Choral Festival. The MSC Choral Festival is presented biennially by the college's music department.

The mind-boggling thing about these people is that they were willing to, in essence, give up their weekend for the festival and their art's sake. Not even taking into account the marvelous result of the Choral Festival, I call that a noble sacrifice.

## Complaint about Music History piece

To The Editor:

The other night, while sitting at my desk amidst my customary ton of work, my attention was called to a rather "unique" article in the February 16 edition of the "Flashlight". After inquiring about the subject of the article, I was told it dealt with music majors and music history in particular. Being a music major myself, and particularly interested in music history,

I felt rather compelled to find the article and read it. What met my eyes was the fantastically promising title "Music History drives Students to Drink." (With a title like that, it had to be different.) With a chuckle (as music history is always a constant complaint around Butler Center), I began to read what has to rate as the most poorly written article I have ever read. After four full columns of nonsense, I came upon a few concluding paragraphs that had absolutely nothing whatsoever to do with the rest of the article. (Obviously a high school English problem.) After laughing at the lack of maturity in the article, I began to seriously think of the vast and sundry implications of this article and became more outraged as I read. I decided then and there to check further into this subject, and gather other opinions through the famous "Butler grapevine."

In this letter, I'd like to "attempt" to clear up some misconceptions that may have resulted from Dix's article.

I don't think that the assumption that students were partying because of the test is a fair one. One can comb corridors of MSC any weekend and find

parties. Yes, with alcohol, and this should come as no surprise, even on weekends of music history tests. Music majors party too you know. We are human. Having a test, whether it is in music history or basketweaving has little to do with the matter. Tests are a fact of life at college, and if one is an adult, the thing to do is face them, like it or not. If one cannot handle the pressure that tests create, one should not be at college to begin with.

Having a test on Monday is no reason not to party if one so desires, and can handle the test as well. However, to blame someone's indulgence in the "fruit of the vine" on one teacher's course is grossly unfair, not only to the professor, but to the students involved as well. The author implied that all music students do is party, before tests as well as other times. And that they don't care about their work. I'd suggest Dix take a second look around. He is quite misled. After talking to many people in Butler Center, I found most quite appalled at his inferences, to say the least.

It was made to appear that this one course is responsible for all this "anxiety" (which is also quite unfair) and also that we cannot handle the pressure of being music majors. Dix should think once again, for there is no way under God's heaven that one can be a music major anywhere and not face the pressure. Even once you are beyond the M.A., the pressure continues: rehearsals, private study, methods, papers, deadlines, and the list goes on. I could suggest if

Dix cannot handle it, to seriously reconsider his choice of a profession, because it won't let up.

As to the course itself, let me comment further. Dix will learn (and soon) to appreciate music history and all the hell he must go through to pass it. There is not a single course I have taken in Butler Center in the past four years that I have not been called upon to use knowledge gained in that course - be it counterpoint, conducting, orchestration, my private lessons, chorus and on and on. He will also find it an invaluable help when studying art, Western Civilization, and believe it or not, philosophy, should he decide to enlighten himself and broaden his mind in any of these areas.

If Dix can't handle the parties, he shouldn't go! Dix should spend a little less time complaining about those who are able to combine business and pleasure and sit himself down and study! It does a lot more good for grades than complaining ever will. And believe it or not Dix, more people pass the course that way than fail it.

LuAnn Montigny

Editor's Note: Is Dix trying to say that he "can't handle" music history or his drinking?

Or is he trying to infer that he "can't handle" the typical weekend experiences of the majority of MSC students? Or is he merely encouraging us to see the humor in what goes on here over weekends and laugh at it?

## An urge for attendance policy change

To The Editor:

You have valid reasons for being worried. But seriously, do you feel the current attendance policy is a benefit to students? Since the blue slip was abolished except for extreme cases, there has been no way to justify absences (legitimate, of course). Because of illness at the end of last semester, I was not able to actively participate in the revision of the attendance policy. However, I feel my fellow senators had ample reason for attempting to change the current Password reading. For certain classes such as math, science, music, foreign language, etc. attendance is necessary to grasp basic practical concepts. But if a student can effectively prove that he has mastered the expected material (whether or not he attends class regularly), he should be graded as such. In other words, if he can learn without being there, he shouldn't be docked a letter grade because he cut three or more classes.

Attendance should be taken into consideration in our favor, not against us since we are paying to be here. If the professor is unsure of the student's actual comprehension of the material, for example, in a borderline case, then he might use attendance in respect to effort. If the student does 79 average work without attending class, he should receive exactly what he's accumulated. But if a student has put forth an honest effort by attending class regularly, then he has indirectly earned that extra point. The professor should give this student the benefit of the doubt. Don't misunderstand. The student with the 79 average and infrequent attendance is not being penalized. He is receiving exactly what he deserved since he opted not to attend class.

One provision that I feel was overlooked was that if the

professor could not base the grade a certain percentage on attendance, all he simply needed to do was count class participation as that percentage - thus, still requiring students to attend class. This would be a gross injustice to those students who simply do not wish to voice themselves in class. No matter which way we turn, we are still in a rut. It's six of one, half dozen of the other.

As far as Mr. Bogart's comment about the revision lacking "protection for students to make up work missed for bonafide absences..." how many professors will believe that a student was really ill? Any student can tell a professor he was ill when he simply didn't feel like attending. How long will professors trust their students? My guess is not too long.

Also, why do you think professors might be in favor of retaining the old policy?

Why do you think students don't want to attend certain classes? A lot of the professors wouldn't like to think that an open attendance policy might mean a room full of empty chairs due to uninterestingly presented material. In not so kind words, some teachers are downright boring. Those are most often the ones with the strict attendance policies. I feel that the attendance policy still needs a revision as a protection for the students and I commend my fellow senators for attempting to clarify the exact requirements on which academic evaluation should be based.

Lastly, I wish that you would confirm the information given to you by a certain informant before you print slanting statements about SGA's activeness. For the record, although we were not declared as SGA representatives, both Daryl Gehman and myself

(who are presently SGA senators) were present at CAS Forum on February 20. You cannot simply condemn SGA for inactiveness unless you condemn all student organizations or the entire student body itself for not being involved.

Mallory Flagg

Editor's note: Perhaps publishing the fact that SGA has not been as responsible as it should be will get more students "worried" and incite some involvement and action from them.

## Congratulations

To The Editor:

Let me take this public means of congratulating the approximately 200 students who participated in last Sunday's Choral Festival. The performance of "An American Te Deum" directed by the composer Karel Husa was indeed a moving experience. Those who missed this concert missed an excellent opportunity to observe the quality of our students in performance. Thanks for an unforgettable experience.

Dr. David Peltier, dean of fine and applied arts.

## Apology

To The Editor:

Last year I wrote a letter to you condemning Coach Edward Wilson's basketball tactics. I feel I was rather hasty in my judgement and allowed personal biases to influence my opinion. After last night's crushing win over Buffalo State, I feel that Coach Wilson has done a fine job with his team. I, therefore, wish to extend my humble apology and sincere congratulations on a fine season to Mr. Wilson.

Mallory Flagg



## tentative schedule

- \*Thursday, March 8
- \*Thursday, March 15
- \*Thursday, March 22
- \*Thursday, March 29
- \*Thursday, April 5

April 16-20 Interviews for Flashlight Editorial Board candidates

Monday, April 23 Open elections for Flashlight Editorial Board

\*Thursday, April 26

April 30 - May 4 Reorganization under new leadership

\*Thursday, May 10 (last issue)

\*Publication date. Issues will be circulated Thursday evening at 6. The majority of the layout work is done Wednesday evening, from 6 until 2. Feel free to get involved and be a part of the Flashlight staff.

## Flashlight Staff

Editor ..... Kurt Henry  
Fine Arts Editor ..... Janet Stoble  
Sports Editor ..... Laura Linck  
Layout Editor ..... Rhonda Smith  
Photography Editor ..... Dan Cusson  
Graphics Editor ..... Cathy Jo Christjohn  
Advertising Manager ..... Steve Avery  
Business Manager ..... Julie Lingelfelter

### CORRESPONDENTS:

Fine Arts ..... Aaron Smith  
Insights ..... Danny Nasdeo  
Feature ..... Phyllis Eash, John Higham, and Leo Shinn



Editor's Note: Student contribution to the "Insight" page is encouraged. The more relevant and significant the work is to the Flashlight audience, whether it be verse or prose, the better.

# insights

## B.A.A.

Denise Cromartie

During my past year as President of Black Awareness Association, I have seen and experienced many memorable events. Throughout my term in office, my executive board has tried to bring to the attention of students, faculty and administration the plight of the black students. Black students on this campus are faced with more problems and issues than the average student. In April 1978, these problems and concerns were brought to the attention of the campus as a whole. Several meetings were called in order to resolve some of the major concerns of the black students. Unfortunately, some of the major concerns have still gone unanswered, for example, lack of minority faculty. Yes, there have been some major changes brought to this campus through these meetings. For example the addition of a minority security guard, John Leaks, the upcoming black production of "Young, Gifted, and Black," and Tony Baylor, a new minority counselor.

The B.A.A. sponsored a fund raising project September through October for a tombstone placed at the grave site of a student Freddy Omhu. This

project has proven to be very successful, because books will be placed in the MSC library in his honor.

During the months of October and November the B.A.A. became highly involved in striving for equal cultural activities. The battle with C.U.B., and especially with Tom Bruno, still has not been won. Yet, hopefully this campus in the upcoming semester will have activities to fit each and every member of this community.

The B.A.A. has sponsored countless numbers of parties and social events in order to increase an atmosphere of awareness on this campus. In the upcoming weeks the B.A.A. will sponsor a fashion show, a cabaret, and the 6th Annual Black Week. Through such functions, which have and will continue to be open to everyone, awareness has been stressed and hopefully accomplished.

The personal satisfaction that I have achieved can never be thoroughly expressed. At this time I would like to thank each and every member of my executive board for their help and support. Also, I would like to wish the best of luck to Darrell DeShields, the new President of B.A.A.

### PARENT

We lie here in the dark,  
not daring to move toward the  
adjacent flesh;  
the roar of the wrinkle-sound  
of twisted bedcovers  
will make us deaf.

Instead, we prop our  
eyes awake, pretending, each to  
the other,  
to be sleeping -  
unworried - a part of the  
masquerade.  
Waiting  
for a  
silent cry  
to rouse our ears -

a sound from the next room  
creeping and crawling through  
the  
floorboards, seeping  
through the plaster walls, waiting

to hear  
a pill swallow,  
a blood splash,  
a desperate farewell.

Our daughter rests tensely like a  
bomb,  
and we, a fragment of the ruins.  
M. D. Kwasney

### PEGGY

God's woman wept  
washing salty eye-stains into my  
beige shoulder  
imbedding fire on frightened  
midnight  
moonless color  
"D! D! run no don't hold  
her!"

God's woman  
Wilfred's wife haunting taunting  
the  
tender years of her nephew's  
noble  
non-concepted  
comprehensions  
"D! D! hide, yes hide don't  
hold her!"

God's woman reaking in  
cancers cocooning change  
force's death bed  
deteriorating the segmented  
circle-sections into her maker's  
messenger Monarch  
"D! D! attend the silken  
chamber hold her!"

God-woman's bequest  
the blissblessing of a silken strand  
upon the nephew sleeping  
waking to ten twenty-nine's

alarm visit prior to Peggy's next  
minute departure  
"D! D!" cry no rejoice the  
sorrowguilt hold her!"  
Danny D. Nasdeo

### FIRST IMPRESSION OF RM. 506

They have hung this phone on  
my wall -  
a dead baby in its cradle.  
I hum songs to it all night,  
listening for a breath,  
but it does not stir.

A shelf, a desk, a bed,  
a place to hang my coat.  
They have given my four walls  
a number  
They have given me one, too.

The cinderblock verticals echo  
moans of other whens.  
I disguise them -  
tacking family photos against  
the nullness.  
Faces smile at me - trapped  
behind the glass.

This room, this hollow stone,  
this morgue of one hundred  
and one warts,  
sits around me,  
carving its feet in the ground,  
pulling me through the air.  
M. D. Kwasney

## Greek News

### ZETA TAU ALPHA

ZTA's new pledges are Rita English, Libby Beirne, Karen Pasieka, Pam Melson, Chris Johnson, Stephanie Smith, Holly Fry, and Laurie McConnell.

Sue Dunn was recently initiated. Daphne Klee has the female lead in the upcoming performance by the Opera Workshop, "Scenes from a Musical Comedy."

Filled Tootsie Roll Banks are now on sale for \$1 each. See any ZTA member.

### ALPHA SIGMA TAU

The sisters of Alpha Sigma Tau announce their spring pledge class. New pledges include Debi Brink, Cathy Cressman, Beth Heck, Mary Lane, Kathy Leyden, Bonnie Moyer, and Margaret Simons.

The sisters will be having a ham and cheese sale on March 15. These sandwiches can be purchased from any AST on first floor Laurel B.

### TAU BETA EPSILON & KAPPA KAPPA PSI

Newly initiated Kappa brothers are Brian Swanhall, Dennis Chapdelain, Mike Kunkle, Rick Cressman, George Bunnell, Greg Peck, and Eric Rasmussen.

Tau Beta Sigma has night of confrontation on Friday night. The sisters will initiate their new members Sunday, March 3. Congratulations to Georgio Marinas for winning Tau Beta's raffle.

Brother Bruce Benson and sister Jeanette Wharen were recently honored as Brother and Sister of the Year. Be looking for another Tau Beta peanut sale coming soon. Any organization wishing to purchase peanuts in bulk, please see a sister.

Sister Darlene Wistner is giving her Senior Recital, Sunday at 3 p.m.



Could this be one solution to  
FRAT. FIGHTS?



### Phyllis Swinsick

I think if a car had a gender I would call it feminine. A car is something like a woman. It has no brain, stops only when you are in a hurry, has to have something new when you are completely broke, gets heated up over the slightest misuse, and if not treated properly is liable to throw a rod.

Guys who don't have one think it must be the most wonderful thing in the world. But speaking from experience, I can safely say that life is so deliciously simple without either a car or a girl. Every time something goes wrong, I remember those carefree days on my trusty bicycle when nothing was too serious or too costly, and girls were a strange

lower species that one ignored whenever possible.

One would think that this feminine object was created with one purpose - trouble for men. I suppose that's not too illogical,

though, considering Adam's position when God created Eve. It just seems to me he could have found a less frustrating way of producing the same results.

Since the first woman, men have had the odds stacked against them. But when that first car rolled off the assembly line, that was the decisive blow. Horses had been on the side of the men, but cars, from the first, were special menaces meant to sabotage the few masculine minds left that had not gone down under the rays of flirtatious eyes.

This diabolical mechanism has one outstanding characteristic - it shows preference to certain individuals. If my car won't start for me, it's because I haven't been attending to its needs. But just let someone else try to start it, and it turns over as if it were only my blundering that was the problem.

Actually, it's just sulking, but tell anyone else that and they think

you are crazy. Believe me, they are in it together - cars and women.

But the thing that really rubs you the wrong way isn't the fact that they're teamed up against

you; it's the fact that you need them. That's really a low blow on the part of providence.

I think I can truthfully say that this is not a man's world. This world was made for cars and women.

The above appeared in the Flashlight in April, 1963, written by Leonard D. Gibens, class of 1965, who is now an attorney and a partner in a law firm in Detroit, Mich. He would no doubt be reluctant to have his undergraduate sentiments exposed to the MSC student body these ten and more years later. But they are on record! It is presumed that the years, plus his wife (a 1967 MSC graduate), have tempered his exasperation.



## Calendar of Events

All Month - Photography Exhibition - Lower Alumni Hall Gallery

March 1-9 - Marcia Chadwick - One Woman Art Show - Upper Alumni Hall Gallery

March 3 - 2:00 - Junior Recital - Terry Lewis, horn; Carolyn Czirok, trombone - Steadman Theatre

March 4 - 3:00 - Senior Piano Recital - Darlene Wistner - Steadman Theatre

March 4 - 8:00 - John Brock - Guest Recital on keyboards - Steadman

March 7-10 "Wait Until Dark" - MSC College Players - 8:00 p.m. - Allen Hall

March 8 - 1:00 - Phi Mu Alpha Pedge Recital - Steadman Theatre



# fine arts

## Pulitzer winner Husa conducts at MSC

Yvonne Allen

What is it like to work under a man who has won a Pulitzer Prize, a Guggenheim Scholarship, and conducted major symphony orchestras in both Europe and the United States? This past weekend over 200 students here got to do just that, as the college's Concert Choir, Festival and Freshman Choruses, and the Concert Wind Ensemble combined to present a Choral Festival.

The Festival, which culminated in the Sunday afternoon concert, was under the direction of guest conductor Dr. Karel Husa of Cornell University.

performed at the Choral Festival; "Music for Prague, 1968"; and "String Quartet No. 3" for which he won a Pulitzer Prize in 1968.

A background such as Dr. Husa's would tend to instill fear in even the most professional musician, but the Mansfield students who now number Husa among their friends, found him to be a warm, compassionate human being. Throughout the weekend rehearsals, laughter seemed to resound off the walls of Steadman Theatre as often as music.

Controversy over Husa's composition, "An American Te Deum," had raged throughout Butler Center for weeks prior to the festival. Once the man himself was here, though, opinion changed.

I had the opportunity to interview Dr. Husa between rehearsals, and question him about his music and the state of the arts today. He had these things to say:

Q: Dr. Husa, how did you feel when you learned that you had won a Pulitzer Prize?

Husa: "I did not know that I had won. UPI called me at school. A reporter asked for an interview and told me I had won a Pulitzer."

Q: Did living in an eastern European country have an influence on your music?

Husa: "I would say no, but I have lived through three wars and that has affected it. I am also very concerned with freedom and

preservation. We are destroying forests, animals, fish, whales. But now there is a movement, people are beginning to care.

Q: Much of your music is controversial and very new. How do you feel when people challenge it?

Husa: "There will always be controversy about anything new. Nobody believed Pasteur, or Einstein, or that man could go to the moon. Anything that is unfamiliar or we don't grasp, we are uncertain about. My music is not all like the pieces you are doing (An

American Te Deum). My music expresses today or it would not be valuable, or would not live. Every music of the past reflected the time in which it was written."

Q: Are you working on any compositions now?

Husa: "Yes, a string Quartet and a Percussion quartet. And I would like to write an opera someday, for myself, about today's life."

Q: If you were asked to give advice to today's young musicians and composers, what would it be?

Husa: "When they take this (music), they are in for a lot of problems, fights. They will never rest, but they will have to fight for it. Nothing will come easy, but it is beautiful."

Q: And to all young people? Husa: "Open the eyes. They must know that everything is not as they see it."

## "Endgame" asks questions

Michael Allwine

Samuel Beckett's Theatre of the absurd one act play, "Endgame," will be presented in the Experimental Theatre of Allen Hall on the campus of MSC March 20-24 (Tues.-Sat.) at 8 p.m.

Many critics consider "Endgame" to be perhaps Beckett's greatest single work. Although the play is presented in a fantastic setting, it constitutes a commentary on real life.

"Endgame" doesn't provide answers, but leaves us with a number of questions. Who are

we? Why do we exist? How do we relate to the Universe?

The play is being student-produced and directed by Michael Allwine as a independent study project in theatre at Mansfield. In addition, he is also designing the set and lighting. Heidi Devoe is serving as stage manager. The cast is composed of: Michael J. Homisak, Robert Grogan, Lisa Ann Troiani, and Rick Powell.

Contact Charles Flaks 4428 Allen Hall for further information.

## "Traveller..." to be performed

Jim DeFelice

A family of society's pillars are grabbing at the wits of a young amnesia victim hollowed by World War I in an impressionistic play by Jean Anouilh called "Traveller Without Luggage."

The presentation, which unfolds before the public on March 29-30 in Straughn Auditorium, is the result of a bastard amalgamation of talents - organized by Rich Coffey, former English major.

Its strange hybrid cast of wandering characters includes Pam Whipple and David Heisey (in their last MSC roles) as the coquettish duchess and the greasy french lawyer, respectively.

Ron Conover comes back to supply a performance as the distraught brother to the caged amnesiac Gaston...or is it Jacques?...played by Jim DeFelice. Malapropisms, and Wilber E. Henry sit on the right hand of the director as student assistant, and even makes a cameo as "Truggles."

The supporting cast includes Sue Coffey, Karen Logan, Robert Appleby (back from recent cavorting in "Our Heroes are Dead") Robert Fitzpatrick, and Mike Curran also star.

The project is independent in its purpose, and is being processed through CUB via Cindy Madeo with a splendid time guaranteed for all.

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IUP is seeking qualified students who are motivated to contribute to this rapidly growing field and interested in professional career opportunities in labor/management relations.

\*Graduate assistantships are available; deadline for application is March 15.

\*Internships are available in government and business

\*Research opportunities in the Center for the Study of Labor Relations

\*Prior education and/or work experience may be applicable to degree requirements

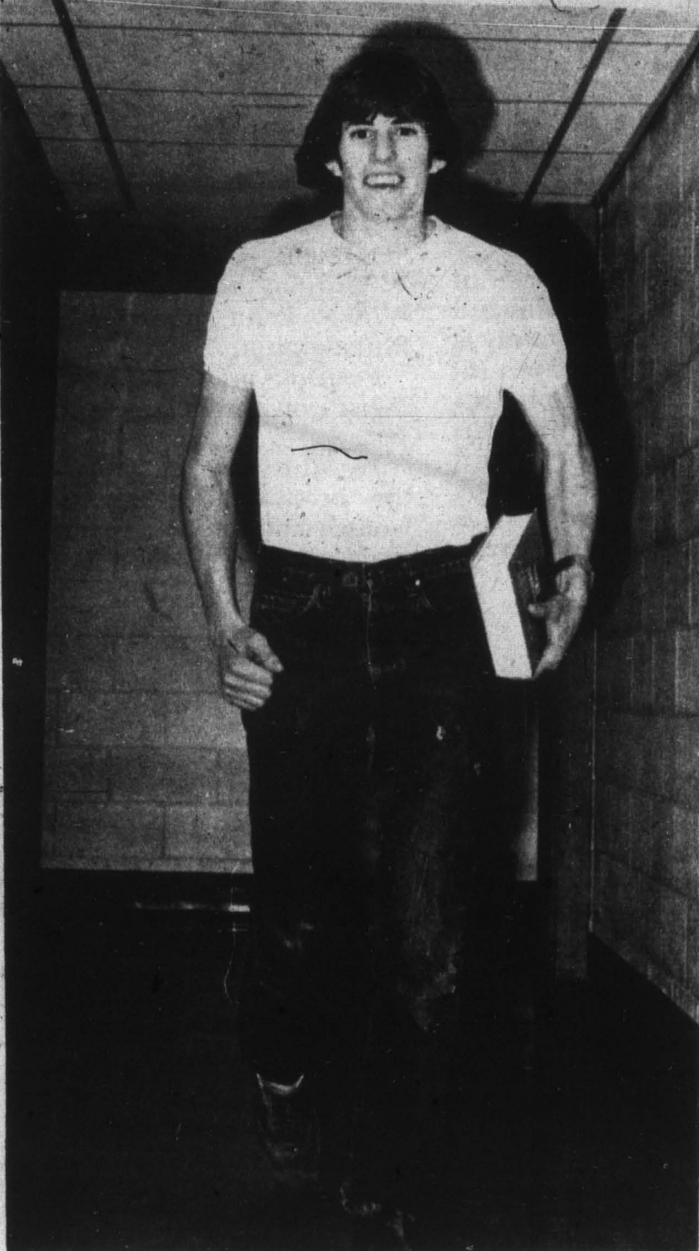
\*Small classes with high level of faculty contact

For further information, complete the form below and send to: The Graduate School, Stright Hall, Indiana University of Pennsylvania, Indiana, Pa. 15705

Name \_\_\_\_\_  
School Address \_\_\_\_\_  
School Phone \_\_\_\_\_ Home Phone \_\_\_\_\_  
Colleges/University and Major \_\_\_\_\_  
Degree and Year \_\_\_\_\_



# sports



## Sportlight close-up

Laura Linch

Jim Keese, a sophomore pre-engineering major, is featured here as our first "close-up" athlete.

Jim graduated from Gates-Chili High School in Rochester. While in high school he competed in soccer and was a stand-out performer in swimming and track.

During his senior year, Keese was recruited by the University of Rochester, Buffalo State, and Michigan Tech. He chose to attend Michigan Tech, and there as a freshman, he competed in basketball and track.

After his first semester at Michigan, Jim transferred to MSC. "I chose to transfer to Mansfield because it's peaceful. I also had some friends here."

When asked whether he had

any particular feelings about the college, he said that in the MSC sports program, too much money is spent on one sport and not enough is divided throughout the different teams. He also said that he would like to see a men's swim team and soccer program developed at the college.

"Other than this, I like Mansfield State," Jim said. "It's small and the student-teacher relationships are very good."

Jim has two goals he'd like to accomplish while at MSC: to continue paying his own way through school and to graduate with a good grade point average.

After graduation he plans to continue his education for a degree in engineering.

Jim's spare time is spent traveling by motorcycle and designing things, like speakers, (of which he has a patent for).

## Mountie cagers lose, stay second

Laura Linch

The Mountie basketball team finished their season last Saturday night with a 70-66 loss, in the last three minutes of the game, to Kutztown State.

High scorer was Jim Lee, while Mike Cosgrove controlled the boards.

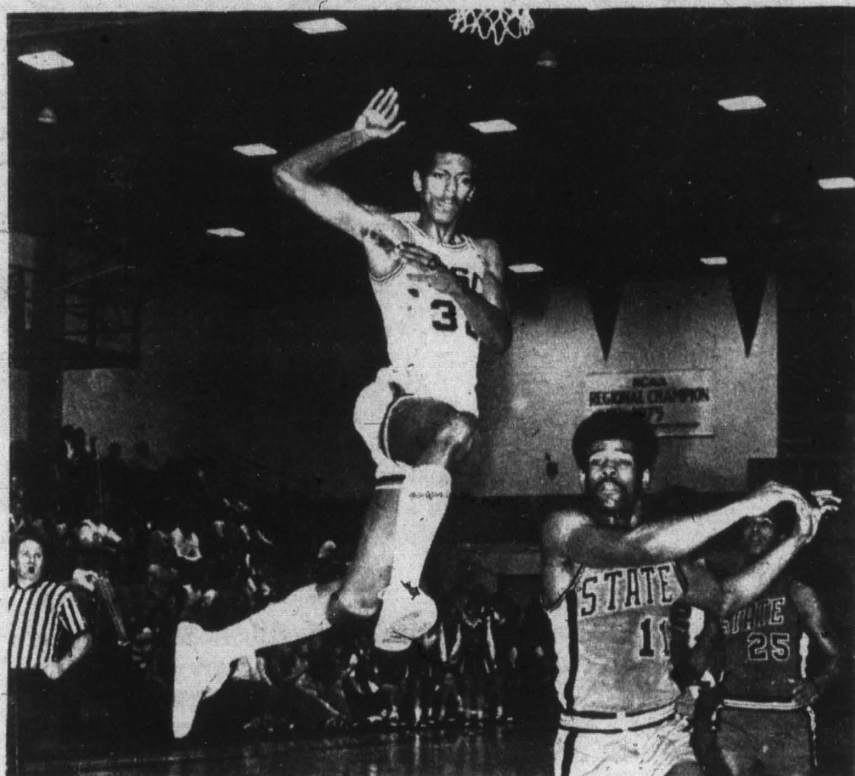
Daryl Brown and Mike Ward, both starters for the Mounties, were out with injuries.

With this defeat, Mansfield was overlooked for a bid from the NCAA.

When asked about the Mounties' performance this year, Coach Wilson said, "they played excellent. Even though we lost a starter and another player during Christmas break, our team kept getting better as the season progressed."

He went on to say that their record may be deceiving because "the other teams in Division III won't play us. We have to play Division I and II to be able to play."

With the graduation of only



one senior, Mike Ward, Coach Wilson is looking optimistically to next year.

"We've got a good nucleus, what we need to worry about are the academic situations."

## Jarvis and Pikulski make finals

Carol Hafer

Mansfield placed two wrestlers in the NCAA Nationals held in Humboldt, California today through Saturday.

The final round of the regionals, held at MSC last weekend, developed into a match-up between Millersville State and Salisbury State. Each team had seven grapplers in the finals, and four out of ten matches had Millersville and Salisbury matched up. Mansfield, Kutztown, and York had two wrestlers each, and Washington & Lee had one wrestler in the finals. Lynchburg and Longwood did not have any wrestlers qualify for nationals but participated in the tournament.

The Eastern Region was given three wild cards for Nationals. This allowed the coaches, who participated in the tournament, to select three other wrestlers to go to California.

Four other teams from the region backed out of the tournament, according to Hank Shaw, athletic director, the teams decided not to compete because either they didn't feel they could qualify the people, or they didn't think the expense was necessary to come here.

Two other teams backed out because the NCAA board had

assigned them to the Eastern Region when they belonged in different regions.

The tournament was full of tough competitors, including two national champions and five other national placemen.

The two national champions and two of the placemen were from Millersville State. Last year's national champions were from Millersville at 118 lbs. Henry Callie and Fran Presley at 158 lbs. Placemen were John Little (126 lbs.) and Charlie White (177 lbs.). Salisbury State had two placemen, Mark Jarosz (177 lbs.) and Joe Jarosz (190 lbs.). The fifth placeman last year was Ray Pikulski (167 lbs.) from Mansfield.

Mansfield will again be represented by All-American Pikulski. A junior in Business Administration, he placed third last year in nationals, and was voted as Male Athlete of the Year for Mansfield.

Pikulski had a tough season this year due to a strained back. He sat out the last seven matches and Senior Steve Avery replaced Pikulski for five of the seven at 167. Avery ended the season at that weight class with a final record of 4-0-1. Pikulski ended his season with a 10-8 record. In

the qualifying tournament Pikulski won a match 6-3, pinned another wrestler in 1:55 but lost the third match 3-4 to place second in the qualifying tournament behind Randy March (Millersville).

Outstanding freshman wrestler Glenn Jarvis will join Pikulski as the second representative from Mansfield, at nationals.

Jarvis ended his season 14-1. He equalled Mike Fiamingo for the highest placing of any Mansfield wrestler in Pennsylvania State College Athletic Conference Wrestling Championships (PSCAC) this year. Jarvis beat out three opponents before losing 13-5 in the final round.

During the qualifying tournament last weekend, Jarvis, seeded first, won all three matches. The first one he won 8-7, second 17-6, and the third 14-8.

Jarvis and Pikulski, with Coach Davidson, left for California at 4:30 a.m. Wednesday morning. They flew from Williamsport to Philadelphia and then straight out to California.

Thursday night are weigh-ins and eliminations start on Friday with finals on Saturday night.



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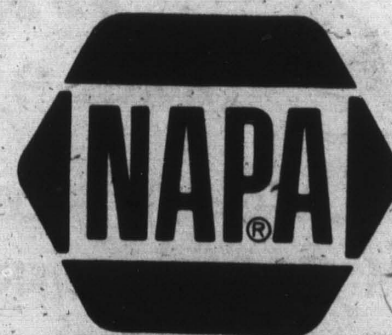
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# CAMPUS NOTICES

## CAMPUS MINISTRY

Campus Ministry through Continuing Education is sponsoring a four week study of the New Testament Gospel according to Luke. The series will be held on the Thursdays in March at 7:30 in the Campus Inter-Faith Center (21 N. Academy Street). Pastor Rod Miller will be the facilitator of the course.

An informal Mid-week Lenten Mass will be held every Wednesday at 10 in the Campus Inter-Faith Center.

Soup Kitchen is at 12:30 on Tuesdays at the Campus Inter-Faith Center.

A weekend conference of colleges in central Pa. on "Christ the Liberator" will be held on March 24-25. Contact Marianne Webb, 5786.

The Pennsylvania Newman Province Annual Conference at Lycoming College will be held March 23-25. The theme is "Spiritual Growth through Inter-Personal Relationships." For more information about attending, contact Sr. Margot, 4431.

Folk Mass will be celebrated at 5 on Saturday, March 3, in lower Memorial Lounge.

## CIVIL SERVICE TEST

The Pennsylvania State Civil Service Commission is currently testing for positions for program specialists and field representatives in the drug and alcohol abuse field, purchasing agents and buyers. Any student interested in taking the exams should contact the Placement Office for more information.

The State Civil Service Commission will accept applications for Lifeguards and Lifeguard Supervisors and Managers until July 31. For more information, check with the Placement Office in 204 South Hall.

## RACE

Operation R.A.T.E. (Racial Awareness for Tomorrow's Educator) is a 3-hour workshop for the College Student who will be an educator of others in their future roles as Parent, Teacher, Co-Worker, and Community Member. This workshop will lay the groundwork to understand racism in society and in the individual. Once one begins to understand what racism is and how it operates in society, one can more adequately and honestly explore individual attitudes. This workshop will be offered on two more occasions: Feb. 19 at 7 p.m. in Maple 117A Conference Room and on March 5 at 7 p.m. in Cedarcrest B Apartment.

## BLOODMOBILE

The Red Cross Bloodmobile will accept donations Tuesday, April 3 in the South Wing of Manser. Contact C.J. Crisp in 205 Memorial Hall (4405) to serve on the Bloodmobile Committee.

## ORAL INTERPRETATION

The Oral Interpretation Society holds its weekly open meeting at 6:30 Tuesday nights in the Maple Conference Room.

## NEW HOURS

Manser lobby will now be open from 6 a.m. to 8 p.m. Friday's, Saturday's and Sunday's, it will be open from 7 a.m. to 6 p.m.

## SCHOLARSHIPS

Applications for the Zeta Tau Alpha Foundation Scholarships are available in the Financial Aid Office. Deadline for application is Apr. 1. Applicants must have a B average; only two applications are available on a first come, first served basis. See the Financial Aid Office, 107 South Hall.

## FACULTY ASSEMBLY SCHOLARSHIP

The Faculty Assembly has announced a \$500 scholarship available to an MSC student for the current academic year.

To be eligible for this award, a student must have:

1. Completed 60 credit hours of academic work.
2. Attained a 3.25 Q.P.A.
3. Benefited the College community through participation in extra curricular activities or through some personal achievement.

Apply by typewritten letter, stating specifically how you qualify with regard to the points listed above. Two references from faculty members are also required; it is the students responsible to ask the faculty that this be done. The names of the faculty supplying such applications are to be submitted to the Financial Aid Office by April 1.

## FINANCIAL AID

Call the Financial Aid Office as soon as possible to obtain application forms for Financial Aid for academic year 1979-80 or summer 1979.

If you apply for college-based aid, you should file the Financial Aid Form (FAF) for 1979-1980 and the MSC pink application. For best results, your FAF should be mailed to CCS, Princeton, New Jersey, prior to Feb. 15, and your pink application should be returned to the Financial Aid Office, 107 South Hall prior to April 15. Students should apply for BEOG and PHEAA grants as soon as possible and prior to deadline of May 1.

## TENNIS TEAM

Students interested in men's tennis should attend the meeting on March 8 at 4 p.m. in 113 Decker Gym. Practice will begin indoors at 4 p.m. March 12.

For additional information, contact Dr. DeGenaro, 4113, or see him at 111 Decker Gym.

## JOBS

The U.S. Army corps of Engineers, Tioga-Hammond Lakes Project in Tioga County is currently recruiting five (5) seasonal park aids. Applicants must be actively pursuing an education in parks and recreation, forestry, wildlife or similar disciplines and have completed their freshmen year.

## JOB LISTING

The latest copy of the National Employment Listing Service has arrived in the Placement Office, 204 South Hall. This listing has current, open jobs in law enforcement, corrections, courts and the human services. There are over 50 vacancies to which MSC grads may apply.

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## WRITING CLINIC HOURS AND LOCATIONS

MWF 10-11 Gertzman BH08

MWF 11-12, 1-3 K. Hindman BH06

Th 9:30-12, 2-3 Gertzman, BH08

## INTERVIEWS

Xerox Corporation will be here interviewing on March 22. Anyone interested in a sales position can sign up in advance for an interview in the Placement Office, 204 South Hall.

Hills Department Store, will be on campus interviewing on March 15. The representative will see anyone interested in sales positions with Hills. Sign up in advance at 204 South Hall.

## SUMMER JOBS

Positions are available at Camp William Penn, a summer camp in Philadelphia.

Positions are available at Camp Mgisca on the Delaware in New Jersey.

We also have information on the Free Resume Services for women and minorities through the Collegiate Woman's Career magazine and Equal Opportunity magazine.

Check with the Placement Office, 204 South Hall.

The York Recreation Commission is interviewing applicants for employment in York City playgrounds. Season opens June 20 and extends through August 10. There is also a two day orientation program June 18 and 19. More information is available at the Placement Office, 204 South Hall.

The Placement Office has received information on the Summit Camp Program located at Honesdale and the Camp Shenandoah in Winchester, Va. For more information, contact the Placement Office at SH204.

The Easter Seal Society needs people to work with the handicapped men and boys from June 19 to August 17. Benefits include salary, room, board, and laundry. Contact: The Easter Seal Society for Crippled Children and Adults of Pa., P.O. Box 497, Fulling Mill Road, R.D. 1, Middletown, Pa. 19057.

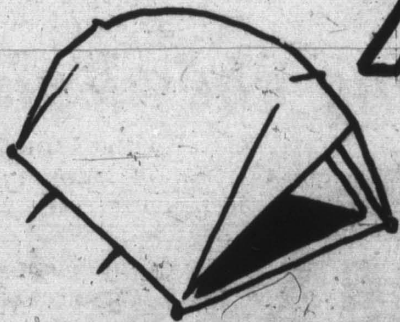
Landing, N.J. will be interviewing on campus on March 12. If anyone is interested in teaching for them or a summer job at their camp, sign up in advance in 204 South Hall.

Kids Corporation, Landing, N.J. will be interviewing on campus on March 12. If anyone is interested in teaching for them or a summer job at their camp, sign up in advance at 204 South Hall.

# Eureka!

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Mar. 8, 1979

# Greeks speak out against stigmas

Janice DeLozier and Richard Bylina

The popularity of social fraternities and social sororities, after declining in the late sixties and early seventies nationally, appears to be on the rise. At Mansfield, fraternities and sororities are still concerned about their image and membership. The sororities even had a central theme this past year in order to attract more positive attention. The theme was, "Sororities: We think we've been misunderstood."

How have sororities been misunderstood?

Sorority presidents who were interviewed said that they disliked the stereotypes (i.e. cliques, snobbish attitudes, internal conflicts, dependency on the group, etc.) that other people have associated with sorority sisters. They felt the labels were untrue.

Barb Viscome, president of Alpha Sigma Alpha, said she wished people would have a more open-minded view of sororities. Viscome said, "Throw away the stigmas, look at us now."

"The people in my sorority are my good friends and I enjoy being with them, so naturally I spend the majority of my time with them, although I do spend time with people outside of my sorority," Delta Zeta president Mary Watson replied when asked about the presence of cliques in sororities.

Zeta Tau Alpha president Maureen Mikowski explained that when she lived in Maple she ate meals with people from her floor. Sorority members also tend to eat with people from their floor. Mikowski therefore felt that it is unfair to say cliques exist in sororities because people on the sorority floors eat together.

Some ex-sorority members believe differently.

An ex-DZ member said the

cliques were most obvious around dinnertime. "If you were in a clique and left to eat with someone else, they (the clique) were cold to you later. Once in the cliques, there was great pressure on you to do everything with the clique," she said.

"There were five different cliques in my sorority," one former ZTA member said. She went on to say that, "Meetings were very unproductive and long, because everyone bitched everyone else out."

When asked if the meetings were "bitch sessions", Alpha Sigma Tau president Judy Kromko said, "True, they are, but they are a positive aspect for everyone's benefit."

ZTA president Maureen Mikowski said they do have internal conflicts, but no more than any other independent floor on campus.

Even ex-DZ member Kathy Schram, who left for financial reasons and not out of "disillusionment," felt that things could be a little bit better than they are. Schram said, "I think that they (the sororities and fraternities) should work together more. They should stop cutting each other's throats."

"I was happy to move off the floor, but not to break the ties," continued Schram. She said that she still remains quite friendly with all the DZ sisters and vice versa.

However, many of the other ex-members disagree.

"They couldn't accept the fact that I had many friends outside the sorority and (they) made them feel unwanted," said an ex-member who wished her name to be withheld.

"One day they're 40 best friends, then 40 people who ignore you," said another ex-member who also wanted her name withheld for fear of reprisal.

When asked if the sisters are

"snobs," AST president Judy Kromko said, "The sorority invites girls to come to everything. There is not a bad attitude towards girls that don't join."

An ex-DZ member said, "There is a heavy dependence on one another and that's why they join, because they're dependent people." This same ex-DZ member continued, "It's like pulling teeth to get them off the floor."

An ex-ZTA member said, "They live for the sorority. The sorority comes first and that's a bad thing."

One ASA sister said, however, "First you're a person, then a Greek, then an individual sorority."

The charge that sisters are dependent on their individual sororities was denied by the presidents of ASA, DZ, and AST.

Maureen Mikowski admitted it was true to an extent. "There's a bond of sisterhood, a certain thing that's not there with just a group of friends," according to Mikowski. But Mikowski continued, "Every person works from the circle of the sorority to an outer circle on campus. I don't think that's dependence."

The sorority presidents recognize that by their name and by their own identification as a group, some labels applied to a single individual will then be applied to the group because they are recognized as a single entity, not as a group of friends just gathered together.

All the presidents of the sororities insisted personal identity was not lost in a sorority. This basic claim to personal identity was carried over into the fraternities, according to the fraternity presidents.

Even though Sigma Tau Gamma prides itself on group efforts such as town clean-up day, its president insists that the members are individuals first.

However, when asked about Sig Tau's low grades president Bob Rist said, "It's a personal problem." He said many of the brothers lacked personal discipline.

The other presidents agreed that low grades are a personal problem, not a problem with the fraternities. The overall cumulative average for the fraternities last year was 2.32, compared to 2.7 for the all men's average.

Yet problems do exist for the fraternities.

One officer in a fraternity commented that he was tired of all the bad publicity the fraternities receive. However, for the past two years the *Flashlight* has carried no derogatory articles or editorials about fraternities. In fact, most articles on fraternities contained favorable comments about fraternities and just about all were written by two fraternity members, Tom Bruno and Bob Smaracko.

The publicity comes in other ways.

Some fraternities have had problems with parties, and at times the result has been a bad image. Lambda Chi president Dave Bailey said they have few problems with parties because they don't have open houses like Sig Tau and Tau Kappa Epsilon.

Selected males are allowed in by invitation only at Lambda Chi, but anyone can attend an open house at the other two fraternities.

"As many as 400 people have been at a single open house at Sig Tau," said Bob Rist, president of Sig Tau.

The "beer cup trail" is cited as a major problem by all the fraternity presidents and by Clarence Crisp, students affairs director. People leaving the fraternity houses to head back to campus carrying that "one last beer" often discard the plastic containers haphazardly on the

street leading from the fraternities to the campus. The "beer cup trail" is then associated with the fraternities.

Dave Bailey said, "What most people don't realize is that the brothers aren't leaving the house and discarding the cups, it is the people who attend the parties, leave the house, and discard the cups."

According to the sororities and fraternities, they provide many more activities related to the campus and the town than most people realize. Yearly, they are the driving force behind the Homecoming parade, Panorama and the Red Cross blood drive.

Individual fraternities and sororities have led such activities as food drives for the needy, Big Sister-Big Brother, Little Sister-Little Brother parties, affairs for the Northern Tier Children's Home and the town clean-up day among many others.

The national charter for each fraternity and sorority plays a large part in deciding what activities, and how many, are put on each semester by the individual organization. Each fraternity and sorority has a national philanthropy which it supports. For example, DZ's national philanthropy is speech and hearing.

Despite these positive aspects, membership in sororities is down.

Membership in sororities has dropped 32 percent since spring 1976, where as, in the same period, the overall population at Mansfield State College has dropped only 12.8 percent.

Due to this drop in membership, one sorority, AST, which has lost the most members, has lost the privilege of displaying AST paraphernalia in its hallway. In order to hang this paraphernalia in the hallway, the sorority must occupy over half of the rooms on its floor.

## Muscular Dystrophy Dance Marathon next weekend

Patrice LaPorte

Freak out, dance, dance, dance, and put on your boogie shoes!!! For those of you who find Mansfield boring and like to dance, now is your chance to have some fun.

Lambda Sigma, the sophomore honor society, will host its second annual muscular dystrophy dance marathon, on March 16.

Last year \$2,002 was raised and presented by Beth Zeigenfuss, on national television during the Jerry Lewis telethon. Zeigenfuss, a junior from Danville, was last year's chairman of the dance marathon.

This year's chairman, Jill Bauer, a sophomore from South Williamsport, said, "We hope to raise at least that much this year."

The dance, which will last 12 hours, will begin at 9 p.m. on

Friday, March 16, in the Recreation Center.

Dancers may sign up March 5-9 in Manser lobby. This year all dancers will receive free t-shirts. Dancers are requested to get people to pledge money for every hour they dance.

Lambda Sigma has various committees working to set up the marathon. They also receive help from other organizations on campus, which donate both time and money. A live band will start off the evening. WNTE will conduct most of the marathon. Another live band will conclude the marathon Saturday morning.

During the marathon prizes will be given out for dance contests. Some of the contests are the twist, the hokey pokey, and line dances. Prizes are donated by the businesses downtown.

## College water supply back to normal

The water is back to normal. Steve Avery, senior business administration major, said, "After the last week's chlorine-drenched crap, the water is getting back to where I'll try and drink it."

MSC switched to the borough supply from last Thursday to Monday because of the high mineral content of the college's supply.

Since our water comes from the local creeks and run-off from rain and melting snow that flows into the creeks has been unusually high, the mineral content of the college water rose drastically. To spare the students from the bad taste of the water, MSC switched

to the borough supply for five days.

Now that the college water is back to normal, the borough decided to switch to our supply for about 24 hours from Monday to Tuesday afternoon.

Apparently, the borough water has a relatively high mineral concentration lately. The borough's water comes from Lamb's Creek, so the town must be experiencing the same problem as the college had.

Yesterday the town's water was especially murky. One resident complained that after washing some white sheets she found the sheets dirtier than before they were thrown in the wash.

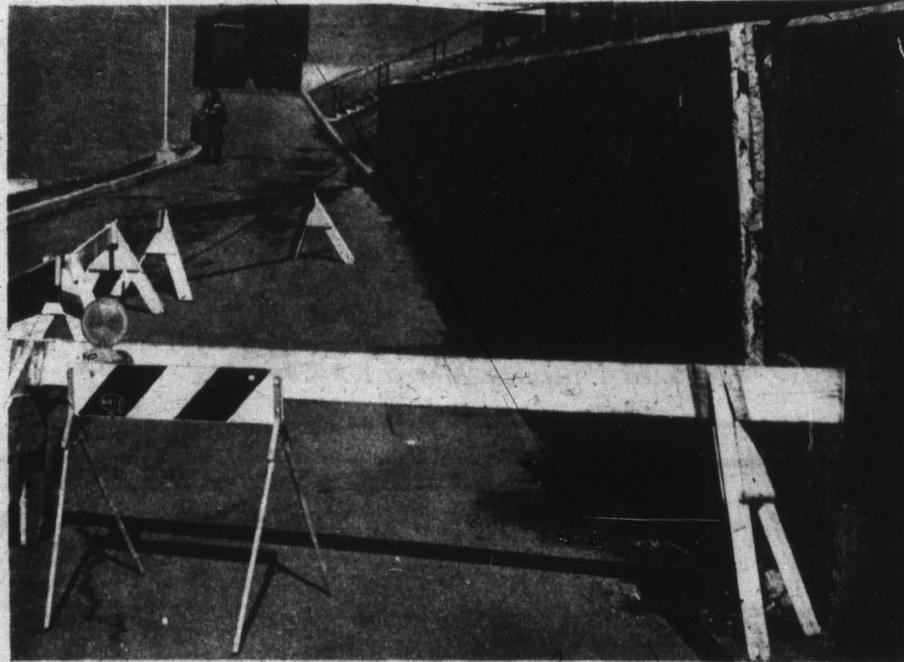
## Wall won't fall but is moving

Mickey Lukasevic

The retaining wall located between Grant and Manser appears to be splitting apart. The wall seems to have been pushed outward from the adjoining wall by the pressure exerted upon it by the soil it is meant to retain. The area around the wall was roped off this week.

Gary Bolas, a junior biology major, said, "I definitely think the wall is a hazard and should be fixed." Geoff Arthur, a junior psychology major, said, "I wouldn't want to be the one to be trapped underneath it." "The wall won't get fixed until it collapses on somebody," added Bill Hailey, a sophomore biology major. Thomas Clark, director of buildings and grounds said last week, "The condition of the wall is in no real danger of collapsing since it is supported by a cantilevered footer and a dead man. It will be patched up to make it look good."

A cantilevered footer is used in concrete construction, Clark explained. The wall actually protrudes one foot below the surface of the road and is connected by a type of metal bridge. Two pieces of iron are mounted on the wall. Connected to them are two reinforcing rods that protrude behind the wall and into the hillside. At the termination of the two rods is



located a large sum of concrete poured into a hole at which point the two rods are embedded in concrete. This construction, the metal bridge, reinforcing rods, and concrete is called a dead man. The purpose of the dead man is to stop the wall from pushing forward. The dead man acts as an anchor. Right now, the wall is leaning about 103-4". Clark said, "We're monitoring it carefully." When asked if the wall could fall, Clark said no. Maintenance thinks the problem with the wall might be that it doesn't allow for

drainage. Water stores up behind the wall and freezes in the winter.

Clark said that drilling holes in the wall to let the water drain and relieve pressure from freezing water might solve the problem.

Another concern to many students is the deteriorating conditions of the steps on College Avenue leading up to Pinecrest and Hemlock Halls. Another flight of steps between Butler Music Center and Decker Gymnasium is progressively chipping away.

# Flashlight

THURSDAY, MARCH 8, 1979

man-flek

MOUNTAINEERS





## From The Editor's Desk

Kurt Henry

Bitch. Bitch. Bitch.

That's all well and good, but it doesn't get you anywhere.

Sociological analysts have described the seventies as "the decade of apathy."

Not true - at least not at MSC it isn't.

Students genuinely care about most everything that happens on campus. And most of them seem unhappy with what is happening.

A day does not go by that you don't hear someone complaining about something here. Take me, for instance. If you happen to bump into me some day, chances are you will be privileged enough to listen to your newspaper editor go on a tirade about whatever miniscule matter happens to be on his vicious little mind.

If the MSC students could have a motto, it would probably be "A day without bitching is like a day without sunshine." That motto in itself would inevitably lead to innumerable rantings and ravings about Mansfield's lousy weather. And an infinite few more wails and moans would scream out about MSC students' lousy motto.

Maybe the word (and I use the word "word" loosely) "fuck" has something to say about all of this. If ever there was a "word" that was used more often on this campus than "fuck", it would either be "shit" or "owzigooin". Why is "fuck" vocalized incessantly in the peaceful countryside of the scenic Northern tier? Maybe it's an expression of frustration: students complain, they don't see any change, they quickly become frustrated, they say "fuck". It's all part of a tragic sequence. Think that could be it? Fuck, I don't know.

The problem might be one of misdirected energy. The energy to improve MSC is here. But just listen. You'll hear most of it being expended through complaining. It seems what we need here are doers not downgraders.

I would feel much better, even though I'm a staunch proponent of birth control, if I saw a whole horde of infants running all around this campus. At least that way I could rest assured that people are doing something instead of just talking about it.

Consistent with this attitude, the 6 p.m. meeting in the snack bar Thursday's will hereafter be thought of and called "do something about it" session.

## Flashlight Staff

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Last week's flag (The "Flashlight" on Page 1) was slightly behind it's time. It was dated Thursday, February 22, 1979, and should have been dated Thursday, March 1, 1979.

## Alumni-Past Opinions about Greeks

Phyllis Swinsick

The recent action of the Fraternity Judicial Board, in regard to the alleged hazing of a student by a campus fraternity brings to mind the fact that MSC organizations have not been immune in the past to allegations of a like nature.

In 1930, because of the rigorous hazing rites, the Men's Student Council curtailed the activities of the Sophomore Tribunal and made it subordinate to the Council. In 1937, the *Flashlight* took a highly critical stand against initiation procedures.

But probably one of the most tumultuous chapters in the campus hazing saga occurred around 1954-55 when initiation indignities caused a prominent campus athlete to withdraw his name from the pledge list of the M Club in protest against the demeaning treatment. And, all of the Phi Mu Alpha initiates threatened to boycott the fraternity if the indignities continued. Most of the problems were finally resolved after mediation and a change in initiation procedures.

At that time, the following article (in part), "Ignoramus Initiations", appeared on the editorial page of the *Flashlight*, written by Vince Smichowski, '55 (Dr. Smichowski is the chairman of the MSC biology department),

and William Ide, '57, now a teacher in Michigan.

"The familiar sight on campus at the present time is that of pledges undergoing their baptism of fire to become worthy of belonging to various organizations. The writers of this article wonder just what practical purposes these initiations have achieved. We have watched young adults ridicule themselves at the expense of their self-pride and to the amusement of their older brothers in the organizations.

Now, initiations can be a fine thing if they are constructively planned. But are they? We ask: is getting a live chicken at midnight serving a constructive purpose? Is a mock bank hold-up and an hour in jail making these neophytes better equipped to join organizations? Is tying people to trees and leaving them to find their way home in this dark getting these novices A's in geography? Furthermore, is incurring the wrath of the local populous helping the school's prestige and the students' daily association with these people?

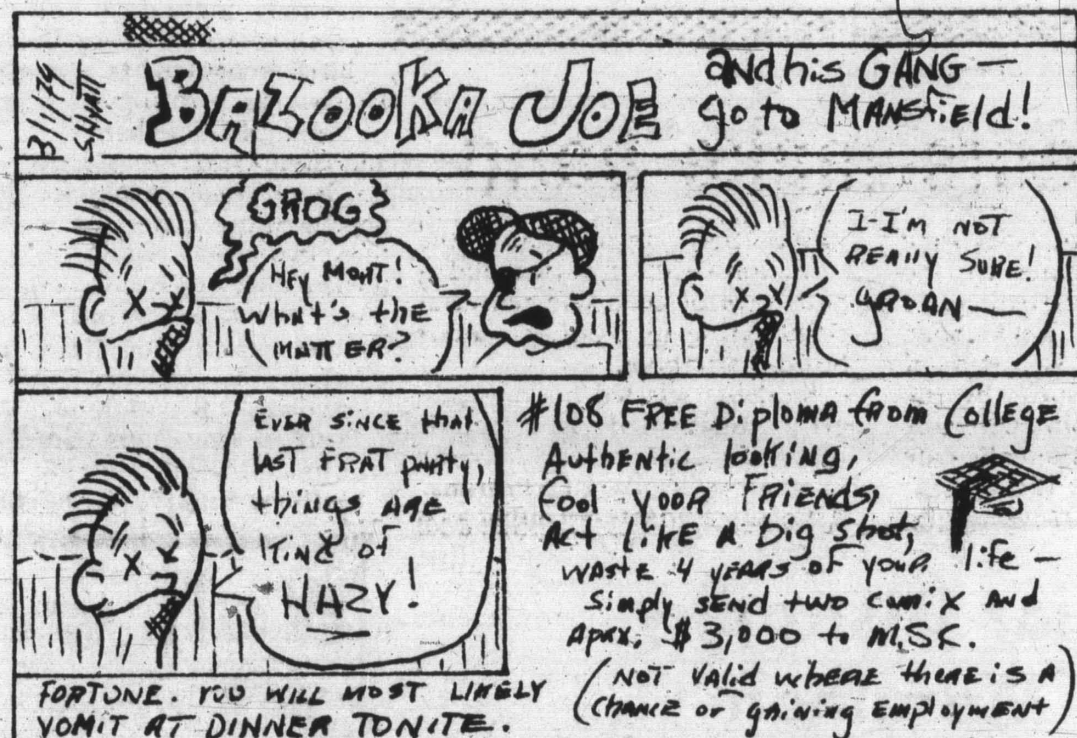
We are not trying to injure any organization, nor are we attempting to be antagonistic; we write this in a spirit of helpful criticism. We have talked to many people and have arrived at the

conclusion that certain campus initiations should definitely be of a more adult and constructive nature.

Everyone is entitled to his own opinion, so we offer ours. How about putting these pledges, since a certain amount of expended energy seems to be required from them to prove their worthiness, to doing work that would benefit the school and community - work which would have a result that could be seen and used throughout the weeks and the year? How about work around the community and, to hit closer to home, work on the campus itself, to benefit all, and which would release appropriations for some larger and more important projects?

To make a long story short, the keyword to hazing and initiations should be "constructive". Change the "hell" to "help" weeks. Inspire a rivalry between organizations to see which can accomplish more creative work instead of tom-foolery. Why use up energy without having something to show for it instead of a few welts on the gluteus maximus and an injured ego?

We sincerely hope that no one is offended by this article. It is written as constructive criticism and we believe that every intelligent person on campus will take it as such."



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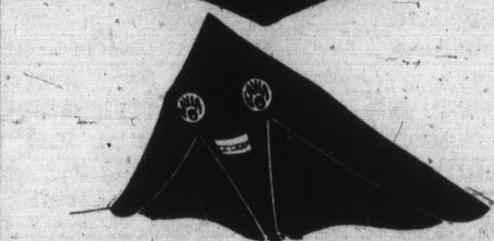
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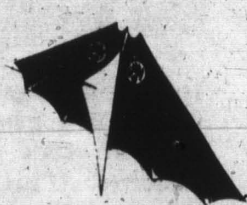


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## Artscene

A public hearing called by the Pennsylvania Council on the Arts is being held today at MSC.

The hearing is one of eight being conducted throughout Pennsylvania by the Council. The purpose of the hearings is to assess the needs of the arts in each region of the Commonwealth.

Information gained at the

hearings will be used as the basis for a state-wide arts conference and a possible White House conference on the Arts.

At the MSC hearing, testimony is taken from individual artists and from representatives of arts organizations, governmental agencies and educational institutions.

10th

9 a.m. - 3:30 p.m. - Chamber Music Institute - Gary Karr, Guest Clinician, Steadman  
4 p.m. - Mark Johnson - voice recital - baritone - Steadman

11th

8 p.m. - Jeanette Wharen and Evan Geusic - flute and euphonium recital - Steadman

12th

8 p.m. - Joseph Martorano - Faculty voice recital - Steadman

15th

8 p.m. - Ithaca Sax Quartet - Steadman  
Waterbase Media Class - student works - Upper Alumni Gallery

8 p.m. - Chamber Music Recital - Steadman



# fine arts

## Famed bass player to conduct clinics

Gary Karr, internationally acclaimed string bass virtuoso, will participate in the Chamber Music Institute March 10 at MSC.

The institute will include performances by high school chamber music ensembles from throughout the region. There will also be music clinics for the high school musicians led by Karr and by members of the MSC music faculty.

Karr is perhaps the foremost double bass player in the world. He is known both as an outstanding musician and as a teacher who has held master classes, workshops and seminars on college campuses around the world. He has performed with major symphony orchestras. In 1972, he formed the famed Karr-

Lewis Duo with harpsichordist-organist Harmon Lewis.

The Chamber Music Institute, an annual event, will feature a 2:30 p.m. performance by the high school ensembles which are judged best among all the groups at the institute.

The high school ensembles will first perform in the morning when their musicianship will be assessed by Karr and MSC music faculty. Karr will then conduct a clinic for all the students.

In the afternoon, Karr will conduct a clinic for stringed instrument players. MSC faculty members will conduct clinics for woodwind, brass and percussion instrument players.

The 2:30 p.m. recital will be held in Steadman Theatre.



Gary Karr

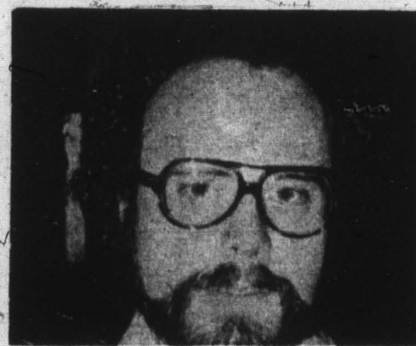
## 2 new profs liven up theatre

Michael Allwine

This semester the Theatre Department here at MSC has seen a burst of new life with the addition of two very much needed faculty members, Paul Gaffney and Dr. Marjorie Korn. Together, these two make up the bulk of the theatre department, and without their recent addition, several courses could not have been taught, thus jeopardizing the existence of the theatre major.

Both Gaffney and Korn are enthused about Mansfield.

Gaffney, a native of Cleveland, Ohio, received his B.S. in Theatre from Clarion State College, and his M.A. in 1974 from Indiana University in Bloomington, Ind. He is presently working on his Ph.D. from the University of Kansas.



Paul Gaffney

He has worked as an actor for 12 years in college and summer stock, and has performed in such plays as "Old Times", "Richard III", "Time of Your Life", and "Picnic." Currently Gaffney teaches directing and acting classes and is directing "Wait Until Dark." Referring to "Wait Until Dark", he said, "I really enjoy doing that sort of melodrama." Despite the fact that this is his first directing assignment here, he reports that he is "quite satisfied, and everyone and everything is working out well." The play, is

March 7-10 at 8 p.m. in Allen Hall.

Dr. Korn is, in her own words, "30, single, and have a dog." The native of St. Louis spent nine weeks during the summer between her Jr. and Sr. year at Washington University hitchhiking through Europe. After receiving her B.A. in English in 1970, she made arrangements to live on a Ulpan in Haifa, Israel to study Hebrew. The Ulpan, she described, is an army barracks type camp a person goes to to learn Hebrew in a relatively short period of time. After living on the Ulpan for two months, she moved to Tel Aviv and taught English as a foreign language to Israeli adults. After about eight months, she felt a longing to get back into theatre so she enrolled at Southern Illinois University in Evansville, Ill. In 1972, she received her M.A. in Theatre.

She then taught for a year in Storm Lake, Iowa, where she was a one-person theatre department. Korn had to do everything from direct to build the set itself.

Korn finished her dissertation this past year and received her Ph.D. in Theatre with an emphasis in theatre history and directing.

Korn regrets that she is merely a sabbatical replacement and will have to leave at the end of this semester. "The department is like a big, happy family," she said.

Consistent to her nature of being a workaholic, she is in the process of directing "To Be Young, Gifted and Black", which is to be presented in Allen Hall March 28-31. "I've been concentrating all my free time energies on it," she said.

"Over-all, what I really like about educational theatre is the challenge of learning. Educational theatre takes people

who may not have had a lot of experience (on the stage) and gives them the opportunity to experience something new and vital to their growth. Most importantly, I believe, a play's success shouldn't be measured by the amount of applause the audience gives it; rather by if the cast and crew have grown together and truly learned something."

Gaffney also believes in the value of educational theatre. "I



Dr. Marjorie Korn

try to teach students to be critical consumers (of theatre), instead of just being innocent or passive."

And Korn states she is "basically a teacher. I don't believe in spoon-feeding students." For that reason she may give a student a bit more work, but it is all in hopes of "getting the students motivated in order to increase their knowledge of theatre, in order for them to possibly be better equipped to find a job after they graduate."

Basically both Gaffney and Korn like the theatre department at MSC. Gaffney would like to see, however, the experimental theatre (in Allen Hall) developed into a regular season also. And Korn believes the Theatre Department needs to add a second technical person to the staff to help build all the sets.

## 5 students make band

Five students from MSC were selected to participate in the Pennsylvania Intercollegiate Band at Slippery Rock State College over the weekend of March 2-4. Sponsored by the Penna. Collegiate Band Directors Association, the Intercollegiate Band brings together 125 students from 34 different colleges and

universities throughout the Commonwealth for two and a half days of intensive rehearsal culminating in a public concert Sunday afternoon.

Students selected for the band are auditioned for chair placement within each section during the first day of rehearsals. All of our students got either a 1st or 2nd chair: Bill Arnts - first chair, first cornet; Dean Zirkle - first chair, second trombone; Doreen Hughes - first chair, fourth horn; Paul Butler - second chair, bass clarinet; and Kathy Gloeckner - the only string bass player accepted into the band.

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# sports

## Close-up

Laura Linck

Jim Lee, as a starter on the Mountie varsity basketball team, averaged 18 points a game and accumulated 440 total points for the 78-79 season.

Jim, a junior criminal justice major, is from Providence, Rhode Island.

While in high school, he competed in baseball and football, and made all-state in basketball.

Although recruited by the University of Fordham, Catholic University, in Washington, D.C., Northeastern University, and Boston College, Jim chose to attend Rhode Island Junior College. There, he earned the honor of all-New England for his performance in basketball.

After completing his two years at R.I.J.C., coach Wilson introduced him to the Mounties.

"I wanted to come to a small college because I felt that I could do a lot more at a smaller college than in a Division I school," Jim said.

"Adjusting to Mansfield State was hard for me," he continued. "For a while I thought about leaving, but now I'm really glad I stuck it out."

When asked what his goals are for next year's season, he said that, as always, he just hopes to have a better season than the last.

After graduating from Mansfield, Jim would like to pursue a job in criminal justice and to continue playing ball for as long as he can.

But, for now, he would just like coach Wilson to give him a raise.



## Track team starts season

Judy Weidler

The MSC men's track and field team opened their indoor season February 25 with a 55-35 win over St. Bonaventure.

Team captain Barry Jordan, a junior from Wellsboro, placed first in the 45 yard hurdles with a time of 5.9, and second in the high jump with a good early season jump of 6'2". Marion Styles ran a 5.24 (with a 5.1 heat) in the 45 yard dash, Derek Billups placing second behind him in 5.3 seconds.

Sophomore Ed Osburn took a second in the mile in 4:32.6. Mansfield stole first and second in the 1,000 yard run with Dave Webster running a 2:28.3 and Tony Prantow a 2:28.5.

The MSC women suffered a tough 22-26 loss against the Bonaventure team. Freshman Sheri Cadv gave a strong performance in the mile, placing first with a 5:47 time.

On February 28 the team traveled to Alfred University where both men and women were

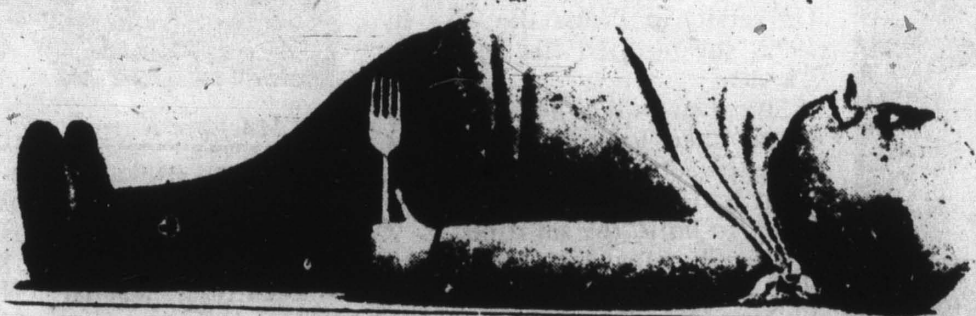
dealt losses from a tough team. Doug Austin threw 42'1" in the shotput for second place.

Noteworthy performances came from the women's team, with freshman Audrey Anderson placing first in the 800 meters with a 2:58.7 time. Also in the 3000 meters, Cady posted a new school record, running a fast 11:11.2 time.

The team faced stiff competition among 12 teams at the Cortland Invitational last Saturday. Cady placed third in the mile in 5:40.7, and Anderson posted a 2:40.7 time in the 880 yard heat. For the men, Ron Stamm, a transfer from Mount Union College in Ohio, placed sixth in the triple jump with a 41'5 1-2" jump.

Also placing sixth with an 11:01.9 time was the distance medley relay consisting of Dave Webster, Scott Groy, Tony Prantow, and Ed Osburn. In the 60 yard dash Bo Styles was clocked at 6.8 in the semi with 6.5 in the heat.

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## Arts in need in this region

Janet Strobe

Did you know that in this region of Pennsylvania only \$.17 per person is spent on the arts? This was one of the many statistics that surfaced during the Pennsylvania Council on the Arts Hearing, held in Mansfield last Thursday.

This hearing was the third of a series of eight hearings to be held throughout the state. Their purpose is to determine the need for the Arts in this region, which may lead to more Arts funding in the region.

The board which heard the testimony was comprised of such persons as state Senator Jeanette Reibman (chairman), Henry Hager, Brother Daniel Burke (from the Pa. Council on the Arts), and Timothy Kelly (representing U.S. Senator John Heinz).

Susquehanna University, Lock Haven State, Bucknell, and MSC were all represented at the hearings, as were organizations such as the Mansfield and Wellsboro Chambers of Commerce, Elmira Symphony, Pennsylvania Music Educator's Association, the "Gadfly", and the Tioga County Camera Club. The MSC Fine Arts Students were represented by Kathryn Gleockner, Nedra Van Natta, and Michael Homisak. Each submitted testimony to the board.

Peter Carnahan, interim director for the Pennsylvania Council on the Arts, said that the council had received 850 applications from various groups, but could only afford to fund 550 of them. Of those 550, Carnahan said, "Almost all of those were worthy of more funding." Carnahan also said that the arts budget for the year was \$28,000 lower than last year's budget.

Besides requests for money, many innovative ideas were discussed.

Ernest Frombach of the MSC

Art Department suggested that the state could start an "artmobile", using works from the Penn Museum in Harrisburg, to travel around to those high schools and colleges who could not afford field trips.

Dr. James Keene, Chairman of the MSC music department, suggested a check-off for the Arts on the Pennsylvania tax returns. Keene also expressed his concern for the crumbling facilities in Straughn Auditorium.

Clyde Lindsey, of Susquehanna University, suggested that several local organizations pool together their money to bring in better quality arts groups.

Several of the speakers spoke on the problems of this region concerning the arts.

Dr. June Baskin of Williamsport Intermediate Unit 17 said that arts personnel in the public schools are used inadequately.

Dr. Kenneth Raessler, representing the Pennsylvania Music Educator's Association, pointed out that elementary teachers are not required to have training in the arts. Moreover, arts in the schools are considered a frill and are among the first to get cut from the budget.

Helen Thorington, a sculptor from Towanda, said that fewer than 2 percent of the artists in this country make their living at their art. "In order to survive, we must do other jobs, not the job we are trained for," said Thorington.

This arts hearing attracted the news media from both Pennsylvania and New York. A news team from WSKG Binghamton (PBS) was filming and newspaper correspondents from Olean and from the "Grit", Williamsport, were present.

The next hearing will take place at the Philadelphia College of Arts on March 15. Further hearings will take place in Allentown, March 16, Harrisburg, March 22, Ebensburg, March 23, and Harrisburg, March 29.



## "I Love MSC" campaign coming up

Students will celebrate Mansfield State College for a week in April in conjunction with the "I Love MSC" campaign developed by the Social Work Club.

The purpose according to Kathy Gridley, a sophomore, and Mike Caliguri, a senior, is to increase student involvement and alleviate campus apathy. In their proposal, the group says, "We are also hoping to promote better relations between students, staff,

administration, and the faculty. Hopefully, with our week of scheduled activities, everyone will come and participate and discover that Mansfield State College has a great deal to offer, both to campus life and the surrounding community."

The campaign will run from April 15 to April 22.

Activities include: April 20 - Picnic at the Water Tower

21 - "Anything Goes" program of events

22 - Speaker on the topic of Campus Involvement.

Buttons with the "I Love MSC" slogan will be sold. There will also be a silk screening apparatus set up so the slogan can be printed on "T"-shirts.

Gridley said, "We are hoping the campaign will be a success so we can organize 'I Love MSC' weekends in the future. The only way it will be a success is if the campus community participates."



Friday, March 16, 1979



## Dance for MD tonight

This Friday evening will be the start of Lambda Sigma's second annual Dance-a-Thon for Muscular Dystrophy.

Many people have chosen to be contestants and will be wandering throughout the campus in search of sponsors.

Others may also attend the dance to enjoy themselves and support the contestants. Admission for these students is 50 cents.

Those participating in the contest must arrive at the Recreation Center by 8 p.m. The dance will last from 9 p.m. this Friday, until 9 a.m. Saturday. Those participating in the contest will receive free T-shirts and have the possibility of winning the many prizes the town merchants have contributed. Prizes are given to the group who has raised the most money and to the couple and individual who also raised the most money. The chairman, Jill Bower, sees this Dance-a-Thon as being more successful than last year's.



Mansfield Mayor Benjamin Huteson proclaimed this weekend "Dance Marathon '79 Weekend." The Lambda Sigma Dance-a-thon begins tonight at 9.





## Kahn sets precedent

**Ann Loose**  
Male liberation has struck. Mansfield State College and Kappa Omicron Phi, the home economics honor society on campus. On Thursday, March 15, Dr. Kanif Khan, associate professor in the Home Economics Department, will be the first male initiated in MSC's chapter of KOP, to prove that Home Economics is no longer a woman's world.

The Alpha Beta chapter of KOP was founded in August, 1948, on the Mansfield campus. Since that time, 482 female members have been initiated. There are only about 50 male members in the country.

Dr. Khan feels his contribution to KOP will be "to just be a male token" and to "play a part of attracting other males" to the organization. He also feels it will be "good moral support for kids to have faculty members in the organization."

Dr. Khan is also a member of other organizations off-campus that are usually female dominated. Some of these organizations are the American and Pennsylvania Dietetic Association, the American and Pennsylvania Home Economics Association, Sigma Xi (the Society for Advancement of Science and Research), and Phi Upsilon Omicron (a home economics honor society).

On campus, Khan is the advisor of the Student Dietetic Association. He also serves as Coordinator for the food service program and contributes to the graduate committee and curriculum committee in the home economics department. Khan also teaches nutrition to student nurses at the Robert Packer Hospital and a nutrition for the elderly course in Towanda.

Recently he was asked to speak at the American Cancer Society's "I Quit" program held in Belknap Hall.

Dr. Khan holds degrees in biochemistry and foods and nutrition. He came to America from Karachi, Pakistan in 1969. Since that time he has studied at Kansas State University and taught nutrition in New York State. He joined the Home Economics Department at Mansfield in 1978.

# news

## FSC retains Servomation

**Peggy Hurley**

At special executive meetings of the Food Service Committee last Wednesday and Thursday, members voted in favor of keeping the present food service, Servomation but on a conditional basis.

The conditions are that Servomation answer a number of complaints issued by the committee and that a qualified chef be hired.

One of the Food Service Committee's most important jobs is to review the quality of food service and annually decide to keep the present food service or try a new one. Members also voted by a wide margin to keep the present manager, Denny Drezek and by a more narrow margin (60-40) to keep the assistant manager, Roy Tobias.

The Food Service Committee is the means by which the students can voice their opinions about one of their most important and basic needs, food. Each dorm has a representative on the committee who is supposed to communicate with as many people in his dorm as possible and then relay complaints, suggestions, etc. to the other members of the committee. The findings of the committee then go either directly to the manager or to Dean Kelchner. Of the complaints issued so far says committee chairman Stuart Weiss, 50 percent have been corrected by Servomation. Some of these complaints include things like too many knives in the butter dish, serving sizes being too small, dishes which are not clean and cold toast. Weiss also said

that if the changes that the committee requests aren't made, they will be taken to Dean Kelchner within one week of the time the complaint was issued.

With the exception of the yearly meeting vote on retaining or changing the present food service, the meetings of the Food Service Committee are open to anyone. Meetings are held every Wednesday night at 6 p.m. in the north side of the cafeteria. Since the committee is supposed to be the voice of the students, students are encouraged to let committee members know what they want, like and dislike. Students can also have a say in how their 70 cents per meal charge is spent by making suggestions at the meetings.



## Mutual benefits gained in BBBS

Nancy Meckley has two brothers. That isn't so unusual. What is unusual, however, is that Nancy isn't related to her brothers.

Nancy is one of 30 students at MSC who participates in a Big Brother-Big Sister program.

In the program, college students become older brothers and sisters for children from nearby Warren L. Miller Elementary School. They take the children to special parties, spend time with them and become their friends.

According to Melanie Colegrove, chairperson of the program, "Big Brother - Big Sister is designed for children who will benefit from the friendship of someone older. Some of the children have no real brothers and sisters at home. Some are the children of divorced parents or single parents. And some come from quite ordinary families. There are all kinds of reasons why a child might benefit from the program."

And what about the college students? Why do they get involved?

"These are young people who love children," Colegrove says. "Some of them come from large families and they miss the togetherness of their families when they come to college. So they find new little brothers and

sisters here. In fact, they often become 'members' of their little brothers' and sisters' families, eating dinner with them and visiting them at home."

Nancy Meckley recently visited her little brothers' home for the afternoon, and she stayed for dinner. Unlike most college students in the program, Nancy has two little brothers Wade and Mark Tedder, who are twins.

Nancy, who comes from Williamsport, spends every Sunday afternoon with Wade and Mark. She takes them on trips organized by the Big Brother - Big Sister program. She plays with them and often takes them on hikes. Sometimes she takes them swimming or to play ping-pong at the facilities made available by the college. For their eighth birthday, she took Mark and Wade bowling.

"I feel we are doing something for the kids that really counts," Nancy says. "They get to do things they don't normally get to do. And I know I get satisfaction from being with them."

To show their appreciation to Nancy, Wade and Mark draw pictures for her. Nancy proudly displays the drawings on the walls of her dormitory room.

Sponsored by Campus Ministry at MSC, the Big Brother - Big Sister program has weekly arts and crafts activities in the town of Mansfield's Holy Child Church.

There are special showings of children's movies twice a month, and there are monthly parties, skating parties, Christmas parties, "International Month" parties that include food and games from countries around the world.

But the most important part of the program is just the togetherness of the big and little brothers and sisters. All of the college students in the program are screened by the program's advisory board. They are matched with children who have interests similar to their own. And then they spend at least two hours a week with their new young friends.

The advisory board has members from the MSC Campus Ministry, from the college in general, and from the community. And many people and organizations such as college fraternities and sororities pitch in to contribute to the program even though they aren't officially part of the program. Each spring, a special "thank you" spaghetti dinner is held for everyone who helps the program.

All the parties and all the events, all the hard work and dedication that go into the program is all made worthwhile when children smile, realizing that more people care about them than they ever realized.

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Garrisons of Mansfield

## Adult reading program offered

Adults who never learned to read or who read very poorly can get help through a new program offered at MSC. Twenty weeks of free instruction in basic reading skills will be given to adults by the Northern Tier Learning and Diagnostic Center which is run by Intermediate Unit 17 in conjunction with the special education department at MSC.

The program will be conducted on two evenings each week, according to Dr. Thomas Stich, director of the learning and diagnostic center. The program is designed to help adults reach the point where they can prepare

themselves to take a high school equivalency exam, Stich added.

"We realized just how much we needed this program," Stich said, "when NBC-TV sent a camera crew here to film our work with Don Short." Short is a Westfield, Pa. man who hitchhikes to MSC each day to learn how to read. A news story about him received nationwide attention last October.

The adult reading program is funded by a grant from the Adult Basic Education Office of the Pennsylvania Department of Education, Stich said. The funds were made available to the learning and diagnostic center by

Intermediate Unit 17 of the Pennsylvania Department of Education. Intermediate Unit 17 covers school districts in Bradford, Lycoming, Sullivan and Tioga Counties.

Teresa Miller of the learning and diagnostic center will teach the course. The grand proposal was written by Ann Cridler, a graduate student at MSC, and will be resubmitted next fall.

Adults over 16 are eligible for the program, Stich pointed out. People living in Tioga County or nearby Pennsylvania counties will be given priority, Stich said. There is no charge for the instruction.



## Johnson selected as an outstanding talent

Bryan Joiner

A little over two weeks ago the MSC Music Department held its biennial choral festival. One of the pieces performed was "An America Te Deum" composed and directed by Karel Husa. Some students found it exciting, others boring. But one student got more out of it than he ever expected.

Mark Johnson, a senior B.A. voice major who sang the Baritone solo in "Te Deum" has been asked to perform as soloist at both Cornell University and the Eastman School of Music. Cornell and Eastman will be combining their forces for two performances of "An American Te Deum." Cornell will supply the chorus, Eastman the wind ensemble, and Dr. Husa will conduct.

Johnson, who is being engaged on a professional basis, received the job as a direct result of the choral festival. Dr. Husa was very impressed with MSC's performance of his work. Two days later he called David Dick, an MSC voice instructor to inquire if Mark would be willing to perform as soloist for the performances at Cornell and Eastman. Dick relayed the message

about Johnson's getting the solo. Dick replied, "I'm proud, very proud." He also said that Johnson is one of the best voice students he has had in 22 years of teaching and he is glad that he has this opportunity.

Johnson is excited about the prospect saying, "I feel great about it. I hope it opens a lot of doors." Also, he feels that an undergraduate student from MSC performing at Cornell and Eastman by request will help this school greatly.

The performance will also benefit Johnson, who plans to attend graduate school and get his masters degree. A performance such as this is quite a credit to the student and helps make an impressive resume. For the present, however, Mark is glad to be at MSC. He said that by coming here he has had many opportunities and breaks he may not have had elsewhere.

With regards to the composition itself, Johnson said that he enjoys performing it very much. It is a challenging piece of work, yet also very exciting. Johnson feels that Dr. Husa is a great composer and is sure that "history will remember him as such."



# fin

## High school stu

Gwenn Trout

On March 16 and 17 approximately 400 high school students will descend upon MSC.

These students will be here to participate in the 6th Annual High School Speech and Theatre Festival, sponsored by the MSC department of Speech, Communication and Theatre.

Arlyne Garrity, speech professor and coordinator for the festival, stated that approximately 30 high schools from Pennsylvania, New Jersey and New York will be in attendance.

The festival will include speech and theatre competitions, and a

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## Auditio

Gwenn Trout

Auditions for five one-act plays will be held March 18, 19, 20.

These plays, final projects for the Directing class, will be presented at a one-act play festival May 3-5.

Auditions will be March 18, 2-4 p.m. in Allen Hall, March 19, 7-9 p.m. in Allen Hall, and March 20,

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Terri Caretti, Jim DeLance, attend one of the  
Bob Fitzpatrick, Vince Lisella, sessions.

## Worthwhile performance heard by few

Yvonne Allen

It's not unusual at Butler Center to overhear a heated argument concerning the "bastard" instrument. To one who is uninformed, the topic would probably cause raised eyebrows and concern for the sanity of those pursuing this argument. The instrument in question is the saxophone, and a performance presented Monday night in Steadman theatre by the Ithaca Saxophone Quartet certainly dispelled any doubts of its legitimacy.

The quartet composed of four music majors and their teacher, Dr. Steven Mauk, gave a demanding and thoroughly enjoyable performance. For those present who thought that a saxophone existed simply to play syrupy Guy Lombardo charts or back-alley blues, Monday night's presentation should have been an eye-opener.

The program included a diverse selection of music ranging from a Mozart Quintet to several contemporary pieces.

It wasn't all serious music though, as Dr. Mauk and one of his students performed a duet entitled "Six Barefoot Dances," by John David Lamb. Dr. Mauk jokingly told those present that the piece would be performed with shoes intact.

Benedetto Marcello's "Concerto in C Minor," was the choicest piece on the program. Arranged by Jamal Rossi, a member of the quartet, it featured Dr. Mauk on soprano sax. His exquisite tone and melancholy line faithfully duplicated the sound of an oboe. The quartet itself played with a sensitivity and tight ensemble feel that was evidence of many hours of rehearsal.

Amidst an evening of fine musical entertainment, the one appalling factor was the lack of an audience.

There can be nothing more disheartening to a performer than to face an empty auditorium. 31 people were present, including three townspeople, and one music

faculty member who happens to be the applied saxophone teacher.

It's amazing that a school of 2000 students, boasting a music department of over 200 students and 29 faculty, can be so apathetic.

Facing facts, just how far away from Maple, Cedar Crest, or downtown Mansfield is Butler Center? It can also be noted that Steadman Theatre is just 41 steps from the nearest practice room door.

Any self-righteous music major should be grinding his/her teeth at the lack of faculty attendance at recitals. Monday night was just another prime example. For it is the faculty that instituted and enforces recital attendance, that stigma of computer cards and threats of lowered grades.

The lack of attendance at recitals and other public performances on campus may be due to poor programming, lack of advertisement, or false priorities. Whatever the reason, it's sad to think that a valuable part of every college student's education is being so blatantly tossed away.

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# letters

## Someone read the Flashlight

To The Editor:

I had to laugh when reading your editorial in the March 8th issue of the "Flashlight." Yes, the foul word cited there is indeed overused on this campus; but does that necessitate using it five times in the space of six sentences (one paragraph)? I have heard the word before and don't deny using it myself on occasion, so I am not saying that I found it offensive. I do, however, think that this word is most uncouth and graceless in its use in your newspaper. I find it to be quite in keeping with the "Flashlight" (or should I say "Trashlight") image. How pleasant it is to pick up the paper on a sunny day and find four pages of derogatory articles intermingled with a few sports reports, some advertisements, and a couple of faculty focuses.

Rating right at the top of the list of negative items in the

"Flashlight" is the "Bazooka Joe" feature. For those who are not familiar with it, the "comic" consists of three parts: a comic section, a fortune, and an advertisement. The comic part is usually so tactlessly sarcastic that it refuses to be funny. The fortune and advertisement are nothing short of crude and derogatory.

Another article which I found to be quite disparaging and pointed was that on the Greeks entitled "Greeks Speak Out Against Stigmas." No credible newspaper would place such an obvious emphasis on the opinions of two or three ex-Greeks from two sororities while grossly slighting the opinions of over 100 sorority members.

The re-printed article by Vince Smichowski and William Ide was perhaps the most valuable article in the "Flashlight." Not only was

it a model for consideration by the Greeks, it was also a good lesson to the "Flashlight" staff. Rather than merely condemning and degrading different groups on campus, why not offer a little constructive criticism and some possible solutions to situations that you disagree with. Try using a little tact, too, for a change. I'm sure you'll find your journalism to be far more effective.

"Flashlight needs your help" is a statement printed in bold face type on the center of page two. I couldn't agree more. The "Flashlight" does need help not so much in manpower as in talent. Try taking a more positive outlook on your fellow students and organizations. We have a lot to offer; but, more importantly, without us, where would you be?

Sue Jones

EDITOR'S NOTE: Thanks for complaining.

## Costly inefficiency

To The Editor:

As an observer of two years worth of curious events and the strange attitudes that accompany them at this college, I now feel sufficiently confused to ask some questions.

Why is there never time for something to be done right, but always time to redo it? Why, because of budgetary or other financial considerations, is it impossible to do something right the first time, yet after it is botched, funds magically appear for the patch job?

Now the object of my irritation is small, and by most people, I'm sure, easily dismissed: it is a letter from C.C.S.I. that many students have received concerning their not having paid the \$40 activity fee.

It was explained to me that a list of all students enrolled at MSC was compared with a list of those students who have paid the \$40 activity fee, and that those students whose name was not on the paid list got a letter which read in part, "we expect payment within ten (10) days of the date of this letter." It was further explained to me that in this comparison no consideration was given to part-time students who

have a lower activity fee. I have to ask why this obvious distinction wasn't allowed for and whether the cost of paper, printing, and postage for these letters is a cheaper way of finding out who is part-time and who is full-time than a change in the computer's program.

If this information on full and part-time enrollment could have been found by comparing known data, I find the wasteful sending of letters by C.C.S.I. disturbing, particularly so in the light of the elaborate display of the breakdown of the disbursement of the activity fee in the "Flashlight" a few weeks ago which seemed designed to convince us the money from the activity fee is being wisely spent.

As I said, this irritation is small, a mere pimple on the butt of our college society. It is, however, surrounded by other examples of waste and inefficiency which collectively result in our fees and tuition being raised. In the classroom, waste and inefficiency are punished with lower grades. Yet in the real world, it seems, no such standards apply. I find this curious.

Jerry Smith

## tentative schedule

\*Thursday, March 22

\*Thursday, March 29

\*Thursday, April 5

April 16-20 Interviews for Flashlight Editorial Board candidates

Monday, April 23 Open elections for Flashlight Editorial Board

\*Thursday, April 26

April 30 - May 4 Reorganization under new leadership

\*Thursday, May 10 (last issue)

\*Publication date. Issues will be circulated Thursday evening at 6. The majority of the layout work is done Wednesday evening, from 6 until 2. Feel free to get involved and be a part of the Flashlight staff.

## Flashlight Staff

Editor..... Kurt Henry  
Fine Arts Editor..... Janet Strobe  
Sports Editor..... Laura Linck  
Layout Editor..... Rhonda Smith  
Photography Editor..... Dan Cusson  
Graphics Editor..... Cathy Jo Christjohn  
Advertising Manager..... Steve Avery  
Business Manager..... Julie Lingenfelter  
Circulation Manager..... Danny Corona

To The Editor:

It is very dull, is it not? Here you are at the helm of possibly the last vestige of a campus-wide institution for intellectual life outside of formal classes, and you are sinking fast. What is the "Flashlight" reporting? Some poor blokes are getting too drunk at frat parties. The water tastes like mud and a concrete wall is sagging. Now really. Thank God the fine arts people are doing something, otherwise we would have had to read about inanities so painfully boring as to be unmentionable, if not unthinkable.

Of course, we being Americans immediately would rush about for a solution to this disappearance of intellectual life and do something positively silly

like form a committee to rediscover it. That solves nothing. (This, by the way, was already tried, but no one would come to the meetings.)

The problem lies not in the committees of cultured vigilantes, or attacks on students inhibition of alcohol, or on exhortations of a smug, deprecatory nature to attend more plays.

The malaise you and your confreres at the radio station are trying to remedy has a pathology more complex than an absence at the theatre door or too much alcohol in the brain. (Samuel Johnson went a-drinking and a-wenching quite often, but then he was a literary figure, so that's different, eh?) We should rather observe the mesmerization being effected upon our minds by our

hurry - and - eat - Big Mac lifestyle and the near constant presence of Mass-Media pounding stories of obligatory increased consumption and visions of unnaturally beautiful people into our heads.

How do you expect a college to sustain any interest in anything remotely intellectual when the majority of its students reach their highest point of philosophical thought for the week during Mork's report back to his home planet?

Now, as already stated, to suggest to form a committee to stop the aforementioned plagues of our society would be, of course, stupidity. But WHAT can we do? I don't know.

George Hepner

## Unnoticed tuition awareness

To The Editor

During the week of February 18-24, the Commonwealth Association of Students (CAS) sponsored a "Tuition Awareness Week" on the campuses of the 14 state-operated colleges. I'm not sure about the other 13 colleges, but here at Mansfield "Tuition Awareness Week" was a complete failure.

What happened to it is uncertain. Most students do not seem to know it existed. This seems strange because it was announced in the Flashlight the week before (though in only one paragraph) and a memo was distributed to faculty (one day late) with the request they inform their students.

According to the memo, the purpose of "Tuition Awareness Week" was to inform the student "with facts surrounding the present tuition and financial aid situations and what steps should

be taken to prevent another tuition increase and promote an increase of available financial aid." This purpose was to be fulfilled by "informational pickets" in the cafeteria and elsewhere and also letter-writing tables in the areas of financial aid and tuition. These tablets were to be equipped with sample letters for reference and the letters written were to be sent to the Governor, and the Secretary of Education, and the Budget Secretary.

I saw no such pickets or letter-writing tables and neither did other students I talked to. Where were they? They were never set up. This was due to the lack of manpower of CAS and also because "Tuition Awareness Week" was not sanctioned by the college. What does this mean? It means the problems of tuition and financial aid were not deemed necessary or important enough by

the administration to deserve a week of recognition.

To me, that is pathetic. With Mansfield students paying some of the highest tuition in the country (proportionately, that is) I would think it is a problem well worth devoting time to. If the administration shows this apathy towards tuition, how are we as students supposed to show anything more? And if students are not kept informed by an active and concerned administration, they will become unsuspecting donors to the vampirism of money-sucking, and I don't think anyone can afford that.

Bryan Joiner

EDITOR'S NOTE: Interesting point. To clarify though, a special "Tuition" feature was run at the top of page 3 in the Feb. 16 issue. One story dealt specifically with "Tuition Awareness Week." I'm sorry that it wasn't a more inspired movement.





## The problems of a supernose

To The Editor:

I have been keeping a secret of a nature that baffles me and of a weight that has caused me considerable distress. I haven't unloaded this secret on friends or relatives because I'm not sure they'd understand the impact it has made upon me, and I'm afraid they'd think I was the perpetrator of a hoax. I wish to use your letters section as a public forum for confession, so I might reach a more objective audience, an audience that might be able to give me advice.

The secret is one of my five senses have miraculously improved, and I'm at a loss to explain it. I have no hints, no clues, no kind of data to base suspicion of reason or purpose. In fact, I don't believe I can explain it; any attempt at how's or why's would only be a wild, irrational stab at the truth. I can only describe the chain of events.

Last Sunday night I fell asleep dreaming about having the sense of smell of a dog, specifically that of a beagle. I was aware of a poodle once in the dream, but I believe I changed the subject early on because the poodle reminded me of a noisy bastard of the same breed a friend of mine once owned. Actually, I doubt if the dream or the breed of dog really matters, but I thought I should mention both because I'm even game for psychological investigation. You hear a lot about psychosomatic illness, maybe the reverse is possible, where the mind could improve a physiological condition.

seemed to be a smell I knew before, when smelling wasn't such a shattering experience. The source seemed to be at the base of my bed post; I leaned and peered over the edge of my mattress and yes, I know that smell. That smell belonged to my socks which were lying on the floor, one rolled up inside the other. Usually, I bungle around a few seconds after waking searching for them. Monday morning I found them instantly by smell, not that they weren't fresh, I only changed into them the evening before.

Well, that was just too much I had to look at my nose. I jumped out of bed and ran to the mirror that hangs over my dresser, wondering, what the hell had happened to my nose. With a bewildered and slightly cross-eyed stare, I looked at my nose. It was shiny and ripe with moisture. The color was basically the same, although it did look flushed. Otherwise, its shape was the same even though the nostrils were slightly flared; this I attributed to nerves and shock. To be honest, I felt somewhat relieved it wasn't hairy or black and leathery.

Right off I felt guilty and I pinched my nose shut and sat back down on my bed. I was going to wait a few minutes and let whatever had happened unhappen, expecting the smells to go away as abruptly as they

comparison I can suggest is imagine swimming in a pool of constantly changing temperature. Smells are everywhere, and everywhere they are constantly coming and going.

I can't seem to state how distracting my new ability can be. I can't concentrate in class and I'm sliding in respect to my studies; all this is beginning to worry me. I don't want to have to tell my parents that I'm failing because the smell of Mansfield, and of the college, and of the faculty, and of my fellow students is bothering me.

A very poignant example of how this is affecting my social life is that I've noticed some women to smell particularly strong, strong in the manner of fresh-baked bread, only to notice a few days later the smell diminishing. With other women I've noticed the opposite, I could sense the blossoming of smell; the scent of older women remained stable. My ethics finds this to be a gross invasion of privacy to women and at such times I become embarrassed and have an awkward time handling myself.

The real crux of the problem is what am I to do with my hyper-olfactorial powers short of contracting with a freak show. I have never been the center of attention before, and if I was to become a local celebrity I would probably rear and bolt like a horse.



Anyway, Monday morning I woke up with a nose that just wouldn't quit, like somebody sliced open the scent gland of the content right there in my bedroom. Rising up made my head swell and reel with a flood of weird sensation. I lay back down and automatically covered my nose with very offensive smelling hands; my nose, that little lump of skin and molding, felt like it was charged with electricity and it was very wet and very warm, as if both nostrils were blasted with concaine.

I slowly and cautiously uncovered my nose and held my breath while giving the room the once over with my eyes. It still looked the same. Then I sniffed; the onslaught of odor frightened me, my eyes watered heavily. Although there was no pain, so much smell forced my eyes shut.

Of all the smells exploding in my nose, and there were many, one in particular seemed familiar, its strength was undeniable and it

came. Well, the few minutes stretched into a half hour, one hour, two hours, then the whole morning. I seemed to be stuck in this condition at least for the time being, and I couldn't very well sit around and wait for nothing. So I finally dressed and skipped eating, walked directly outside and went to the rest of my classes.

Monday night my nose was still conducting business the same as the moment I woke up, and that's the way I've been ever since. Each meal has brought strange discoveries. It has been difficult getting reacquainted with my friends and their new smells. Any trips outside have been outright adventures. Like a person of residual sight since birth suddenly given all the colors of the rainbow and the clear vision of a hawk, I fully emerged into the world of smell; scents are stuck to everything and aromas swirl in the atmosphere, splashing this way, sloshing that way, forever riding the wind. The only

The only possibilities I see are in detective work or in some inspecting position in the Health Dept., neither very appealing to me. At best I might be able to get into industrial espionage in the perfume industry.

As you can see I'm open for suggestions and would appreciate any.

Maybe someone knows where appropriate medical research is going on where they might be able to cure me or even use me. They could investigate the possibility of other people gaining increased powers of smell or conclude that my case is just an extremely rare somatic mutation.

To guard against sensationalism I wish to keep my identity secret; I do have a contact working with the *Flashlight* and if there are any replies please address them to the *Flashlight*. Thank you, and if you have any opinion about my condition please let me hear from you.

Olfaction Man

# insights

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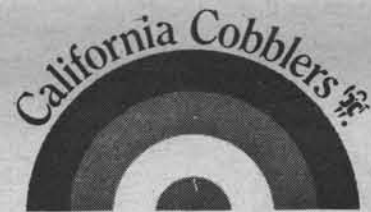
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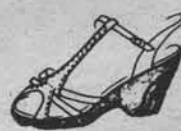


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## Sportlight close-up

Laura Linch

Alicia Hamerla, a senior clothing and textile major, was honored as Mansfield State's Female Athlete of the Year for both 1977 and 1978.

Coming from a family of 10 children in King of Prussia, Pa., Alicia has been a standout performer for MSC in both field hockey and basketball.

For the last three years, she has captained the MSC basketball squad, and in 1978 she was also team captain in field hockey.

Alicia has fared as well in academics as she has on the court. She has been named to the Dean's list for the past two years, and also is listed in Who's Who Among College Students.

After graduation in May, Alicia hopes to obtain a job as a retailer for a small clothing shop, and eventually switch into fashion illustrating.

Alicia, a quiet, athletic young woman likes to macrame, embroider and travel during her spare time.

When asked what she foresees in her future, she replied, "I want to lead a happy, healthy life and be successful in whatever job I hold."

# sports

## New pitching coach analyzes Mountie squad

Carol Hafer

Larry Manikowski, an ex-player from the Kansas City Royals is the pitching coach this year for the baseball team. He was a graduate of North Penn High School, and attended Rider College, and Fort Lauderdale University. He signed with the Royals as a free agent and played third base as well as pitched.

Manikowski is looking forward to this spring with a pitching squad that consists of "a good mixup between rookies and veterans." The squad right now is preparing for the season with a strong flexibility program. He believes that they are a very coachable group, and he finds it easy to relate his coaching ideals to them.

One thing Manikowski will try to avoid this year is using any one pitcher too much. At this point in the season his options, for starting pitcher and relief pitchers, are wide and varied. With the trip down south he will begin to place the pitchers in their respective order.

One problem he will face down south is that the team can only carry seven pitchers. Down there Manikowski will look for a relief pitcher, and the starting pitcher he feels will be a constant battle between three pitchers who proved to be strong starting pitchers during the fall season.

Potential relief pitchers are three freshmen Jeff Schultz, Frank Brosious, and Mike Gebert. Manikowski is looking forward

to seeing how Schultz will perform as a relief pitcher. Brosious an unproven player here appears to be a potential reliever so far. Mike Gebert, a left hander, has a lot of control but is not very powerful.

Manikowski is looking at three specific pitchers for the starting spot. Junior Denny Thomas, who was injured during the fall, could become the starting pitcher. Manikowski feels that Thomas has the potential as long as he keeps his concentration.

Sophomore Gary Zedonak proved himself this fall by pitching three complete games. Manikowski expects a lot of Zedonak because of the power he showed this fall. Schultz could also prove to be a starting pitcher. In the fall he proved to be tough against Scranton, Lehigh, Penn State, and Oneonta.

Pitching Captain Jerry Calabrese is proving himself as a good leader for the squad by helping out Manikowski. Manikowski who lives in Williamsport can only make it to practice two or three days a week.

By concentration on pitching Manikowski is hoping to strengthen the squad enough to enable them to carry the team straight through conference playoffs. He feels that pitching consists of 95 percent concentration and 5 percent physical power. And with the full staff Manikowski has to coach the Mansfield team could prove to be a competitive team in the league.

## Women's b-ball finishes 9-6

Anne Colton

The Women's basketball team finished their season with 9 wins and 6 losses. Alicia Hamerla led the team with 250 points and was second in rebounding with 111. Cheri Cruttenden led the team in rebounds with 119 and was

101-21.

Prior to the last game coach Sharon Zegalia, assistant coach Jan Morris, Manager Anne Colton, and seniors Alicia Hamerla and Lisa Messing received flowers from fellow team members.



second in scoring with 165 points.

Dianne Hassinger rounded out the top point scorers with 111 total points while Barb Slater added 88 rebounds. The team beat SUNY Binghamton 69-42 and finished the season with a smashing win over TompkinsCortland by a score of

Though made up mainly of underclassmen, this years team showed alot of spirit and hustle which enabled them to complete a winning season. With only the loss of senior captains Alicia Hamerla and Lisa Messing to graduation, there is a good outlook for next year's team.



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FRIDAY 16TH

# GRAND OPENING



## MSC sophomore is badminton wiz

Carol Hafer

What hurts only your pride and is as fast as a speeding bullet? Why Dave Tan's smash in badminton, of course. His kind of badminton is not typical badminton that can be found in a backyard. Badminton at the competitive level is one of quickness, agility and concentration.

Tan arrived here from Malaysia with the intention of majoring in Physics for three years and then moving on to an engineering school. Tan in his second year at MSC has found relief from studying thanks to Dave Darby, a geography associate professor here.

Last year Darby cornered Tan during badminton intramurals. There he discovered that Tan had been playing badminton since fourth grade. Darby, a badminton fanatic, talked Tan into joining the Mansfield Badminton Club. The club at that time consisted of Darby as advisor, a couple of faculty members, and some students. The club has grown this year to about 15 paying members.

Before coming here, Tan had played badminton more for the fun of it.

Darby takes Tan to tournaments with other members of the club. Tan plays in singles competition but enjoys playing doubles more. His partner is senior Wayne Benson, a math major. Another doubles team that travels with Tan and Benson is Pat Snyder and Doug Brouse. They compete in men and women singles as well as mixed doubles.

This year the club has traveled to three tournaments and they hope to go to two more. They have traveled to Connecticut and Lancaster. This past Saturday they competed in the Crystal City Open held at Corning.

The majority of the players at the tournament were college students on badminton scholarships. The rest consisted of older people who had been playing badminton for a few years. Everyone who goes to the



**WHAT? BADMINTON?** In Malaysia, badminton is one of the major national sports. David Tan from Malaysia, a student at MSC, plays badminton like nobody's

business. Probably the strongest player in northern Pennsylvania, he hopes to take on the top players in the U.S.

tournaments uses them as a place to learn competitive badminton. "If you think I'm good, you should see them!" says Tan with a laugh.

Members of the club are expanding their knowledge of the fundamentals of the game through an advanced badminton class taught by Daisy Herndon, a physical fitness instructor. The club tries to work out five or six times a week for a total of ten hours.

Darby would like to see the badminton club expand and welcomes all new players. "The

one big problem with playing badminton is that it takes two years to learn how to play it (badminton), seriously, and since there is no development at the high school level badminton will take some time to become a popular sport," said Darby.

Meanwhile the Mansfield Badminton Club will fight for recognition on campus. Dave Tan and other members will continue to travel to tournaments at their own expense and learn how to play a kind of badminton that takes endurance, speed and intelligence to play.

## Baseball fan club organized

A unique fan club, Schultzie's Savages, are getting ready to root the baseball team to victory. Named for the Mounties new "stud" pitcher, Athens High School's Jeff Schultz, the Savages are going to concentrate their vocal efforts on direct support for their hero, but they also will be pulling for the team as a whole. All a student needs to join is a funny hat, an ugly face and a big mouth. Females are welcome to join but need not be ugly. Later in the spring, the savages are hoping to get T-shirts (in the meantime a homemade job will do). Banners are welcome as long as they ain't too obscene. The group was thinking of going south for spring training but they drank up all their money. Anyone wanting to be part of this uplifting social group should see Sean Biene or Joe Prose, or just show up at the left field fence.

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**GIRLS.....ARE YOU LOOKING FOR A SUMMER COUNSELOR POSITION?**  
Applicants are now being considered for the 1979 camp season. Must be able to teach one of the following: Arts & Crafts, Arts & Crafts Director, Dancing, Piano, Accompanist and singing, Archery, Tennis, Trampoline, Gymnastics, Photography, Cheerleading, Riflery (N.R.A.), Scouting and Nature Study, A.R.C. Swimming Instructor, Boating, Canoeing and Water Skiing Instructor or General Athletics. Secretary also needed.  
**COUNSELOR UNIT LEADERS**, must be college graduate experienced in camping. Able to plan schedule for activities, evening programs, etc. Supervise large staff. Write Camp Director, 2409 Shelleydale Drive, Baltimore, Md. 21209 or phone, 301-358-2057.

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### Birth control

For a progressive viewpoint on birth control, contact Cowanesque Valley Family Planning Clinic, 103 Forest View Drive, Elkland, Pa. 16920, or call 814-258-5161.

### Bloodmobile

The Red Cross Bloodmobile will accept donations Tuesday, April 3 in the south wing of Manser. Contact C.J. Crisp to serve on the Bloodmobile Committee.

### Calendars

The April and May calendars will be printed as one calendar this semester. Get Data Input Sheets in by March 22.

### Commencement

Students of organizations interested in serving as ushers for commencement sign up in the Dean of Students Office, 209 Memorial Hall. Deadline is March 30.

**CAMPUS INTERFAITH CENTER**  
21 N. ACADEMY ST.

Campus Ministry is sponsoring a four-week study of Luke. The series is held on Thursdays in March at 7:30. Pastor Rod Miller is the facilitator.

Soup Kitchen is at 12:30 on Tuesdays.

An informal mid-week Lenten Mass is held Wednesday at 10 p.m.

A weekend conference of colleges in central Pa. on "Christ the Liberator" will be held March 24-25. Contact Marianne Webb, 5786.

The Pennsylvania Newman Province Annual Conference at Lycoming College will be held March 23-25. Contact Sister Margot, 4431.

Folk Mass will be celebrated at 5 p.m. on Saturday, March 17 in Lower Memorial Lounge.

**FINANCIAL AID OFFICE**  
107 SOUTH HALL

### Faculty Assembly Scholarship

The Faculty Assembly has announced a \$500 scholarship available to an MSC student for the current academic year.

To be eligible for this award, a student must have:

1. Completed 60 credit hours of academic work.

2. Attained a 3.25 Q.P.A.

3. Benefited the College community through participation in extra curricular activities or through some personal achievement.

Apply by typewritten letter, stating specifically how you qualify with regard to the points listed above. Two references from faculty members are also required; it is the students responsible to ask the faculty that this be done. The names of the faculty supplying such applications are to be submitted to the Financial Aid Office by April 1.

### ZTA Scholarship

Applications for the Zeta Tau Alpha Foundation Scholarships are available. Application deadline is April 1.

**PLACEMENT OFFICE**  
204 SOUTH HALL

### Interviews

An Easter Seal Society rep., Jean Feeley, will be on campus March 27 from 1-4 p.m. in 113 Allen Hall to interview students interested in summer jobs.

Metropolitan Life Insurance Co. will hold interviews April 24 for those interested in sales with management opportunities in this area.

Indian Head Camps, Inc. will interview students interested in summer jobs at the camp in Lookout, Pa. Sign up in advance.

Xerox Corporation will interview students interested in sales on March 22. Sign up in advance.

### Job Listing

The latest copy of the National Employment Listing Service is in the Placement Office.

### Amusement Park Job

Magic Valley and Winona Falls is interested in musicians for summer gigs.

### Easter Seals Job

The Easter Seal Society needs people to work with handicapped men and boys from June 19 to August 17. Contact: The Easter Seal Society, P.O. Box 497, Fulling Mill Road, R.D. 1, Middletown, Pa. 19057.

### Park Job

The U.S. Army corps of Engineers, Tioga-Hammond Lakes Project in Tioga County is currently recruiting five (5) seasonal park aids. Applicants must be actively pursuing an education in parks and recreation, forestry, wildlife or similar disciplines and have completed their freshmen year.

### Camp Job

Positions are available at Camp William Penn, a summer camp in Philadelphia.

Positions are available at Camp Mgisca on the Delaware in New Jersey.

We also have information on the Free Resume Services for women and minorities through the Collegiate Woman's Career magazine and Equal Opportunity magazine.

### Playground Job

The York Recreation Commission is interviewing applicants for employment in York City playgrounds. Season opens June 20 and extends through August 10. There is also a two day orientation program June 18 and 19.

# info

## Do it...

DANCE MARATHON 9PM-9AM, Rec Center  
HIGH SCHOOL SPEECH AND THEATRE FESTIVAL ALL DAY, campus-wide

HIGH SCHOOL SPEECH AND THEATRE FESTIVAL ALL DAY, campus-wide  
FOLK MASS 5PM, Lower Memorial  
MOVIE (THE OPENING OF MISTY BEETHOVEN) 8PM, Straughn

DEADLINE INTRAMURAL SOFTBALL (M, W, COED) 4PM, G-12 Decker  
DUPLICATE BRIDGE 7:30PM, 112 SH

OPEN GYM 1PM, Decker  
FACULTY RECITAL (EDWARD SANDOR) 3PM, Steadman  
BAA MEETING 7PM, Lower Memorial  
MOVIE (THE OPENING OF MISTY BEETHOVEN) 8PM, Straughn

SOUP KITCHEN 12:30 PM, Interfaith Center  
IFC MEETING 1PM, Memorial  
PLAY (ENDGAME) 8PM, Allen Hall Experimental Theatre

PANHELLENIC MEETING 5:30 PM, Laurel A  
SCRIPTURE STUDY (GOSPEL OF LUKE) 7PM, Interfaith Center  
PLAY (ENDGAME) 8PM, Allen Hall Experimental Theatre  
coffeehouse (Mike Jeuling) 9PM, Lower Memorial  
LENTEN MASS 10PM, Interfaith Center

COFFEEHOUSE THEATRE PRODUCTION 8PM, Straughn  
PLAY (TO BE YOUNG, GIFTED, AND BLACK) 8PM, Allen

16th

17th

18th

19th

20th

21st

22nd

# GRUB



### FRIDAY

B- Cheese Omelette  
French Toast  
Bacon  
Home Fries  
Wheatena  
L- Cream of Mushroom Soup  
Fried Fish Sandwich  
Chile Con Carne  
Com Curls  
Carrots  
D- Baked Ham  
Braised Beef Tips  
Spinach  
Sauerkraut  
Escalloped Potatoes

### SATURDAY

B- Scrambled Eggs  
Pancakes  
Bacon  
Home Fries  
Cream of Wheat  
L- Beef Barley  
Chicken Croquettes  
Pizza and Choice of Topping  
Fritos  
Peas

### D- French Onion Soup

Liver  
Onions  
Canadian Bacon  
Cauliflower  
Spinach  
Rice and Mushrooms

### SUNDAY

B- Turkey Salad Sandwich  
Scrambled Eggs  
Creamed Beef  
Apple Pancakes  
Canadian Bacon  
Sausage Links  
Hash Browns

### Oatmeal

D- Chicken Noodle  
Roast Beef  
Veal Bird  
Cream Gravy  
Broiled Tomatoes  
Brussel Sprouts  
Baked Potatoes

### MONDAY

B- Scrambled Eggs  
French Toast  
Taylor Pork Roll  
Home Fries  
Cream of Wheat  
L- Beef Macaroni  
Italian Hoagie  
Cheese Omelette  
Lyonnaise Potatoes  
Mixed Vegetables

D- Tomato Juice  
Pot Roast of Beef and Gravy  
Grilled Ham  
Brussel Sprouts  
Hot Apples  
Baked Potatoes

### TUESDAY

B- Poached Eggs  
Blueberry Pancakes  
Sausage Links  
Hash Browns  
Farina  
L- Cream of Chicken Soup  
BBQ Pork on a Roll  
Pizza

Potato Chips  
Onion Rings

D- Sprite with Sherbet

Fried Chicken  
Baked Flounder  
Stewed Tomatoes  
Broccoli

### Parsley Potatoes

WEDNESDAY  
B- Egg and Cheese and Canadian Bacon on Muffin  
Hash Browns  
Grits

L- Cream of Tomato Soup  
Cheese, Bacon, and Tomato  
Open Faced Sandwich  
Chicken ala King  
Bisquit  
French Fries  
Fried Apples  
D- Cranberry Juice  
Pork Chops  
Dressing  
Cheese Ravioli  
Green Beans  
Harvard Beets  
Oven Browned Potatoes

### THURSDAY

B- Hard and Soft Eggs  
Pancakes  
Canadian Bacon  
Hash Browns  
Oatmeal  
L- Corn Chowder  
Tuna Salad Sandwich  
Hamburgers with Lettuce and Tomato  
Cottage Fries  
Lima Beans  
D- Seafood Cocktail  
Rigatoni  
Meat Sauce  
Salisbury Steak  
Corn  
Cabbage with Bacon  
Mashed Potatoes  
Gravy

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## Requests twice available funds

**Amy Kelchner**  
The Student Government Committee on Finances began hearings for budgets submitted for the school year 1979-80 on Monday, March 5.

This year's committee estimates that they will have a \$151,000 budget to work with based on the present \$40 per semester activity fee. This figure

is \$9,000 less than last year's budget.

The requests for next year totaled well over \$300,000, more than double the amount the committee has to work with. To meet the requests, the activity fee would have to be raised to \$80 per semester or \$160 per year.

The budget committee has no intention of raising the activity fee

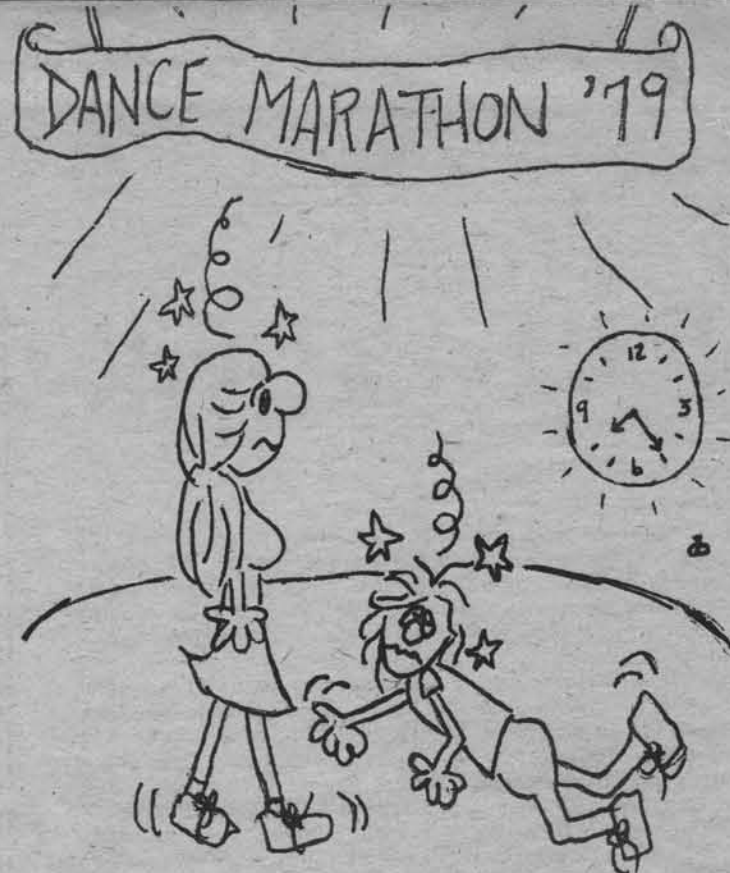
to \$80 per semester. The campus must realize however, that numerous budgeting cuts will be made.

The committee has started reviewing each budget separately.

The budget is expected to be finished and presented by the end of April.

ORGANIZATION	Allocation 1978-79
Art Acquisition	0.00
Art Acquisition Insurance	900.00
Art Exhibition	0.00
Athletic Insurance	2000.00
Baseball Team	5653.00
Basketball (men's)	10,893.05
Basketball (women's)	2248.10
Black Awareness Association	2750.00
Carontawan	10,000.00
*Cheerleaders	0.00
Chemistry Club	Did not submit request
Criminal Justice Club	Did not submit request
*Cross Country Team	1747.00
College Union Board	40,000.00
College Community Orchestra	0.00
*College Players	4800.00
Conception	Did not submit
Concert Choir	Did not submit
Concert Jazz Band	0.00
Concert Wind Ensemble	0.00
*Council for Exceptional Children	150.00
*Equestrian Club	Did not submit
Field Hockey (women's)	2055.10
Flashlight	0.00
Football (men's)	7973.56
Foreign Student Club	20,826.50
Forensics Team	New Organization
Fromage Nouveau	6789.00
Golf Team	500.00
History Club	0.00
Intramurals	Did not submit
Math Club	4914.00
Model United Nations	0.00
Mountie Band	0.00
National Art Education Association	7080.10
Oral Interpretation Society	Did not submit
Outdoor Club	577.50
Philosophy Club	0.00
Scuba Club	750.00
Ski Club	956.00
Softball Team (women's)	2085.00
Student Dietetic Association	New Team
Student Government Association	New Organization
Swim Team (women's)	1400.00
Tennis Team (men's)	1741.00
Tennis Team (women's)	0.00
*Track and Field	0.00
Volleyball (women's)	4149.00
WNTE-FM	2375.45
Wrestling	8385.00
*Submitted Budget Request Late	3038.85
GRAND TOTAL	153,837.21

Request for 1979-80
320.00
300.00
1500.00
2000.00
7256.20
13,668.30
2422.70
5200.00
28,000.00
3238.40
1860.00
1639.56
3804.00
54,400.00
2782.00
10,000.00
746.20
4448.25
Did not submit
4422.50
550.00
1440.00
4225.50
51,450.00
13,325.00
27,811.25
393.60
8115.00
1000.00
3506.00
Did not submit
6872.89
Did not submit
Did not submit
14,077.80
300.00
611.80
3571.75
1455.00
1490.22
Did not submit
2419.80
604.50
1700.00
2219.00
2216.30
1550.60
9679.00
7001.15
17,335.86
7522.75
338,456.88



## Marathon nets about \$1800

**Donna Behney**  
Fifty MSC students danced for 12 hours at the second annual dance marathon last weekend. "A Shamrock Dance Marathon" was sponsored by Lambda Sigma, a sophomore national honorary service organization, in the Recreation Center to raise about \$2,000 for muscular dystrophy.

According to Jill Bauer, director of the marathon, "If all the dancers turn in the sponsor money, \$1,733 will have been raised" plus over \$100 from door collections and campus organizations. Last year about \$2000 was also raised, said Bauer, a sophomore information processing major.

Local businesses of Mansfield and Blossburg gave prizes to be awarded when all sponsorship money is turned in, said Cynthia Riggs, director of prizes.

According to Riggs, prizes will be awarded to the group, couple, and single that collected the most money for muscular dystrophy.

Riggs said as it stands now first floor Cedar Crest as the group, Nedra Van Natta and John Clairmont as the couple, and Tom Scott as the single will be

awarded prizes for collecting the most money. Prizes will also be awarded to participants who won contests.

Cathy Cressman, a marathon dancer, said the contests, as well as chicken man, kept everybody going. Cressman, a freshman English major, won a disco couple award with her partner Brian Antoine. Riggs said the contest dances included disco, line, best all-around, twist and polka.

A marathon dancer for the second year, Willy Webber said, "I enjoyed this year's idea of two bands." Cobra, a rock band from Wellsboro, opened the marathon and Free Wheeling from Elmira closed the marathon. WNTE played during the breaks and the time between the two bands.

Eileen Gaston, another marathon dancer said, "We should have radio all night." She further stated that it would save money.

When asked if the dance was a success, Jill Bauer said it must have been, "We've reached our goal and only three dancers dropped out."

## Hearing feedback valuable

**Gwenn Trout**  
"People were able to cleanse their minds and souls about the arts," said Mary Keene, executive director of the Northern Pennsylvania Arts Council in reference to the Pennsylvania Council on the Arts Hearings held on the MSC campus March 8.

The day-long hearing, held to assess the needs of the arts in Pennsylvania, was, according to Mrs. Keene, "a valuable experience for everyone in the northern Pennsylvania region."

Mrs. Keene expressed her feelings that all of the testimonies heard were effective. "Everyone spoke as he felt. It was a valuable democratic technique."

The fact that everyone was heard was also good, according to Mrs. Keene. She said, "That type of verbal outpouring is necessary, to gauge the feelings of those in the arts, because artists (both visual and performing) have deep feelings about their needs."

In her testimony at the hearing, Mrs. Keene expressed her concern for the starving artist, saying, "The individual artist struggles to ward off hunger rather than to win fame, and this is often a crushing blow that buries a fine talent."

Mrs. Keene stated that she was pleased with the attendance at the hearing. She was especially glad to see that many students were able to attend.

## Dracula would love you for it

**Kathleen Schram**  
Do you have seven minutes of spare time? Are you older than 16 and younger than 67? Do you weigh over 110 pounds? If so, you qualify to donate blood at the Northeastern Pennsylvania Regional Red Cross blood drive to be held in Manser Cafeteria April 3.

Last October, 243 units of blood were collected from people who fit these qualifications. An all time record high was set at Mansfield's most successful blood drive, falling just seven units short of the set goal.

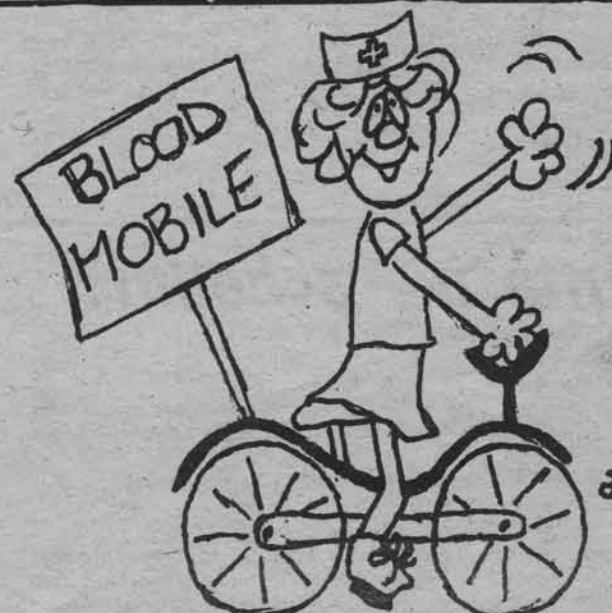
If you have never had the opportunity to donate blood, here

is what to expect. At first there is a short registration. Next, a drop of blood is taken from your earlobe to test whether your hemoglobin (iron) is sufficient for a blood donation. Following this, your temperature and pulse are taken. Your blood pressure is then taken while a nurse gathers a brief medical history. Next comes the actual blood donation. Afterwards, to help replenish fluids and body energy in your body, the donor will be served juice, coffee, or snacks.

Your donation will have a direct effect on you and your area. The blood collected in the drive

will be distributed throughout a 21-county area, reaching 1.5 million people and 47 hospitals. Tioga, Potter, Bradford, Lycoming, Sullivan, Wyoming, and Luzerne counties are a few among the 21 counties reached. Also, the individual fee for one unit of blood is \$23.50. This is providing you have never donated blood before, or have never had any blood donated in your name.

It is easy to donate blood. It does not take much time, and whether you are the donor, or someday the recipient, by donating blood to the Red Cross you will be helping to save a life.







## From The Editor's Desk

Kurt Henry

When someone talks about the good strong programs at MSC, the music department readily enters the conversation. The college has what most deem a good strong music program. Its enrollment has remained consistent over the past few years, and its students continually prove their proficiency in concerts, promenades, and recitals.

Now, though, some people are wondering about what kind of music program MSC really has. They say, "There's too much emphasis on the classics." They say, "The building ought to be called Butler Conservatory not Butler Center, because the music department is so conservative." What they are really saying is they are dissatisfied with the way jazz is practically ignored at MSC.

And apparently they have every right to say it. Simply attend a jazz band concert and a Wind Ensemble concert, and then compare the quality of the performances. Unfortunately, the jazz band, at least for two years, has been what an average listener would describe as "lousy." Why?

In any situation involving human beings, a myriad of factors may be involved. Likewise, the problems in the jazz band have been many. But, realistically, two very significant factors have had a great influence: 1) the fact that an instructor, not an assistant professor, nor an associate professor, let alone a full prof has been relegated the responsibilities of the jazz band as well as teaching private sax lessons and all jazz courses (of which, unbelievably enough, there is one - "Intro. to Jazz"), and 2) the fact that this instructor has been very unhappy, to say the least, remaining an instructor for about six years.

In fact, last week Thomas Ryan, the jazz and sax instructor at MSC, quit. He had been turned down one too many times for promotion, this time by the Professional Committee, a group made up of faculty reps, who wouldn't recommend his promotion to President Darnton. Why?

Even before I reel off another humanistic platitude it should be obvious that this college definitely does not see a necessity to stress jazz as a part of its music program. An INSTRUCTOR, ONE INSTRUCTOR, responsible for the jazz curricula in the program? And jazz band along with "Intro. to Jazz" comprising the entire curricula? If you take a half of a second to consider things like jazz being the greatest cultural contribution to the arts that America has ever made, or like jazz, because of its predominance as an art form today, is what any logically thinking individual would regard as an essential part of all music students' education, the situation in the music department where jazz is nearly ignored, appears preposterous.

To the department's credit, it did recommend that Ryan be promoted. Still, having only two jazz courses, one being an ensemble, makes you wonder whether the department's priorities aren't misplaced.

Ryan is gone now. He'll be missed by some. Others who always thought he was incompetent are hoping someone better will replace him. And then that poor ignorant instructor can deal with Butler Conservatory.

## Corrections

Last week it was mistakenly printed that "Young, Gifted, and Black" will be presented March 22.

The play will actually be performed March 28-31 at 8 p.m. in Allen.

Kanif Khan and David Tan's pictures were misplaced by the Penny Saver, the Flashlight's printer.

Tan's picture should have been on page 7, and Khan's vice versa.

## Flashlight Staff

Editor ..... Kurt Henry  
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## tentative schedule

\*Thursday, March 22

\*Thursday, March 29

\*Thursday, April 5

April 16-20 Interviews for Flashlight Editorial Board candidates

Monday, April 23 Open elections for Flashlight Editorial Board

\*Thursday, April 26

April 30 - May 4 Reorganization under new leadership

\*Thursday, May 10 (last issue)

\*Publication date. Issues will be circulated Thursday evening at 6. The majority of the layout work is done Wednesday evening, from 6 until 2. Feel free to get involved and be a part of the Flashlight staff.



Phyllis Swinsick

This week is the 42nd annual National Wildlife Week so the story of Robert Stevenson, a 1975 MSC graduate in Law Enforcement, is particularly appropriate for the occasion.

Not long ago, Stevenson, who was living in Wellsboro, heeded that classic admonition - "Go West, young man!" - and left his job in the Tioga County district attorney's office to settle in Jackson Hole, Wyoming, where he is employed as a member of the Jackson Police Force.

Jackson Hole is a valley in the northwestern part of Wyoming, east of the Teton Range, 48 miles long and 8 miles wide. It is world famous for its scenic beauty and wildlife and is the winter grazing ground for a herd of elk and is teeming with other creatures, great and small as well. A recent survey noted 55 species of birds in the valley, as well as moose, deer, sheep, otter, porcupine, pine marten, squirrels, and coyote.

Jackson is a hunting and fishing paradise, a major ski resort and a tourist mecca. Stevenson says that last summer during the prime tourist season the number of visitors to the area ran around 6 to 6.7 million and each winter more and more people come to enjoy the beauties of nature and the winter sports.

"Only 3 1/2 percent of the land area in the whole valley is privately owned," he says. "The remainder is included in national parks and forests and in game and fish commission lands. The possibilities for those interested in any aspect of the outdoors are unlimited. Jackson Hole is an outdoorsman's delight. In fact, that is why we moved to this Wyoming valley."

Stevenson continues, "At present I am employed by the city police department which consists of twelve officers including the chief. It is one of the most professional departments I have ever had the pleasure of working with or observing. The men come from all over the United States: Los Angeles, Las Vegas, Denver, Houston, etc. We don't seem to undergo a lot of the problems facing most small towns and cities concerned with politics. There is a mayor-council form of government and there are rarely any real conflicts between the governing body and the police department. We have one of the most advanced communications systems around anywhere, thanks to our chief and to federal grants. The department has a polygraph, five portable crime labs, a new portable audio-visual system and the list goes on. It is a great department to be with."

He says that the people there normally work hard all summer and play during the winter, but that this winter has been a little rough, with super-cold weather. The thermometer registered about -50 over New Year's and for one whole week in January hovered around -40 each night.

The one big drawback in the area is the cost of housing and land. The average price of a home in town is \$63,000 and that is likely to be a prefab or modular home. The cheapest lots in town range from \$10,000 to \$100,000 per acre. The average person would find it extremely difficult to move to Jackson, buy a home, and find a job to support his family without having a great deal of money to start with. It is a vacationer's paradise, but for permanent residents it is fast becoming a playground for the rich.

Stevenson writes, "If anyone at MSC or any of the alumni have any questions about the area, I would be happy to try to answer them. Just write to Box 1171, Jackson, WY. This is a great place and I am a lucky guy to have a wife and a son whose love of the outdoors is on a par with mine, and who make life in the Rockies an extra special blessing. I would find it very hard to work any other place after being here."



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## Pianist to perform



Pianist Peter Armstrong will perform on Friday evening at Steadman Theatre.

Gwenn Trout  
The Northern Pennsylvania Arts Council in cooperation with MSC will present Peter Armstrong, internationally-known pianist, in concert on March 23 at 8 p.m. in Steadman Theatre.

Armstrong will present a concert featuring the works of Ferruccio Busoni (1866-1924). At age 11 Peter Armstrong performed at Town Hall in New York, and soon after appeared with the Philadelphia Orchestra. He attended Harvard and graduated from Yale University with honors in piano, composition, and theory. He will perform at Lincoln Center in New York in May following a tour of the United States, with European engagements planned for 1980.



# fine arts

## Color is fun to English physicist

English color expert Dr. Arthur Tarrant will give a talk entitled "Color is Fun" at MSC on March 27. A past chairman of the Color Group of Great Britain, Tarrant is an expert on the ways colors affect people.

Tarrant's appearance at the college has been arranged by Janice Kennedy, MSC assistant professor of home economics. Kennedy has been active in developing Anglo-American cultural and educational exchanges for a number of years.

According to Kennedy, Tarrant uses spectacular color demonstrations which make his lectures easy to follow. She adds that "Color is Fun" should be of particular interest to artists, home economists, psychologists and others.

A physicist, Tarrant is a graduate of the Chelsea Polytechnic Institute in the

University of London. He is now a member of the Department of Home Economics at the University of Surrey, in England.

Tarrant will also be appearing at the University of Rochester, Kodak Rochester, Rensselaer Polytechnic, and other locations.

Tarrant's talk is scheduled for 7:30 p.m. in Steadman Theatre.



## Black playwright's life staged

Gwenn Trout  
"To be Young, Gifted, and Black" is a portrait of a remarkable individual, a celebration of one writer's view of the human spirit, a company of actors assembled to tell the story of Lorraine Hansberry, her work, her inner life.

This autobiographical work, adapted by Robert Nemiroff, will be presented March 28-31 at 8 p.m. in the Allen Hall Theatre. It is being sponsored by the Department of Speech Communication and Theatre, the Black Awareness Association, and the Human Relations Planning Committee.

"To be Young, Gifted, and Black" is the story of Lorraine Hansberry, a black playwright, as told in her own words. It begins with a gallery of the characters she created and a speech she delivered

shortly before the opening of "A Raisin in the Sun." And from there it moves back and forth in time—from earliest childhood in the Chicago ghettos to her memories of her first trip South and the images of slavery it stirred in her. It includes her school days and the year at the University of Wisconsin when she first encountered the plays of Sean O'Casey, the great Irish writer whose works so profoundly influenced her own. It covers Hansberry's years of creation and triumph in New York to the search for meaning and relevancy and ever-deepening involvement in "the movement" that followed success.

Boldly contemporary in form, the play was woven together from letters, diaries, notebooks, and portions of her plays by her

husband Robert Nemiroff. Plays included are "The Sign in Sidney Brustein's Window," "Les Blancs," and "A Raisin in the Sun," which made her the youngest American, the first woman, and the only black playwright ever to win the New York Critics' Circle Award for Best Play of the Year (1959).

The cast includes Derrick Billups, Sheila Heywood, Gerald Jordan, Karen Kersey and Paula Wallace of Philadelphia; Greg Brace, Olean, N.Y.; Denise Cromartie, Broohall; Debbie LeVan, Williamsport; Jim McMann, Troy; and Lynda Scheer, Mansfield. Margaret Holloway is rehearsal assistant, and Gwen Trout is stage manager. Dr. Marjorie Korn of the Theatre department is directing the production.



"Endgame" is being presented tonight, tomorrow, and Saturday night at 8 in Allen.

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## Student rock group revives outdoor concerts

This past weekend Mansfield witnessed its first outdoor rock concert of the spring season. At about 3 p.m. on Saturday, St. Patrick's Day, a group of MSC college students gave an impromptu rock concert by Manser Hall.

The band, as yet unnamed, played 14 rock 'n roll numbers, including some songs from

Lynyrd Skynyrd and the Beatles. They were so well received by their audience that they are considering giving concerts on a regular basis on campus.

The band will be playing at the Water Tower in April during Greek Week and during "I Love MSC" week, along with some performances at fraternities and area bars.

Members include: Andy McCreight, vocals and guitar; Dave Wennergren, guitar; Ken "K.T." Tadonnio, vocals and guitar; Kevin "Snake" McCarthy, vocals and bass; Bob Rupp, drums; and Ray "Stu" Tubach, sound and spirit.

The band, with their distinctly MSC origin, hopes to please their school community and is looking forward to support at its next gig.



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FRIDAY THE 23RD

8 PM - GUEST PIANIST  
PETER ARMSTRONG -  
Steadman  
8 PM - ENDGAME - Allen  
9 PM - SIDEKICK DANCE  
Rec Center

SATURDAY THE 24TH

9 AM - HIGH SCHOOL  
VOLLEYBALL TOURNAMENT  
8 PM - SENIOR VOCALIST  
TINA DUNWOODY - Steadman  
8 PM - ENDGAME - Allen

SUNDAY THE 25TH

3 PM - SENIOR PIANIST  
CATHERINE JONES -  
Steadman  
8 PM - KENTUCKY FRIED  
MOVIE - Straughn

MONDAY THE 26TH

4 PM - INTRAMURAL  
WATER RELAY DEADLINE -  
Decker  
7:30 PM - DUPLICATE  
BRIDGE - South Hall  
7:30 PM - JUSTIFYING  
RIGHTS - Memorial  
8 PM - THE AUDUBON  
QUARTET - Steadman

TUESDAY THE 27TH

12:30 PM - SOUP KITCHEN -  
Interfaith Center  
1 PM - IFC MEETING -  
Memorial  
7 PM - THE BOYS  
CHANGING VOICE - Butler  
7:30 PM - COLOR IS FUN -  
Steadman

WEDNESDAY THE 28TH

ALL DAY - TWIN TIER  
SCIENCE FAIR - Decker  
7 PM - SCRIPTURE STUDY -  
Holy Child Church  
8 PM - TO BE YOUNG,  
GIFTED, AND BLACK - Allen  
10 PM - LENTEN MASS -  
Interfaith Center

THURSDAY THE 29TH

ALL DAY - SCIENCE FAIR -  
Decker  
7 PM - SCRIPTURE  
STUDY - Interfaith Center  
8 PM - TRAVELLER  
WITHOUT LUGGAGE -  
Straughn  
8 PM - TO BE YOUNG,  
GIFTED, AND BLACK - Allen



Things were pretty dim when a transformer breakdown at Straughn Auditorium caused a power failure that lasted about 2½ hours Wednesday afternoon. Memorial, Alumni, South, Straughn, and Home Ec were all without power except for emergency systems.

# Flashlight

Friday, April 27, 1979

MOUNTAINEERS

Mansfield



"Welcome to the world's newest McDonald's. May I help you please?" That's the greeting you'll get when McDonald's opens this Tuesday, May 1.



Former Secretary of Education, Caryl Kline, said increasing financial burdens may jeopardize our college system. She spoke here last Sunday.

## Darnton will leave MSC in June

Richard Bylina

In a series of short meetings with faculty, administrative and student leaders on Monday, April 23, Mansfield State College's interim President, Donald Darnton, announced his intent to officially resign the post of President of MSC sometime after June 10. He will leave to take up the Presidency of Missouri Southern State College in Joplin, Mo.

President Darnton said the SCUD Board (Board of State Colleges and University Directors) has interviewed the three candidates for the presidency of the college and made its recommendation to the governor on which one to

appoint. The three candidates are Dr. E. Alden Dunham, Dr. Michael Mendelsohn, and Dr. Janet Travis.

Darnton refused to speculate on which one the SCUD Board recommended. He did say that the files on the other two candidates will still be sent to the governor for review.

"The delay (in the appointment) is not like the problem surrounding Slippery Rock," according to Darnton. He added, "There is no political problem in the appointment (here at Mansfield)."

According to a high administrative official, the delay has been an uncommonly long one. He thought the governor

should have been more expedient in light of problems of reorganization and retrenchment here at Mansfield.

Darnton said he made the official announcement of his resignation in this manner to keep an early promise to let the MSC community hear firsthand his plans. He was only slightly miffed that the information regarding his resignation leaked from Harrisburg to a Saturday edition of a Williamsport newspaper.

Missouri Southern State College is a highly commuter-oriented liberal arts college slightly larger than Mansfield.

## Kline sees financial dilemma in education

Inadequate financing could destroy many American colleges, including public colleges, according to Caryl Kline. Former Secretary of Education in Pennsylvania, Kline spoke Sunday at MSC.

"The fiscal illness afflicting higher education could be terminal, even for public colleges," Kline said. She spoke at MSC as part of a student-sponsored "I Love MSC" campaign.

Kline cited several MSC programs, calling them examples of the things the college does to benefit the region. "Some of these programs have made MSC well-known over the whole nation," she commented.

She said she had heard people in Phoenix, Arizona, discussing the MSC Homesteaders' Festival. She added that she had heard about the college's summer festival theatre in New York State. "These are the kinds of things that make people in other states ask, 'Why don't we do things like this in our state or on our

campus?'" she said.

The cost of education will continue to rise because man's knowledge is increasing, so we need to teach young people more than in the past, Kline said. She added that the financial support for education needs to keep pace with the cost.

"Why do parents sacrifice to help you come to college?" Kline asked the students in the audience. She said the point of college is not just that it prepares people for jobs. "College is learning how to live your whole life, and learning to live with your fellow man," she said. "In colleges you learn to think."

"I know of no college in this country that does a better job of training students in this way than MSC," she said.

Kline called on college students to tell newspapers, legislators, school boards and others about the need for financial support. "Let them know," she said.

Kline said Mansfield State College helps people throughout the region. "I'm so proud of the

kinds of things you are doing here for the children of the area," she said.

Over 10,000 school children a year come to the college's planetarium, she said. She added that the college sponsors contests and events for school children in many subjects such as math, sciences, speech and theatre, and English.

Kline also praised activities at the college such as the Special Olympics for handicapped individuals, programs to improve literacy among adults, and a week of events at the college that give recognition to the contributions black Americans have made to the nation. Such activities increase people's sensitivity to their fellow men, she said.

"It has become the 'in thing' to whip education and criticize it," Kline said. But public support of education will rise again, she said, if more people have the spirit MSC students have shown in their "I Love MSC" campaign.

## Drugs--how well do they mix with music

Yvonne Allen

Soft lighting and an informal setting provided a relaxed atmosphere last Thursday night when the Music Department sponsored a symposium, "Drugs, Alcohol, Music, and You."

Held backstage in Steadman Theatre, the symposium explored the correlation between musicians and drug use and the benefits of music in treating drug addiction. Ned Strauser, counselor for the Tioga County Drug and Alcohol Program; Elizabeth Eidenier, MSC's music therapist; and Bob Fridley, a senior here at Mansfield were the featured speakers.

Strauser began an evening of discussion when he said, "Alcohol, as I see it, is our number one drug problem, locally and nationally." He stated that in 1975 alone, Americans spent \$43 billion on alcohol.

Strauser told those present that they live in a drug dependent society, and that those individuals who do not use drugs would probably be seen as atypical.

"From use to abuse to addiction takes place without the person knowing it," he said. Strauser

then defined an addict as someone who has developed both a psychological and physical dependency on a drug.

Bob Fridley gave a brief historic background on man, music, and the therapeutic good of music. He discussed the use of LSD to treat alcoholics and pointed out that music can complement the therapeutic objectives. He added that music can be used to combat anxiety and tensions that lead to alcoholism.

Various programs throughout the United States are using music in conjunction with drug rehabilitation, he said.

Fridley concluded his discussion on the values of music in drug therapy and switched topics to the use of drugs on college campuses. He listed several factors contributing to campus drug problems, including: stress, loneliness, relationships with the opposite sex, lack of activities on campus, and too much activity (especially found at large, fast-paced campuses). Eidenier elaborated on this and added that there is often a fear of meaningful interaction, and the need to break down inhibitions.

Eidenier also spoke on the use

of music in drug therapy. She said that many of the altered states that are brought on by drugs can be substituted with music. However, she also said "Music itself can also be abused. Frequent escape may be harmful."

The actual discussion segment of the symposium really revolved around the topic of musicians and their use of drugs. Fridley said earlier in the evening that rock and jazz musicians had long been associated with drug abuse, and Eidenier added that one of the stereotypes of the professional musician is that he uses drugs.

When Eidenier stated that the stereotype included classical artists, Joyce Wunderlich, a faculty member, expressed disbelief. In reply, Eidenier pointed out that while attending a reception for the Stuttgart Ballet she witnessed the open use of various drugs. "More than just pot was being passed, she said.

When Dr. Keene, chairman of the Music Department, questioned students about the effect of drugs on their musical performance, he received differing views.

A junior majoring in music therapy said that he liked to have

a few beers before a performance to calm his nerves. A freshman tuba major said that he didn't need any drugs because he achieved a natural high from playing his horn.

The majority of students present seemed to agree that the drug-performance situation depended on the individual and circumstances.

One student said she believed certain individuals could handle performing in a drug-altered state, but that she could not. Eidenier added that she knew of many studio musicians in New York City who are usually very high when they perform. For them it is an every day occurrence.

Another student felt that much of today's popular music is technically simple and that it reflects the use of drugs.

As the evening came to a close, the question again arose as to how one defines drug abuse. Dr. Joel Grace, chairman of the Psychology Department, said, "One of the best definitions I've ever heard is that a drug abuser is someone who prefers the drug state to the non-drug state."



Americans spend about \$43 billion on alcohol a year.



# Race problems still prevalent

Yvonne Allen

"Regardless of how you look at it, we're all from the same place." With those words, Melvin Key, a black student enrolled in the 3-2 year engineering program, summed up his feelings about the present racial situation on campus.

Almost a year ago, this college was faced with a large-scale racial crisis when 67 black students threatened to transfer. Although the threat never became a reality, a militant attitude gripped the school as members of the Black Awareness Association appeared before college officials and demanded that changes be made.

One request was for more minority faculty appointments. As of this time, none have been made. Mike Demonte, a white sophomore music major, feels that the college should hire people who are qualified, regardless of race. However, a large percentage of the black students on campus feel they need black professors to whom they can more easily relate.

Darrell DeShields, president of BAA, said, "It's harder for white people to understand blacks. We (the black students) have more opportunity to understand the white environment."

The college's Human Relations Planning Committee formulated a proposal known as the Human Relations Action Plan following last spring's upheaval. Dr. Robert Scott, vice president for student affairs, heads the committee. When asked what the college was doing to meet the demands of minority students (especially blacks) on campus, he provided an extensive list.

Dr. Scott said that the college is making an attempt to hire more black faculty and staff. However, there are several problems as posed in the H.R.A.P.: These include: the rural location of the college, the lack of availability of significant numbers of minorities in the academic job market, the lack of significant numbers of minorities on search committees.

On the other side, Dr. Scott pointed out that MSC receives a grant from the state that is used to fund various programs on campus. This money has helped fund the John Gray Experience; Ossie Davis and Ruby Dee; Chocolate City (a black publication); the play, "To be Young, Gifted, and Black;" an art exhibition; and many other activities.

Dr. Scott said these programs provide the campus with an opportunity to experience different kinds of arts and programs. He added that most of the college population is unaware of this funding because "We haven't had much luck having things printed in the paper."

It appears that one of the most severe problems on campus is that of stereotypes. DeShields said many white MSC students had

never seen a black person except on television before coming here. He said two of the biggest misconceptions are that all blacks are on academic probation or are receiving financial aid. After interviewing a number of white students, it became apparent that they believed this was true.

The majority of the black students on campus are from large cities such as Philly and Pittsburgh. Because Mansfield is a small school located in a rural area, certain problems arise which are less likely to be found at a large urban college.

Reggie Brooks, a member of BAA, said he came to Mansfield because he liked the small-town atmosphere. He agreed with another black student who said that on a large campus, one can easily avoid contact with non-blacks. DeShields added, "I've been told it's a white man's world."

Mansfield teaches you how to survive out there in the world." All of the white students interviewed agreed that many students on campus show prejudice as a result of their backgrounds and the areas they come from.

Alicia McGrady, a sophomore, is the only black student in the Music Department. Her first semester on campus she received numerous obscene phone calls and threatening notes warning her to leave school. The threatening notes have stopped, but she still receives an occasional obscene phone call. She said, "The whole problem is ignorance. It will be a very long time before this problem is solved, because you can't always cure ignorance."

The problem of prejudice is not always the result of white aggression. One black student who asked to have his name withheld said that a lot of blacks on campus are prejudiced against whites. Another black student who asked to remain anonymous stated that other blacks hassle her because she spends time with white students. A white student added that there are a large number of black and white racist types on campus.

When asked if he thought that there was discrimination by the faculty toward black students, Derrick Billups, a BAA member, said he has not seen any open discrimination. DeShields said that discrimination can always be passed off as a student-professor problem, so it doesn't appear as a racial problem.

Dr. Scott further elaborated on this. He said, "I feel there continues to be an insensitivity on the part of the faculty." He said David Russell, director of Special Programs, became quite upset when attempting to meet with faculty. Russell felt a large percentage of the faculty were insensitive and didn't want to try and understand the black students' problems.

Concerning discrimination by

other campus groups, Dr. Scott made a reference to security.

"Positive strides in relation to security and how they deal with minority students will continue to be a problem," he said. He also said a good portion of the campus, students and faculty, doesn't believe that a problem exists between blacks and whites.

Last year, SGA approved \$2,750 in funds for Black Awareness. When a freshman from the Buffalo area was asked how he felt about this, he said that he disagreed with the funding. His reasoning was that BAA did not hold programs beneficial to the entire campus. He said the budget committee should have made more stringent guidelines regarding the use of funds.

But Derrick Billups feels that the college should sponsor more cultural affairs for black students beyond just Black Awareness Week. He elaborated by saying, "When CUB gets a band, they don't get one that both black and white can relate to. But when BAA sponsors a band, both blacks and whites can relate."

The general feeling of both black and white students on campus is that racial tension has eased considerably since last spring. However, a strong undercurrent of dissension still exists.

John Ward, another black student, said that he thinks the white students don't try to understand their fellow black students. A white student added that he felt there was apathy on campus in trying to bridge the communication gap. Another student who asked that his name be withheld said, "They (blacks) don't want to be equal; they want special privileges."

Shelley Schnars, a Laurel A resident, said it is difficult for her to understand black students' problems because she never comes in contact with any of them. She and all of the other white students interviewed were surprised to learn that they could become a member of Black Awareness by simply paying a one dollar membership fee each semester.

It is obvious that prejudice, fear, lack of communication, and even hatred exist on this campus. The fact that most of the white students interviewed withheld their names is a good indication of racial tension. It appears the best way to rid the campus of its racial problems is to have more interaction between blacks and whites. DeShields advised that people look for some common ground and just start talking. The black students on campus won't resent being approached, he said.

The Human Relations Planning Committee believes it is the responsibility of every student on campus to work for a better racial climate. Dr. Scott said, "Many, many problems still exist on campus, inside and outside the classroom."

# news



Derrick Billups, a BAA member, feels that the college should sponsor more cultural affairs for blacks.

## Some perspectives on the racial situation at MSC today

### Workshops look at racism

Ann Loose

"Racism is prejudice plus power," according to Susan Kreiger of the Counseling Center.

Kreiger conducted four RATE (Racial Awareness for Tomorrow's Educator) Workshops across campus during the month of March. The purpose of the workshops was to "expose you to different kinds of exercises" dealing with prejudice and racism.

Student participation was the key to the learning experiences of the workshop. At the workshop this reporter attended, 11 students and a counselor participated.

Most of the three-hour workshop was interaction between the participants. Students were asked to develop their own definitions of racism and prejudice. Two films on the subject were shown.

According to Kreiger, "we

prejudice someone based on assumptions we really haven't checked out. We don't have any concrete, actual information." Our prejudices are based on our family's opinions attitudes, she said.

Prejudice is having feelings and attitudes toward others. Racism is doing something because of those feelings and attitudes.

In our social institutions, such as government, religion, and education, white dominate; therefore, the whites are racists, Kreiger said. Blacks cannot be racist because they don't have the power of these social institutions, according to Kreiger.

The workshop was an introductory course on racism. Its purpose was to expose students to different ideas, so that they could explore their own feelings on prejudice and racism.

## Board's new by-laws focus attention on "well-being of college"

A new set of by-laws was approved by the Board of Trustees at MSC during their regularly scheduled April meeting held on the college campus.

In other business, the board learned that Dr. John Baynes, MSC acting vice president for academic affairs, will retire at the end of June. And the board was informed that consideration is being given to increasing the power of the college's student-run radio station.

The trustees also approved creation of a subcommittee which will consult with MSC's president concerning the situation of Thomas Ryan, an ex-faculty member who has resigned and now would like to be reinstated on the college faculty.

The new by-laws for the board call for the trustees to hold regular

meetings every three months. Under the new schedule, the board's next meeting is now planned for July 16.

The by-laws indicate that the trustees will give special attention to three of their eleven specified areas of responsibility. The first is to review all matters affecting the well-being of the college and its students, and to make recommendation about these matters to the college president. This duty leads the board to concern itself with the college's missions and the quality of instruction at the college.

The second duty which the board will give special attention to is developing means for establishing good relationships and also good understanding between the college and the public.

The third special area of responsibility is to approve the college's budget requirements and send them to the Board of State College and University Directors in Harrisburg. This duty involves reviewing MSC's budget as a vehicle for achieving the college's missions.

Interim President Donald Darnton informed the board that Dr. John Baynes will retire June 30. Dr. Baynes has been MSC's acting vice president for academic affairs since September 1977. He joined the MSC faculty in 1947.

Dr. Baynes assumed responsibility for academic affairs at the college after former MSC president Lawrence Park was transferred to Slippery Rock State College and Dr. Darnton became MSC interim president. Dr. Darnton had been vice president

for academic affairs.

Reporting for the committee on student affairs, Dr. Darnton said the student-run radio station, WNTE, may increase its power. The station now broadcasts with 10 watts of power. A new Federal Communications Commission regulation says that stations must operate with at least 100 watts. This regulation will take effect at the beginning of 1981.

The board held an executive session during the meeting. Afterwards, the board voted not to approve the March 12 resignation of music instructor Thomas Ryan and to seek the opinion of the board's legal advisor. In the open session, Ryan indicated that he wished to rejoin the college faculty. The board voted to create a subcommittee to meet with the president to discuss Mr. Ryan's

situation.

The board voted to reappoint trustee Duane VanNoy to the board of directors of the Mansfield Foundation. VanNoy's term will be two years. The Mansfield Foundation is a non-profit corporation which supports educational activities in the Northern Tier region of Pennsylvania.

This board meeting was the last which John Baynes will attend as vice president for academic affairs, and it was the last which Winifred Neff will attend as president of the MSC faculty council. Dr. Darnton said it was also the last regular board meeting which he expects to attend as college president. MSC's new president should be in office by July 1, Darnton said.





Cathy Flyte (Moscow) presented certificates of educational achievement to Don Short (Westfield), Bill Smith (Wellsboro), and Marvin Covert (Elkland). She presented a plaque to Rhonda Cosmore (Lawrenceville) representing the special education students. Flyte gave the awards as a member of Omicron Delta Kappa, an organization which recognizes college students' leadership and achievement in a variety of fields.

### ODK is active new honorary fraternity

Eleven students at Mansfield were initiated April 21 into Omicron Delta Kappa (ODK), a national honorary fraternity. Membership in ODK represents recognition of the students' leadership in scholarship; athletics social, service, and religious activities; campus government; journalism, speech and the mass media; and creative and performing arts. The students initiated were "tapped" for the honor in surprise ceremonies in their college classes. Members of ODK

came to the classes and announced the honor being bestowed on the selected students. ODK includes distinguished faculty members, students and college administrators. Membership qualifications include exemplary character, leadership, service to the college, superior scholarship, fellowship, and high ideals. MSC is the first college to have an ODK circle in the Pennsylvania state college system. Faculty secretary of ODK at

Mansfield is Michael Leiboff, assistant professor of speech communication and theatre. The students who were initiated are: Robert Schwanz, Coudersport; Beth Ziegenfuss, Danville; Julie Breneman, Downingtown; Stuart Weiss, Edwardsville; Deborah Capperella, King of Prussia; Rick Bylina, Mansfield; Nancy Warrick, Morton; Janet Stroble, S. Williamsport; Alicia Ingalls, Wellsville; Kathy Smith, Williamsport; and Gwenn Trout, York.

## Info. on birth control is not a secret or hard to get

**Mickey Lukasevic**  
MSC students may not admit it, but many of them may be ignorant of the facts of life. They may be ill-informed about birth control methods. And they may not know that they can receive free birth control pills from the hospital in Wellsboro. "Teenage pregnancies are startlingly higher than years ago," says Sterling Salter, a counselor at the Haverly House. "People attending college here who are from rural areas may be lacking knowledge of birth control practiced today." The counselors at the Haverly House and Doane Health Center will help the student make the correct decisions concerning his personal situation. They will not tell the student what to do, but they offer counseling on personal feelings, sexual concerns, and birth control.

Information about birth control measures may be obtained from both Doane Health Center and the Haverly House. Some of the most effective birth control measures practiced today are the following: pill 99 per cent effective, IUD 97 per cent effective, and the diaphragm 90 per cent effective.

Besides counseling, other services are available, both on campus and at the Soldiers and Sailors Memorial Hospital in Wellsboro.

Peg Jones, director of Doane

Health Center says, "Anyone who wants to have a pelvic exam may do so free of charge with complete confidentiality." The services are available from 9 to 12, Monday through Friday. A pap test is also available for \$5.50.

Jones says, "The time to act is before something happens. We are truly interested in helping those who want help."

A film is available at Doane Health Center and may be released upon request. The film deals with concerns centering around the practices of birth control.

She also states, "The use of Encare Oval as a contraceptive is questionable at this time, as well as using withdrawal as a means of contraception."

Biocept G Test for early pregnancy detection may be taken at Wellsboro Soldiers and Sailors Hospital at a cost of \$16. Results are ready in two days.

Birth control pill prescriptions may be obtained at Doane Health Center but only with an initial health examination. There is no charge for the exam.

The Family Planning Service at the Wellsboro Hospital offers free health exams along with free birth control pills. The birth control pills may be refilled without charge. The services are located in the outpatient area of the hospital. Phone (717) 724-3935, or 724-1631, extension 118, for assistance.

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## IN CONCERT

### TICKETS

- \$3.00 - Students with M.S.C. I.D.
- \$5.00 - Non-students
- \$6.00 - Non-students day of the show



### TICKETS AVAILABLE AT

- Memorial Hall info desk, M.S.C.
- Radio Shack, Mansfield
- Record Shop, Elmira
- Stereo House, Williamsport

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**MANSFIELD, PA.**





**Kurt Henry**  
I would like to introduce you to the new Editor for the Flashlight for 1979-1980. (See picture below.) In fact, I can't think of anything that I would rather do.

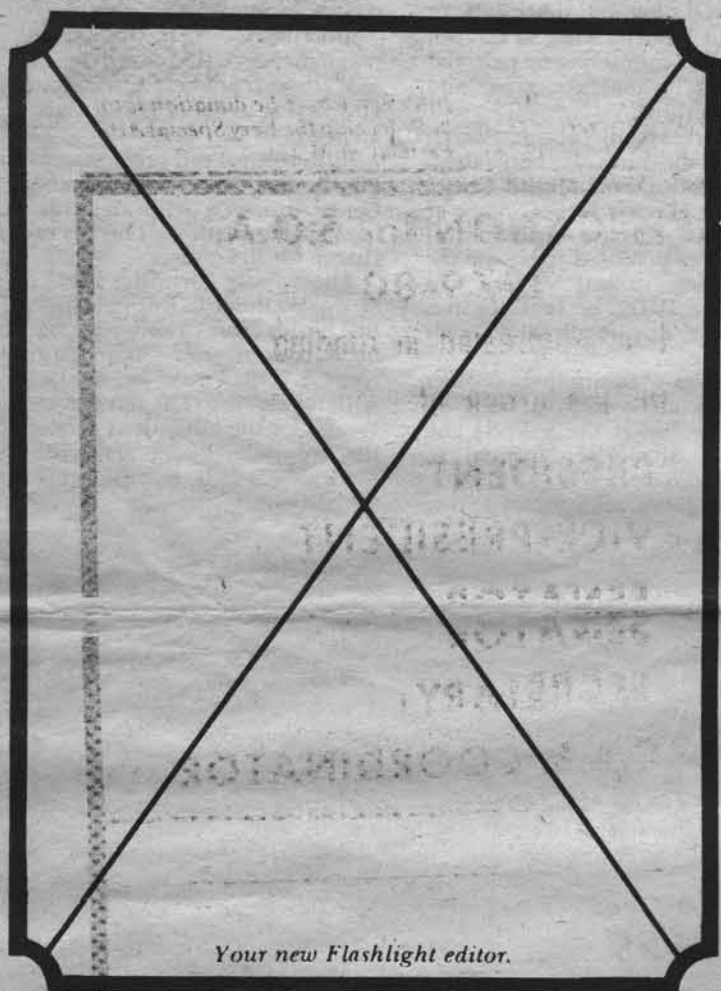
But since nobody ran for Editor, to say nothing of the thousands of concerned students who opted not to apply for several other Editorial Board positions, I can't.

Am I being an idealist when I think to myself, "Kurt, some people really do care about having a campus paper. And you really haven't wasted your time up here at the Flashlight office." Hmm..

Am I being crazy when I secretly hope, "Gee, it will be really nice if the Flashlight will still be around next year."

Can you sit back, take a gulp or a toke, and jeopardize your ability and right to make this college a better place? Student body cohesiveness and inter-student communication are essential in order to approach campus problems, let alone solve them.

You've got a newspaper here that can contribute... for now.



Your new Flashlight editor.

## 3-Mile incident provokes nuclear power skeptics

"Put Nuclear Power on Trial: No More Harrisburgs" will be the theme of a national rally called for Sunday, May 6 in Washington, D.C.

People will assemble at the Ellipse behind the White House starting at 10 a.m. At noon, a "Three Mile" march will begin, proceeding up Pennsylvania Avenue to the Capital.

The rally itself will be on the West Capital steps from 1 to 4 p.m. and will include speakers, music and the mock trial of nuclear power.

## Flashlight Staff

Editor.....	Wanted
News Editor.....	Laura Linck
Fine Arts Editor.....	Janet Strobe
Sports Editor.....	Wanted
Layout Editor.....	Wanted
Photography Editor.....	Wanted
Graphics Editor.....	Wanted
Advertising Manager.....	Wanted
Business Manager.....	Julie Lingenfelter
Circulation Manager.....	Wanted

As you can see, Wanted is going to be a very busy person.

# letters

## Disgusted with apathy

Editor:

This Thursday night I was downright disgusted when my eyes relayed to me the size of the audience. I felt for sure I was hallucinating. Two excellent, talented, and beautiful individuals took time out of their schedule to come to this remote area only to perform in front of a handful of people. It is simply shocking, to see what this campus and its inhabitants have come to. Although they have been paid a fee, does the fee actually represent their efforts?

Everyone always complains about not having anything to do, but when there is something happening, what happens? No one shows up. The audacity of this campus. I can not imagine why the majority of the campus felt that Ruby Dee and

Ossie Davis were not worth their time or their buck. I realize that some of my fellow students at Mansfield had pressing problems to take care of, and some of us may simply have not had the dollar. But I can not believe that 99 percent of this campus was in this boat.

Students, do not think I am just attacking your apathy. No, I also blame our professors and our staff. Without us, the students, their wouldn't be any professors, staff, nor would there be a college. In that respect, why were you not at the performance? I sincerely believe that if the professors and the administrators of this institution would take a more active role in the school functions, this college might survive. Without the further enrichment of our minds, souls,

and hearts, why have such an institution called college?

Please understand that without the enrichment that functions such as Ruby Dee and Ossie Davis have to offer to the campus body, the mind does not grow and expand to its fullest capacity. The mind, and also the heart, does not learn what college should and ought to teach us. College is a time for growth, when individuals, as we all are, are to try out new things, and experience different thoughts. Most importantly, college is to broaden our experiences so that we can make honest judgements as to what we like or don't like.

Please do not sit back anymore. Experience what Mansfield offers you now. For your future's sake do not regret the hours you wasted when you could have been learning.

Denise Cromartie

## Proponent of Title IX

**Sue Cesare and Daisy Herndon**  
Title IX of the Education Amendment of 1972 and the Departmental Regulation is based on the principle that all activities in educational programs have equal value for both sexes. Title IX prohibits discrimination on the basis of sex in federally-assisted education programs. It states that "no person shall, on the basis of sex, be...discriminated against in any interscholastic, intercollegiate, club, or intramural athletics."

A new proposal has been presented to Congress which would exempt "revenue producing" sports from Title IX. Although data compiled from the past five years indicates that the operation of Title IX has not adversely affected "revenue-producing" sports, the

proponents of the attachment argue that without its inclusion, they will be forced to abide by Title IX and this will result in the destruction of the "revenue-producing" sports. Ironically, on a nation-wide basis, 72 percent of the "revenue-producing" sports are in the red: they are "revenue-using" not "revenue producing."

At Mansfield State each student pays a \$40 activity fee: \$10.42 is used for football, \$1.18 is used for volleyball, \$5.45 is used for men's basketball, \$1.13 is used for women's basketball. Per capita, each woman playing basketball uses \$250; each man playing basketball uses \$419; each woman playing volleyball uses \$183; each football player uses \$298 (based on 70 participants).

Title IX will require 30 percent of the total athletic dollar for women - not dollar for dollar

expenditures. In the 1978-79 MSC athletic budget, women's athletic teams received 16 percent of the monies available, the men's sports received 84 percent.

In efforts to prevent this new attachment to Title IX, the women's volleyball and basketball teams at MSC ask for your support. A letter to your congressman represents 400 constituents. Write letters to: Joseph Califano, Secretary, U.S. Dept. of HEW, 200 Independence Avenue, S.W., Washington, D.C. 20201.

Your letters will not be ignored. Members of the volleyball and basketball teams travelled to Washington D.C. this past Sunday to join in a nation-wide parade in Lafayette Park as protest to the proposed amendment.



Phyllis Swinsick

"I LOVE MSC" week is over, but it is hoped that the sentiment lingers on.

William Walters, class of 1957, would have been an enthusiastic participant in last week's celebration for he is as pro-Mansfield as they come even 22 years after graduation.

Walters thinks Mansfield is a great place to be and he's no novice interpreter of people and places. He has been around - the world that is - and no doubt had an interesting time in transit, but he insists that his four years at MSC are among the best years of his life.

Walters joined the navy in 1949 and spent four years on a minesweeper before he came to MSC. After graduation he taught school in Troy for several years and then became affiliated with the Oneida Silver Company. He has lived in Pennsylvania, Florida, Ohio and for the last nine years in California where he is the western manager for the Oneida Company.

But after hours, Walters paints his face, adds a big red nose, dons the tattered rags and over-sized shoes of a tramp clown and entertains audiences as a member of the Aahmes Temple clown unit.

A clown for only the last three years, Walters won first prize in the 1977 clown competition in



Reno, Nevada. In 1978, in Hawaii, he took first in the individual competition against all other categories. He explains

that his prize creation is a tramp clown called "Rags", who is "very, very sad, so sad that he makes people laugh."

He says that it is not easy to make people laugh and that he really has to work at it. He entertains in hospitals, parades and at circuses, and was once given a chance to turn professional but turned it down because he felt that it would become just a job and would not be fun any more.

Walters says that he truly appreciated what Mansfield had to offer him - a small school with an excellent teacher-student ratio, a place to make good and lasting friends and to enjoy the countryside and the hunting and fishing to which he is addicted.

He further adds that the small town atmosphere has a lot to offer students if they would only take the time to get acquainted with the townspeople as he did, and enjoy their company.

"It all boils down," he explains, "to the old adage that life is what you make it and my four years at MSC were first rate - educational and instructive, eventful, sometimes hilarious, occasionally amorous - and memorable."

They were all this. He is well-remembered by a lot of folks.



## Art faculty shows off

Members of the art faculty at MSC will display their art works at the college during the entire month on May.

The final show of the 1978-79 Mansfield Art Exhibition Series, this exhibit will include several works created by each faculty member of the MSC art Department. The works displayed will include the most recent creations by each artist.

"This show is one way we

reach out to the community," said Dr. Jay Kain, chairman of the MSC Art Department. "We want to share our art with both the general community and with our students."

"It is essential for artists to remain active in their art forms," Kain added, "and the final test for an artist is to display his or her art for the public. Like the entire art series we sponsor each year, this show is a way we try to contribute to the cultural life of the region."

## Wind Ensemble concert Sunday

Dances, marches, and songs comprise the theme for the spring band concert to be presented by the MSC Concert Wind Ensemble. The event is scheduled for this Sunday, April 29 at 3 p.m. in Steadman Theatre.

The 48-piece concert band, under the direction of Donald Stanley, associate professor of music, will perform a variety of music written by composers over the past 400 years.

Songs featured on the program will include Gabrieli's "Canzon duodecimi toni" for antiphonal brass choirs, J.S. Bach's "Come Sweet Death", the overture to the opera "La Gazza Ladra" by Rossini, and selections from the

Broadway musical "Annie."

There will be a wide spectrum of marches ranging from the "March from Symphonic Metamorphosis of themes by Carl Maria von Weber" by Paul Hindemith to Percy Grainger's "Children's March."

Dances will include Malcom Arnold's setting of "Four Scottish Dances" and the unique "Solitary Dancer" by Warren Benson.

The MSC Concert Wind Ensemble has toured extensively. Their performances at various state and regional music conferences have been highly praised for musical artistry and technical proficiency.

## Handicapped's art to be shown

A Very Special Arts Festival for handicapped children and adults will be held May 4 and 5 at MSC. It is the first festival of its kind ever held in north-central Pennsylvania.

"The festival is meant to give the handicapped a chance to show what they can do," according to John Kovich, an MSC associate professor of special education and coordinator of the event. "It's a way for the handicapped to learn about the arts and through the arts," he said.

Any child or adult with a physical, mental or emotional handicap is invited to participate in the festival, Kovich noted. Invitations have been sent to all public schools in eight northern Pennsylvania counties. Non-handicapped people are also encouraged to take part, he added.

The festival activities will include exhibits, workshops and performances in the full range of the creative arts. Vocal and instrumental music will be

included.

MSC is one of only two sites in

Pennsylvania for a Very Special Arts Festival, Kovich pointed out.



Tim McBride of Wellsboro (left), representing Friends of the Handicapped, presents a check to

John Kovich. The donation is to help develop the Very Special Arts Festival at MSC.

## Roy Ayers featured this Saturday

Famed jazz-rock musician Roy Ayers will appear in concert on April 28 at MSC. Ayers is best known for his 1976 album, "Everybody Loves the Sunshine," and for his later albums, "Vibrations" and "Life Line."

"My music is ubiquitous," Ayers says, noting that the band he formed several years ago is called Ubiquity. "I'm into some of everything. I play rhythm and blues, jazz, pop, bossa nova, blues, Latin. My music is a combination of many different musics because of what I've learned in my life."

Ayers got his start with jazz musician Herbie Mann in Los Angeles, and after recording three albums with Mann, formed his own group, which has since become well-known on its own merits.

First learning his music through playing piano, Ayers now concentrates on the vibes and on vocals. He bases his musical philosophy on Duke Ellington's famous line: "It don't mean a thing if it ain't got that swing."

The Ayers concert is being sponsored by the MSC College Union Board and the Black



Awareness Association. It has been scheduled as part of the annual Black Week activities at MSC.

"Monica and the Midnight Express" from the Philadelphia area.

The concert will begin at 8 p.m. in Straughn Auditorium.

The warm-up act will be

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## Sheila Young featured

World and Olympic champion speed skater Sheila Young has been confirmed as keynote speaker for the annual MSC athletic banquet to be held May 3 in Manser.

Perhaps the greatest female athlete in the world, in the opinion of some writers, Young is slated to do the color commentary for an upcoming television program focusing on the Soviet sports system. In addition, she will challenge her former teammate, Anne Henning, in ABC's "The Women Superstars" and attempt to vanquish an unsuspecting male skating champion in CBS's "Challenge of the Sexes."

Sponsored by the Mountie Athletic Club, the third annual banquet recognizes outstanding male and female athletes of the past year at the college. Tickets at \$7 may be obtained at the Memorial Hall reservation desk. Dinner in Manser will begin at 6:30.

During a 16-year push to the forefront of international sport, Young has distinguished herself world and olympic champion speed skater and a two-time world champion cyclist as well. She captured first place in the World

Cycling Championships in 1973 in San Sebastian, Spain and then won again in 1976 at the Monteroni, Italy event.

She took three medals,

including a gold for the 500 meter, in the XXII Winter Olympic Games in 1976 at Innsbruck, Austria. Young placed second in the 1500 meter skating and finished third in the 1000 meter.

Earlier in her career, in her first season of competition, Sheila took up bike racing to stay in training for winter sports activities of 1972. She won the national championships that year. Competing in the XXI Winter Olympics in Sapporo, Japan for which she was training when she copped the cycling championship Sheila finished fourth in the 500 meter event, held at Eskilstuna, Sweden. In the following year she took honors in the World Spring Championships for skating in Oslo, Norway. On her way to first place she registered world record time for the 500 meters.

One of the most respected athletes in the world today, the all-American skater comes from a strong family background in her two primary fields of athletic endeavor. Her father is a competitive cyclist and speed skater, while her brother Roger won a gold medal in the 1975 Pan Am Games as a member of the U.S. Cycling Pursuit Team.

Young lives in Milwaukee with her husband Jim. Jim is also a cyclist-skater and is a former member of the U.S. Olympic Cycling Team.

# sports



## The things you want to know



### SUNSESSION

THAT'S WHAT MSC'S SUMMER SESSIONS ARE ALL ABOUT. There will be an outstanding array of courses and workshops offered during a three-week session and a six-week session.

AND THIS YEAR THE TUITION FEES HAVE BEEN LOWERED FOR STUDENTS FROM OUTSIDE PENNSYLVANIA. Now out-of-state students pay the same tuition that Pennsylvania residents pay during the summer: \$39 a credit for undergraduate courses, \$51 a credit for graduate courses.

Both undergraduate and graduate courses will be offered. It's a chance to accelerate your education, to take classes you haven't been able to fit into your schedule before, and to participate in special summer offerings.

The dates for this summer's Sunsessions are June 11-29 and July 2-August 10. And the college sponsors other interesting events during the summer also. The Homesteaders' Festival, for example, will run from July 18 to July 21. And Mansfield Festival Theatre will have a four-play season of professional theatre from July 6 to August 12.

Make the most of your summer! Stop by the Summer School Office (Alumni 103) for a Sunsession catalogue and further information.

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# Mounties now at 4-2 in conference play after recent double header sweep of Bloom



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## Hurlers' remaining schedule

28	Kutztown	A (2)
29	Penn State University	H

### MAY

2	Bucknell	A
5	Millersville	A (2)
6	Indiana University of PA	H (2)
7	Kings	H (2)
10	SUNY Binghamton	A (2)
11-12	PSCAC Playoffs -	
	East vs. West Champion	

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ACTIVITIES OFFICE  
205 MEMORIAL HALL

## Birth control

For a progressive viewpoint on birth control, contact Cowanesque Valley Family Planning Clinic, 103 Forest View Drive, Elkland, Pa. 16920, or call 814-258-5161.

## Concert rule

Due to a new Music Licensing Agreement with ASCAP and BMI, any organization sponsoring a musical performance costing \$1000 or more must report to the Director of Student Activities.

The new agreement calls for a fee to be paid for each performance costing \$1000 or more.

Individual organizations will be responsible for this fee.

If you have had any music attraction which falls under this category last year, report it to this office.

## Homecoming '79

This year's Homecoming is October 6, and the theme is "Comic Book Capers."

When we get back to campus this fall, we will only have a month to put everything together, so it may be a good idea to start planning floats, etc. now.

## Assistantships

Graduate assistantships are available for the 1979-80 academic year. These assistantships provide free tuition and \$1825 direct payment for the year to successful candidates enrolled full-time in an MSC graduate program.

For further info., contact the Graduate Studies Office, 109 Alumni, 4478.

## Athletic Banquet

All members of athletic teams should pick up tickets for the Athletic Banquet by April 30 at the Rec Desk in Memorial.

FINANCIAL AID OFFICE  
107 SOUTH HALL

## Day Care Job

Applications are being accepted for staff for the Day Care Center, operated in conjunction with summer school. One director and about nine staff members will be hired. Application deadline is May 1.

A resume should be submitted to the Summer School Office, 47% Alumni. See the job announcements at the Financial Aid Office for more info.

Applicants must have a 1979-80 FAF Form on file with the Financial Aid Office.

## Maintenance Job

The MSC Department of Buildings and Grounds will employ eight full-time MSC students during the summer.

Four of these students could start to work on a part-time basis on May 7 and then start full-time May 21. The other four would start full-time on July 5.

Rate of pay is \$3.81 per hour.

Hours will be from 7 to 3 with 1/2 hour for lunch Monday through Friday.

## Tutors Needed

A tutor for Math 090 is needed for the six-week session of summer school at MSC. Twenty hours per week are involved. Contact Jacques Mumma, associate professor of math, 201 South Hall. Applicants must complete a '79 Financial Aid Form.

## Copies

New photocopiers are now operational in the Main and Retan Libraries. Besides making better copies than were possible on the old machines, the new machines are somewhat cheaper so the price per copy is now five cents. Since part of the cost per copy depends on volume, the five cent price will be effective only if the volume is high enough. The new copier in Main is in the Lobby, and in Retan the new copier is near the Reference Desk.

PLACEMENT OFFICE  
204 SOUTH HALL

## Job Listing

The latest copy of the National Employment Listing Service is in the Placement Office.

## Pool Manager Job

Wellsboro Parks and Recreation Department is looking for a pool manager. This person will supervise total operation and program of the pool complex and the 13 staff members. You must be at least 20 years old and have two seasons of aquatic leadership as instructor, coach, or manager, possess a valid ARC Water Safety Instructor Certificate, plus a valid ARC Advanced Lifesaving Certificate. \$150-175 per week is the salary.

## Diploma registration

Any August of December 1979 graduate on campus who has not made application for their diploma, do so immediately at the Registrar's Office, Alumni.

Teacher Education grads only should bring with them a \$15 money order made payable to Mansfield State College for the teaching certificate.

## Closing notice

The residence halls will close at the end of the spring semester on Thursday, May 17 at 5 p.m. Only seniors and those students with written authorization to participate in Commencement will be permitted to remain on campus past 5 p.m. on the 17th.

## Room Selection

Students are reminded that if they want on-campus housing for the 1979-80 academic year, they must participate in the Room Selection Process cu

## Room selection

Students are reminded that if you want on-campus housing for the 1979-80 academic year, you must participate in the Room Selection Process currently underway. Pick up your selection materials in any residence hall office or the Residence Life Office.

# info

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# GRUB



## FRIDAY, APRIL 27

### B-Fried eggs

Creamed beef on muffin  
Canadian bacon  
Hash browns  
Oatmeal

### L-Cream of tomato soup

Grilled cheese  
Creamed chicken  
Biscuit  
Potato chips  
Cauliflower

### D-Clam bisque

Shrimp shapes  
Beef ravioli  
Mexican corn  
Beets  
French fries

## SATURDAY, APRIL 28

### B-Poached eggs

Pancakes  
Bacon  
Home fries  
Wheatna

### L-Cream of mushroom soup

Chipped steak and onions  
Cheese omelette  
Cottage fries  
Italian beans

### D-Seafood cocktail

Canadian backs  
Swedish meatballs  
Rice  
Sautéed cabbage  
Spinach  
Whipped potatoes  
Gravy

## SUNDAY, APRIL 29

### Fried eggs

Ham omelette  
Cheese blintz

### Franks and beans

Bacon  
Sausage patties  
Fried potatoes  
Oatmeal

### D-V8 Juice

Eye of VEAL  
Braised beef  
Rice  
Zucchini  
Chantilly potatoes  
Peas

## MONDAY, APRIL 30

### B-Scrambled eggs

French toast  
Taylor pork roll  
Home fries  
Cream of wheat

### L-Beef macaroni

Italian hoagie  
Cheese omelette  
Lyonnaise potatoes  
Mixed vegetables

### D-Tomato juice

Pot roast  
Grilled ham  
Brussel sprouts  
Hot apples  
Baked potatoes

## TUESDAY, MAY 1

### B-Poached eggs

Blueberry pancakes  
Sausage links  
Hash browns  
Farina

### L-Cream of chicken

BBQ pork on roll  
Pizza 1/2 and 1/2  
Potato chips  
Onion rings

### D-Sprite with sherbert

Fried chicken  
Baked flounder

### Stewed tomatoes

Broccoli  
Parsley potatoes

## WEDNESDAY, MAY 2

### B-Egg, cheese

Canadian bacon  
Muffin  
Hash browns  
Grits

### L-Cream of tomato soup

Open-face sandwich  
Chicken a la King  
Biscuit

### D-Cranberry J

Pork chops  
Dressing  
Cheese ravioli  
Green beans  
Harvard beets  
Potatoes

## THURSDAY, MAY 3

### B-Hard and soft eggs

Pancakes  
Canadian Bacon  
Hash browns  
Oatmeal

### L-Corn chowder

Tuna salad  
Lettuce and tomato  
Hamburgers  
Cottage fries  
Lima

### D-Seafood cocktail

Rigatoni  
Meat sauce  
Salisbury steak  
Corn  
Cabbage and bacon  
Mashed  
Gravy

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MAY 16, 1979

# Flashlight

MOUNTAINEERS



**END OF AN ERA** The last dorm residents of North Hall are graduating. No more first hand ghost stories.

72% will find work

## Graduates facing job shortage



**IGNORANCE IS BLISS?** Just because the college graduate has a degree, he's not assured of employment. The job market is extremely tight now, especially in the educational field. By 1983, predictions state that around 9000 teachers will need jobs. Almost half of this year's class is majoring in education.

According to MSC Placement Director Thomas Costello, only about three fourths of the class of '79 will find work. And about one fourth of those employed won't be working in an area related to their majors.

Rosemary Golis

What's so important about May 19, 1979? Well, if you are one of the approximate 550 students from Mansfield State College, it means graduation. Of those seniors, 105 finished in December, 355 will finish in May, and an estimated 85-100 will finish in August.

According to Thomas Costello, director of the Planning and Placement Department on campus, a little more than half (57 percent) of the students will find positions related to their major, and approximately 72 percent of the class will find work. Last year 14.3 percent of the 1978 class (around 78 students) found jobs out of state. Approximately 8 percent (44 students) will go to graduate school.

Where will most of the students find work? Several students from the class of 1978 have accepted out-of-state jobs, and surveys show many are going south and southwest at a sharp, increasing rate. Some teachers are now in Arizona, New Mexico, Alaska, Indian reservations in Montana, Nebraska and Wyoming.

Although, according to the Pennsylvania Department of Education, teacher demand is dismal, nearly half of the graduating class is majoring in education. While English, math and science teachers are in tremendous need, there is an oversupply of elementary education majors. The demand for elementary and secondary teachers in public and non-public schools was around 14,000 in 1972. By 1976 that demand dropped to 8,000 and is predicted to go as low as 5,000 by 1983. That drop will affect future education majors, for a projected 9,000 teachers will be needing jobs by 1983.

Yet jobs for arts and sciences and professional graduates have been improving yearly from a poor market in 1975-76.

A survey by Michigan State Universities notes a good outlook for 1979 graduates. Many of these jobs will

be business related.

What are last year's graduates doing now? Many criminal justice majors now hold positions such as counselors, police, juvenile or probation officers, child case workers, prison guard and deputy sheriff.

Several clothing and textile graduates are buyers, buyer trainees and assistant managers for various stores.

Food majors have found jobs in hospitals as dietetic technicians or assistant managers for food services.

Social work and human relations majors are caseworkers and counselors for alcohol and drug abuse and juvenile programs.

General studies graduates hold positions such as librarians, office engineers and managers.

Most students receiving a Bachelor of Arts degree tend to go to graduate school.

Costello says the Placement Office does its best to estimate what the employment is going to be for future years. However, he also strongly feels the department needs more money.

"We need more money to recruit businesses and government agencies and schools to interview our students for jobs," he said.

Although the department has a library of job possibilities the students can use, Costello says it needs help and updating. By having current information for the college, job placement for students will improve.

In less than one month approximately 550 students will graduate and leave MSC. Are they anxious? Penny Mann, a food service and dietetic major feels this way.

"I'm going to miss my friends, the zaniess, the swimming pool, but I'm ready to forge my way into the real world and climb my way up the ladder to get the coveted R.D. (Registered Dietician) behind my name."



# NEWS



## elected Wednesday SGA Prez, Paul Argenio

First Citizens National Bank recently contributed \$1,000 in support of the Mansfield Foundation's annual giving campaign at MSC. The bank earmarked their gift for the scholarship fund. The donation was presented by public relations officer Daisy Burleigh to J. Paul McMillen, director of development at the college. "First Citizens has been

very supportive of the academic scholarship program," McMillen said, adding that the scholarship trust has grown substantially in its two short years. The trust, it is hoped, will continue to grow over a period of years, enabling scholarships to be perpetuated from interest on the fund.





# SGA Committee on Finance's 1979-1980 budget allocation\$

Special Note: SGA is planning on appropriating funds for WNTE's conversion to a 100 watt station.

Art Exhibition	\$ 0.00
Art Acquisition	\$ 0.00
Art Insurance	\$ 300.00
Athletic Insurance	\$ 2000.00
All Athletics Note: Allocation to each sport is still being considered.	\$ 39,800.00
Black Awareness Association	\$ 1850.00
Carontawan	\$ 9000.00
Cheerleaders	\$ 1181.40
CUB Note: \$700 earmarked for Minority Cultural Activities	\$ 46,410.00
College Community Orchestra	\$ 300.00
Concert Choir	\$ 335.00
Concert Wind Ensemble	\$ 200.00
Jazz Band	Did not submit
Music Tour	\$ 2000.00
Intramurals	\$ 5500.00
Conception	\$ 0.00
Fromage Nouveau	\$ 0.00
Fine Arts	Being rechanneled into a CUB committee
Flashlight	\$ 10,000.00
Forensics	\$ 6279.00
Mountie Band	\$ 7467.00
Oral Interpretation Society	\$ 611.00
Student Government Association	\$ 200.00
Philosophy Club	\$ 1000.00
Scuba Club	\$ 336.00
Student Dietetic Association	\$ 0.00
NAEA	\$ 0.00
College Players	\$ 6500.00
Chemistry Club	\$ 0.00
Foreign Student Club	\$ 229.00
Equestrian Club	\$ 0.00
Outdoor Recreation Club	\$ 606.40
Criminal Justice Club	\$ 160.00
Council for Exceptional Children	\$ 90.00
Ski Club	\$ 2824.92
WNTE	\$ 5885.80
Total	\$151,067.72
Emergency Account	\$932.28

## U. S. Government rapped by feminist Flo Kennedy

Michael Erat

Big business and the economy was the focus of a speech April 26 by Flo Kennedy, founder of the Feminist Party and author of two books. She spoke as part of the Black Awareness activities on the MSC campus last week.

The tone of the speech was set when Kennedy asked several people to come to the podium and sing as a group radical versions of two American classics. The first song, to the tune of "My Country 'Tis of Thee", went "My Country 'tis of Thee, sweet land of hypocrisy." Also the impromptu singing group sang, "I'm

dreaming of a striped Christmas."

Kennedy, one for not being at a loss for words, commented on the state of the economy and the bureaucracy. "You don't have to be black to be 'niggerized', but it helps," she said.

The government continued to receive the brunt of Kennedy's speech when she commented about the incompetency of people in charge of the country. She added, "The waste of money in this country is the best example of 'niggerizing' there is."

Big business contribution to inflation was the next area of Kennedy's speech.

She said companies use advertising as a way to get prices up. Kennedy also pointed out that Proctor and Gamble spends seven cents of every dollar on advertising.

Kennedy spoke for awhile about MSC. To the predominately black audience of some 50 persons she said that MSC may not have a great quantity of black staff and instructors, but it does have quality.

On the subject of apathy she offered the cliché "Don't complain unless you can do something. It's a shame you have to get a kick in the tail to get off your apathy."

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## CEC members absorb new ideas at national meeting



*SPECIAL OLYMPICS is just one of many CEC activities.*

**Patty LaPorte**

What would Dallas, Texas have to attract nine MSC students? Recently nine students went to Dallas for a national convention of the Council for Exceptional Children.

They were: Terry Myers (president of CEC at the college), Rosellen Weber (Secretary), Jodi Albright, Tammy Bream (treasurer), Mary Ellen Ross, Amy Elium, Michelle Drenchko, Jill Townsend, and Alicia Ingalls. Dr. Thomas F. Stick and Dr. Robert A. Johnson, professors at MSC, also attended.

CEC is an organization on campus for special educators. CEC is also open to any person who feels they would like to

work with handicapped people.

CEC sponsors an arts and crafts program for the trainable mentally retarded from Wellsboro, they help with the Special Olympics, they hold play days for handicapped children, a swim program for the children from the Northern Tier Children's Home, and this year for the first time on May 4 and 5 they will sponsor a special arts festival. During the arts festival handicapped children will come to the college for various arts activities.

The purpose of the CEC convention was to present new ideas in the field of education with the physically and mentally handicapped. People attended from the 50 states.

At the convention there were various workshops and films that the attendants could choose to go to. There were also tours offered to schools that have special education programs and classes where behavior modification is used.

The workshops and films covered such topics as learning disabilities, working with the gifted and talented, speech and sensory impairments, behavior modification, and mental retardation. There were also exhibits set up where hundreds of companies displayed materials that could be used for working with handicapped people, and a flea market, where CEC chapters sold t-shirts, buttons, and tote bags.

During the convention CEC held a delegate assembly where they elected two governors and the first vice president. MSC had 2 votes which were cast by Terry Myers, a jr. special education major from Dillsburgh, and Tammy Bream, a jr. special education major from Carlisle.

The students rounded off the trip by going to a Texas rodeo on Friday.

Bream said the trip was a worthwhile experience. "It was the first national CEC convention I have attended. I not only learned a lot about my field but I also had the opportunity to tour the city of Dallas," she said.

## Handicapped take pride in Olympic competition

**Richard Bylina**

"Let me win, but if I cannot win, let me be brave in the attempt."

That is the creed that guided nearly 200 participants in this year's eighth annual Special Olympics. The Olympics was held recently at Van Norman Field and Decker Gymnasium here at the MSC campus.

When asked about the benefits of having the Special Olympics, John Kovich, assistant professor

in the Special Education department and faculty coordinator for the Olympics, said, "Over the years I have seen a greater understanding on the part of the non-handicapped for the handicapped individual."

According to Rhonda Cosmore, junior special education major from Lawrenceville, the special students come from the school districts within Tioga County. Tioga County is within area K of the state's divisions for the Special

Olympics. Other counties in area K are Lycoming, Bradford and Sullivan.

Special students winning at the Olympics at Mansfield will advance to the regionals, then to the states. This year's Olympics is special for another reason. Every four years there is an international Special Olympics, and whoever wins in this year's statewide competition will be able to advance to international competition.

Field events to be contested include the softball throw; standing long jump; high jump; 50, 200 and 400-meter run; one-mile run and the 400-meter relay. Swimming events are 25-meter races using the freestyle, back, breast and butterfly strokes; 50-meter freestyle race and 100 meter freestyle relay. The wheelchair events include the 25-meter race and 30-meter slalom race.

Along with the competition there will be a soccer demonstration.

The special students are mentally or physically handicapped individuals eight years of age or older.

Area coordinator for the Special Olympics is Mike Asiello, faculty member in the Elkland school district.





# Determined to graduate despite MS

**Bernard Koloski**

Becky Harris has multiple sclerosis (MS).

When she enrolled as a freshman at MSC in 1967, she believed she would graduate in four years along with the rest of her class. At that time, she didn't know she had the disease.

Becky will finally receive her degree from the northern Pennsylvania college this month, after a 12-year struggle with MS. Her story is one of courage, determination, and a tremendous zest for life.

was busy enough, I wouldn't have to think about what was going on in my body."

She answered a newspaper ad for a position as a telephone solicitor. When she arrived for her interview, she found out she would be soliciting contributions for the National Multiple Sclerosis Society.

"That was it," Becky says. "I know I had to face it. I've never felt 'poor me' since then. I've asked 'why me?' at times. But I believe I have this MS for a reason, and I've lived with it the best I can."

elementary school.

Becky has taught herself to play the guitar. And in her "spare time" she tutors grade school students including some who have trouble with their speech.

"I've learned an important lesson from my minister," Becky says. "I think when many people say they 'can't' do something, they should say 'won't' do it instead. The only time I use the word 'can't' is when these legs won't go."

"My wish," she adds, "is that everyone would learn to respect their health without going through what I've gone



"I can't control the MS, but I can control how I respond to it," she says. "I'm a firm believer in me taking care of me. I don't expect other people to take care of me."

Becky refuses to let MS run her life. She wants to do as much as she possibly can, for her own sake, and for the sake of her husband Bill and her son Carmen.

There is no known cure for multiple sclerosis. The symptoms vary, but most victims experience progressively more serious attacks that last about six weeks each. MS affects victims' control of such important functions as walking, seeing, speaking and eating. The disease often leads to death.

"I'm going to live my life," Becky says. "I'm not going to worry today about the fact that I may not be able to walk tomorrow. Nobody knows for sure that they're going to walk tomorrow."

Becky's attitude has not always been so courageous. "I tried to run away when I first learned I had MS," she says. "I went right out to find a job, hoping that if I

Becky didn't find out that she had multiple sclerosis until she had been at MSC for two and a half years. She had experienced an attack of the disease in her senior year of high school, and she had been taken for tests to John Hopkins University Hospital in Baltimore. Doctors there had diagnosed the disease, but Becky was not told of the diagnosis until several years later.

Living with multiple sclerosis has been especially difficult for Becky because of her great love of life. She was editor of her high school yearbook and captain of the cheerleading squad. "I was an acrobatic cheerleader," she adds. "I just loved it. I'd be a cheerleader today if I could."

Becky has given up the cheerleading, but she still stays busier than many healthy people. She does all her own housework. She bakes all the breads, rolls, and cakes her family eats. She cans vegetables and fruits each year. She even finds time to be vice president of the parent-teacher organization at her son's

through."

To get her college degree at Mansfield, Becky has done a great deal of studying at home. It has been a special arrangement worked by her professors. She has worked especially closely with Dr. Luther Pfluger, chairman of her department, elementary education.

She hasn't done all her college work at home, however. She lived in a small trailer near the Mansfield campus with her son for one semester. And she spent two semesters as a half-time student teacher in a Tunkhannock elementary school near Scranton.

Would she do it again if she knew all the trouble it would be?

"I'd do it ten times again," Becky says. "For my own image. For my son. To be able to say to him you can do it to. Taking the easy way out sets a bad example for anyone."



# The things you want to know



## SUNSESSION

**THAT'S WHAT MSC'S SUMMER SESSIONS ARE ALL ABOUT.** There will be an outstanding array of courses and workshops offered during a three-week session and a six-week session.

**AND THIS YEAR THE TUITION RATES HAVE BEEN LOWERED FOR STUDENTS FROM OUTSIDE PENNSYLVANIA.** *Now out-of-state students pay the same tuition that Pennsylvania residents pay during the summer: \$39 a credit for undergraduate courses, \$51 a credit for graduate courses.*

Both undergraduate and graduate courses will be offered. It's a chance to accelerate your education, to take classes you haven't been able to fit into your schedule before, and to participate in special summer offerings.

The dates for this summer's Sunsessions are June 11-29 and July 2-August 10. And the college sponsors other interesting events during the summer also. The Homesteaders' Festival, for example, will run from July 18 to July 21. And Mansfield Festival Theatre will have a four-play season of professional theatre from July 6 to August 12.

Make the most of your summer! Stop by the Summer School Office (Alumni 103) for a Sunsession catalogue and further information.



# Summer session offers wide range of courses

Ann Loose

MSC's "Sunsession" is a good opportunity for undergraduate students to take courses to graduate early, lighten their fall course loads, or broaden their horizons. Graduate courses are also offered during the Sunsession.

Two sessions are held during the summer. Session one runs from June 11 through June 29, while Session two starts on July 2 and ends August 10.

According to Joseph Maresco, Dean of Residence Life, the undergraduate summer students will be housed in Maple B and all graduate students will be housed in Maple A.

In addition to regular course offerings, special workshops will be held this summer on campus. These workshops are opportunities to explore new areas.

The 8th International Percussion Symposium in the Eastern Division will be held at MSC July 29 through August 4.

This workshop will give students a chance to meet and study with top percussionists in the areas of jazz, rock, symphonic, concert, and marching

percussion, and total percussion pedagogy. This workshop can be taken for undergrad or grad credit, or as a non-credit workshop. The Music Department is also offering a course called Surviving in General Music, Contemporary Methods for Today's Pre-teens.

The Art Department will be offering five workshops for undergraduate and graduate credit. Vaporization Casting, Experimental Drawing, and Stained Glass give the student practical application of these skills. Two courses will be offered for the Art Education student. These classes are entitled Problem Solving in Education Through Art and Recreation with Handicapped Children.

The Department of Special Education will be offering four workshops this summer. These offerings are Selected Topics: What Makes an Institution, Early Childhood Handicap, Observation and Participation in Special Ed., and Selected Topics on Parenting.

The Home Economics Department will be offering a course in Diet Therapy this summer. Teaching Home Economics for Learners with Special

Needs will be offered in this department also.

Introduction to British Education and a Practicum in British Education will be offered by the Elementary Education Department this summer.

The Chemistry Department will be offering a course called, Chemistry: Child's Play. This is a graduate level course offered for teachers who have had no formal chemistry training. The course will focus on chemistry projects for elementary students.

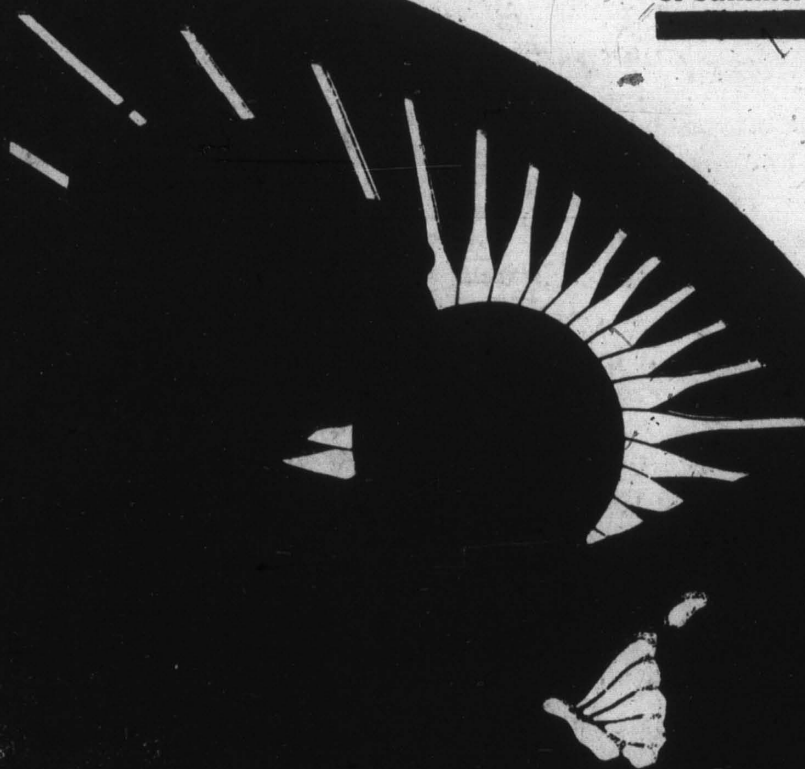
The Physical Education Department will be offering a Seminar on Women's Sports in addition to a variety of first aid courses.

A workshop for the International Year of the Child will be held August 5 to 11. This workshop is designed to expose teachers and high school students to drama, creative writing, and television experiences.

According to the Summer Session Office, there is no date that students must pre-register by. The students who plan to attend the offered workshops must pre-register by two weeks before the workshop date.

Anyone who wants more information on the Sunsession should check the Sunsession catalog or contact the Office of Summer Sessions.

# SUNSESSION





# SPORTS

## Hamerla & Hilinski win Young, gold medalist, speaks

*Laura Linch*

"The love of sports is possible on every level," said Sheila Young, guest speaker at the annual MSC sports banquet held on May 3.

Young, a 1976 Olympic gold medalist and world record holder in speed skating, spoke to Mansfield's athletes about participating in a sport for personal enjoyment as well as accomplishment.

"Athletes are good in and of themselves," Young said. "It is possible to enjoy physical activity and competition. By setting modest, but challenging goals for yourself, you can watch yourself improve. In doing this, a greater sense of personal accomplishment can be achieved."

Young also talked about women as athletes. She said that there is nothing unfeminine about women participating in sports.

"For too long," she said, "women in sports have been labeled tomboys. I skated for fun, for the joy of skating. I don't consider myself less of a woman for doing what I enjoy."

Sheila Young started speed skating when she was nine years old. She competed in two winter Olympic Games, winning a gold and a bronze medal in 1976 at Innsbruck.

Not only is she a World and Olympic

champion in speed skating, but a two-time World Champion cyclist as well.

"Between the Sapporo and Innsbruck games, I started to cycle about 30 to 40 miles a day. It was fun for me and it also kept me in shape for skating. It just happened that I did surprisingly well. Being an amateur, I've had the luxury of defining my own successes."

The awards ceremony concluded the evening with the Decker Award, honoring the outstanding male and female athlete of the most recent graduating class, going to Jane Eisenberg and Welles Lobb. The Gibson Award, given to a person who has made a significant contribution to athletics at MSC, was presented to Dave Russell. The Marvin Award, honoring a graduate of MSC who has achieved an outstanding record as a coach, was presented to Joe Moresco, of Ithaca, New York. The Maxson Award, given to student athletes who have an outstanding academic record was presented to Lisa Messing and Richard Goodall. The Mountie Club Award honoring the current year's outstanding athletes were given to Bob Hilinski and, for the third year in a row, Alicia Hamerla.

The banquet was given by the Mountie Club in honor of all Mansfield State College athletes.

## MSC netters look strong next year

*Laura Linch*

The men's tennis team finished their season at the State tournament held at Bloomsburg State College.

Facing always tough competition, only one Mansfield player, Tom Drauschak, playing third singles, advanced past the first round with a win over an East Stroudsburg player.

The Mounties will be losing two players this year: Chris Ziegler and Pete Corson.

With that in mind, Coach DeGenaro said, "We expect to do much better next year. We'll have the playing experience with Daryl Brown and Tom Drauschak, who will be seniors, and Greg Sanders, Jeff Paine, and Chris Record. We're also hoping to acquire a few more players from recruitment."

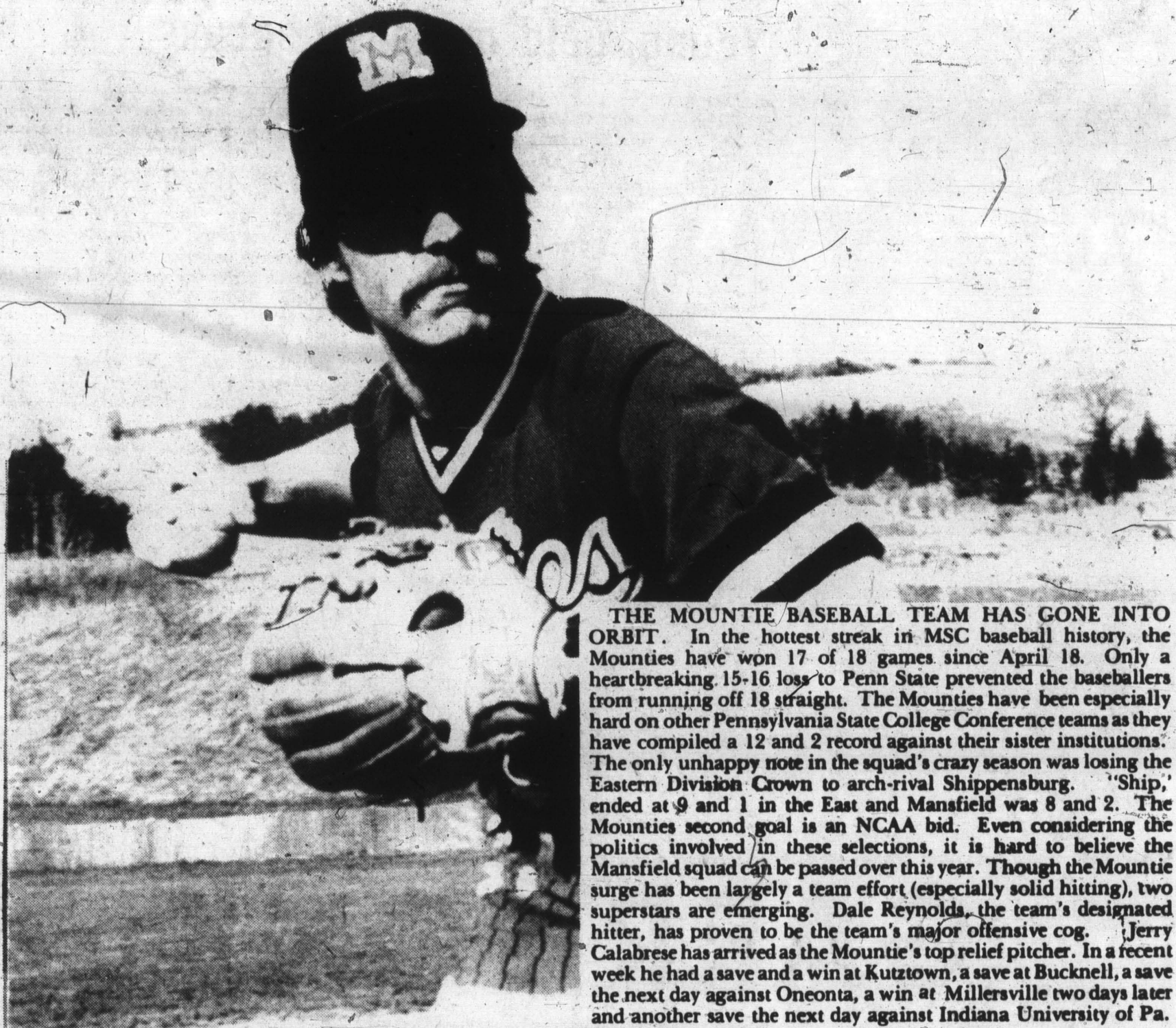
Although men's and women's tennis will be one of the first programs cut if budgeting becomes a greater problem, Coach DeGenaro sees a possible solution to keeping the existing teams.

"By reducing scheduling in some sports, such as tennis," he said, "and by tightening our belts in the bigger programs, such as football, I think we could get by."



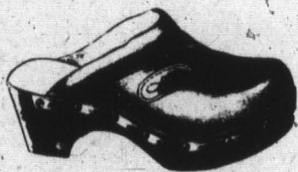


"There's an excellent chance we'll be getting an NCAA bid." Coach Heaps



THE MOUNTIE BASEBALL TEAM HAS GONE INTO ORBIT. In the hottest streak in MSC baseball history, the Mounties have won 17 of 18 games since April 18. Only a heartbreaking 15-16 loss to Penn State prevented the baseballers from running off 18 straight. The Mounties have been especially hard on other Pennsylvania State College Conference teams as they have compiled a 12 and 2 record against their sister institutions. The only unhappy note in the squad's crazy season was losing the Eastern Division Crown to arch-rival Shippensburg. "Ship," ended at 9 and 1 in the East and Mansfield was 8 and 2. The Mounties second goal is an NCAA bid. Even considering the politics involved in these selections, it is hard to believe the Mansfield squad can be passed over this year. Though the Mountie surge has been largely a team effort (especially solid hitting), two superstars are emerging. Dale Reynolds, the team's designated hitter, has proven to be the team's major offensive cog. Jerry Calabrese has arrived as the Mountie's top relief pitcher. In a recent week he had a save and a win at Kutztown, a save at Bucknell, a save the next day against Oneonta, a win at Millersville two days later and another save the next day against Indiana University of Pa.

# Clean up of Clogs

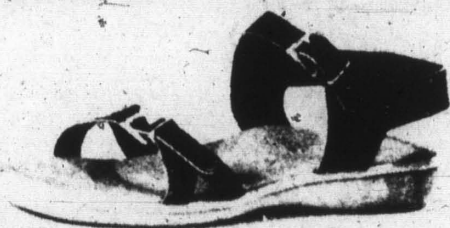


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*Next year looks like a strong one for the Mountie football team.*

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# Mounties fall hopes high

Despite a 2-8 record in 1978 the Mounties showed signs of improvement. Playing solid football against formidable opponents, they lost three of their games by a total of 9 points.

According to head coach Joe Bottigliere, the lack of a consistent offense proved to be their downfall in many contests. The defense held their own for most of the season after a "shaky" opening game. Sal Butera, leading contender for quarterback last year, was out for the season with a broken arm suffered during a preseason scrimmage and the lack of an experienced back-up at signal caller accounted for part of that inconsistency.

Individually, All-Conference strong safety Bob Vagonis returns. As a junior, the 5-11, 185-pound Vagonis led the team in interceptions for the second consecutive season while ranking as one of the team's top tacklers.

The defensive front will be anchored by 6-5, 220-pound junior Mark House and at linebacker, last season's leading tackler senior Ron Clarke (5-9, 210) returns.

On offense, the return of junior quarterback Sal Butera (6-0, 180) should help. Other veterans back include halfback Jim Mazonkey (5-11, 185) and junior receivers Frank Cresta (6-2, 200), Bob DeThomas (6-3, 210), and Andy Richards (6-3, 215). Steve Sassani, a senior offensive guard at 6-2, 220 pounds will provide some experience and strength in what may be a completely

rebuilt offensive line.

Rebuilding is still the key word with many incoming recruits expecting to fill the gaps. Heading the list is South Williamsport's Scott Schneider (6-1, 195), called by Bottigliere an excellent runningback and punter. Others include center Phil Hughes of Herkimer, N.Y. (6-3, 195), Lee Miller at wide receiver and halfback (6-1, 185), also of South Williamsport; Michael Katz, a safety from Easton at 5-11, 165 should complement Vagonis.

All league selection Bernard "Barnie" Stritch from Long Island (Port Jefferson, N.Y.) should be a welcome addition at middle guard (5-11, 205) and James Dailey of Phillipsburg, N.J., 5-11, 190, is a candidate for linebacker, center or punter.

On a local level, fullback Steve Marshall of Towanda, 5-11, 185, and Cowanesque Valley's Tim Cady a 6-3, 216-pound center are top local recruits. Jerry Maryott, also of Towanda, is a recent addition to the squad. A sophomore middle guard, Jerry is 5-10, 240. Rich Cherwinski, 5-11, 175, is another reasonably local prospect, a quarterback from Bloomsburg.

Mansfield coaches are continuing to recruit. It would appear that in spite of incoming talent, youth and experience might present a problem for the Mounties in the fall.

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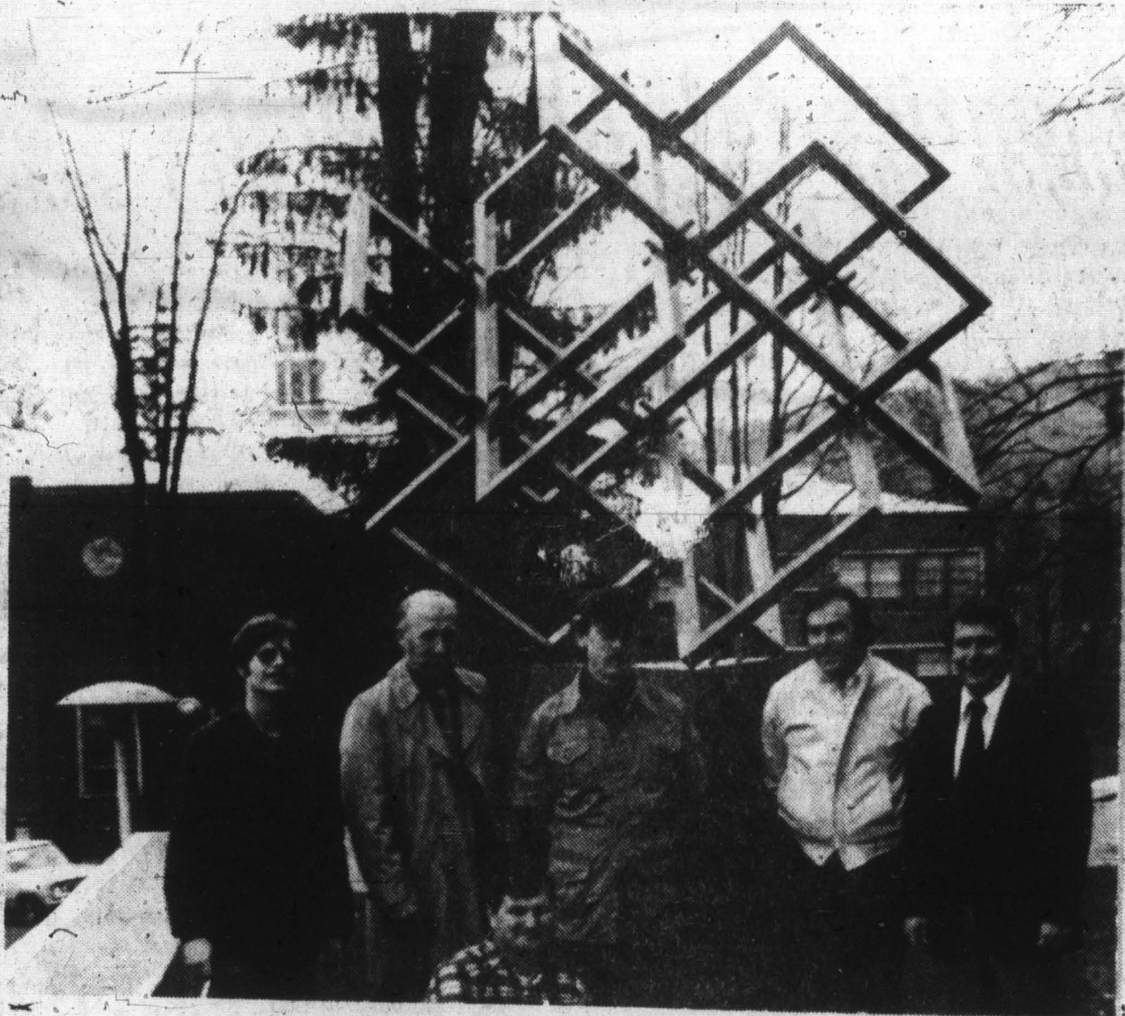
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# ARTS



*Selena Robinson*

After three years of work by the Sculpture on Campus Committee, a new piece of sculpture has been added to the Mansfield campus. Installed on April 26, the sculpture is located on the porch of Alumni Hall, directly outside of the Gallery.

The work, entitled "Unity" was created by Ike Hay, an assistant professor at Millersville State College. The

sculpture is seven feet wide and 13 feet high, with a base constructed of steel painted black. The sculpture itself is made entirely of pure brass.

The artist visited MSC on April 27 to attend MSC art professor Thomas Loomis' sculpture class. This visit, and the sculpture itself, were sponsored by the Art Department, Student Government Association, and Mansfield State College.



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## Humor and music headline MFT season

Mansfield Festival Theatre will stage four plays this summer, according to Paul Gaffney, the theatre's new producer.

The season will begin with "The Last of the Red Hot Lovers," one of Neil Simon's hit comedies. Like the other comedy to be presented during this eighth season for Mansfield Festival Theatre, "The Last of the Red Hot Lovers" will be staged for three evenings only, July 6-8.

The second show of the summer, a musical, will be "The Fantasticks." This play is now running in its 19th consecutive year in New York City. "The Fantasticks" will be presented July 13-15 and July 20-22.

The third show will also be a musical. Running for six evenings will be "The Amorous Flea," which Gaffney calls "A brilliant and humorous adaptation of Moliere's comic masterpiece, 'A School

for Wives,' (staged July 27-29 and August 3-5).

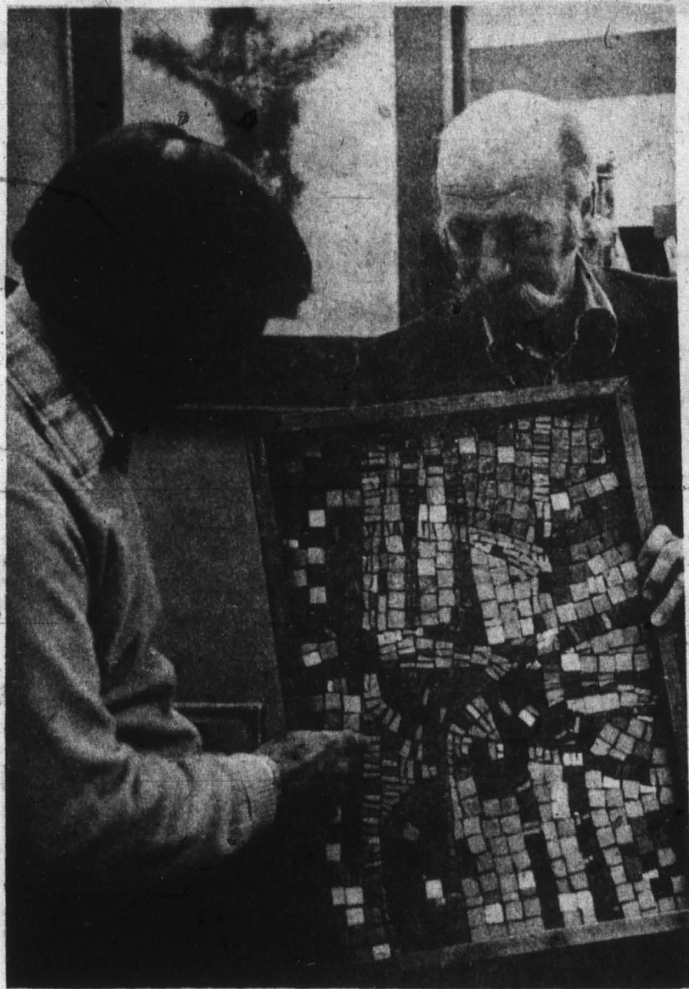
"The Owl and the Pussycat" will conclude the season. Staged August 10-12, this comedy was performed on Broadway by Alan Alda and Diane Sands.

A hit movie version featured George Segal and Barbara Streisand.

A veteran of summer stock theatre, Gaffney acted in over 30 plays at Glarion from 1968 to 1972. At the University of Kansas he directed several productions, including "Old Times" and "Telemachus Clay." He recently directed "Wait Until Dark" at MSC.

All performances this summer at Mansfield Festival Theatre will begin at 9 p.m. As in the past, the performances will be in the Festival Theatre's "tent."

For further information, contact Mansfield Festival Theatre in care of the Mansfield Foundation, or call 662-3639.



**MAY ART SHOW** - Two MSC art professors discuss one of the art works to be exhibited at the college during May. Shown at the right is Dr. Jay Kain, chairman of the college's art department. With him is Ernest Frombach, associate professor of art. The art exhibit will contain works created by each member of the art department at MSC. It will be open to the public 8 a.m. to 4:15 p.m. on weekdays during the entire month.

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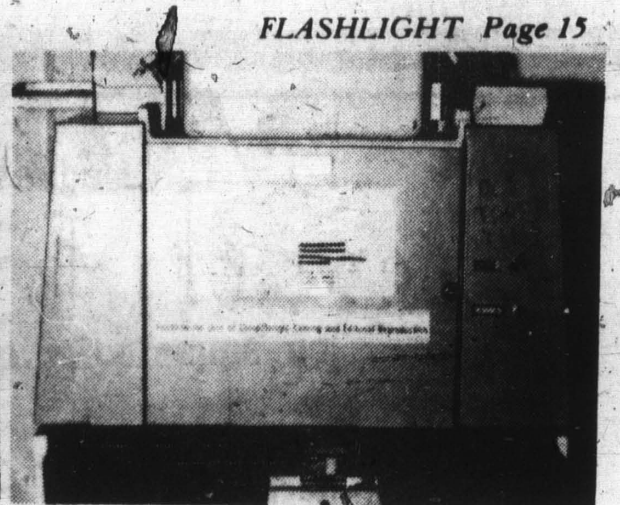
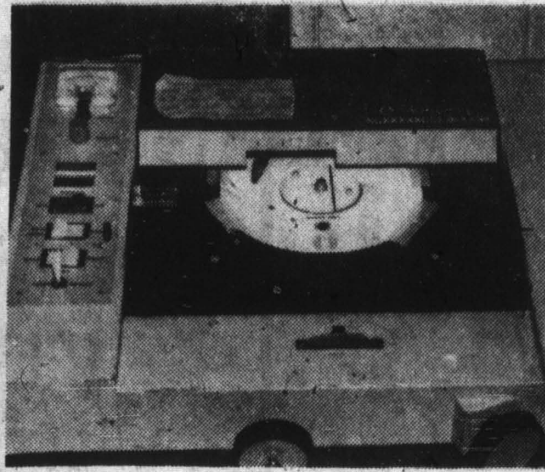
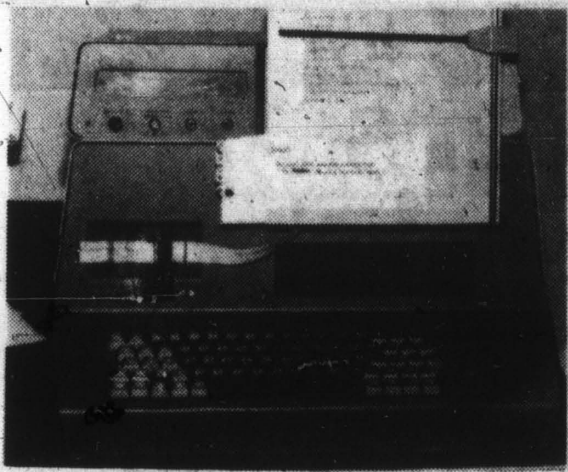


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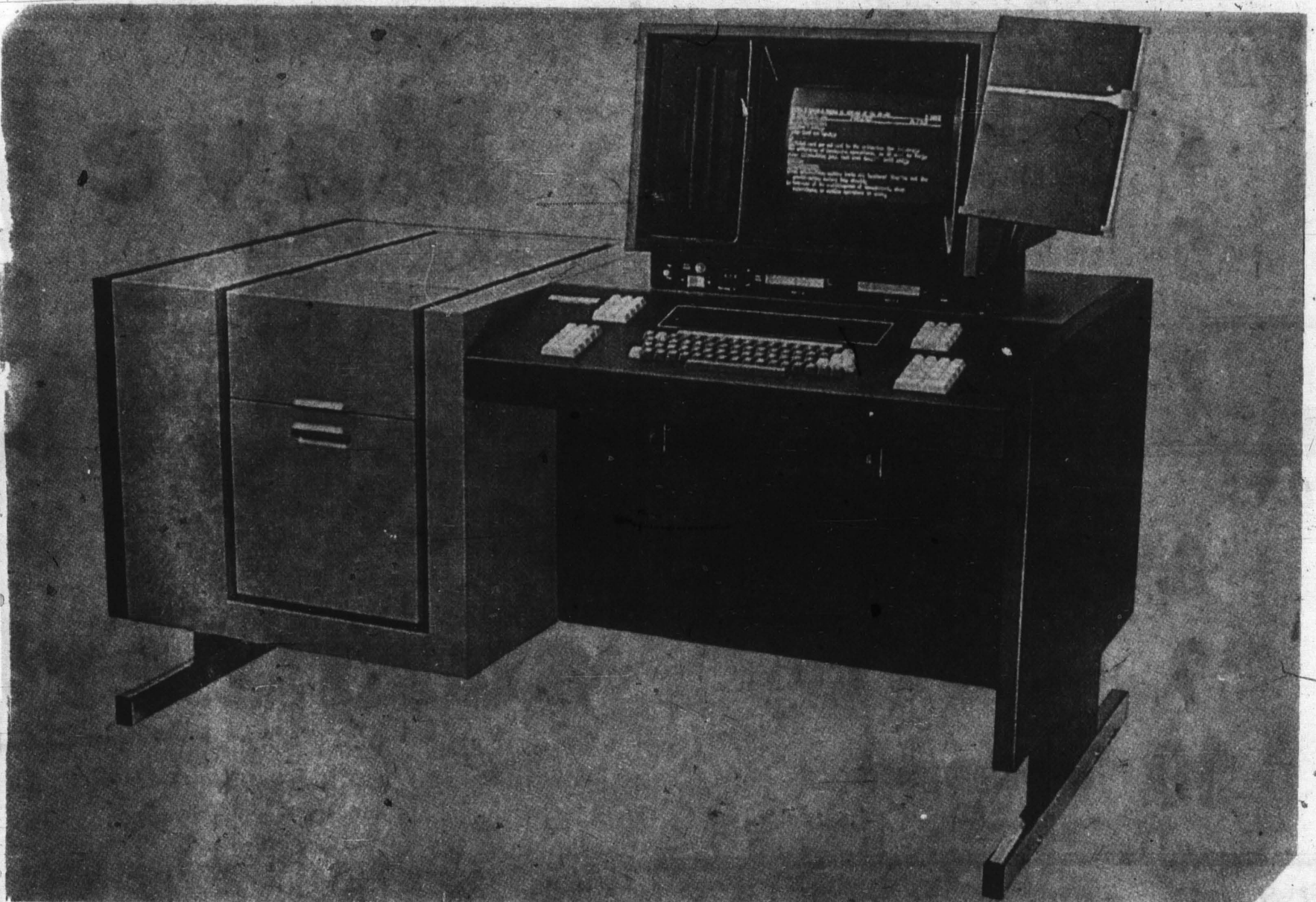
Mansfield, PA





*the old*

*the new*



**Kurt Henry**

The Flashlight has been struggling through the year no doubt about that.

Its most severe shortcoming has been its inability to make itself the students' newspaper. A partial explanation may be found in the realization that without student participation, a truly student paper is not likely.

Even though its publication has been tentative and irregular, believe it or not, this past year of the Flashlight has been one of the best, if not The best year for the paper.

Compared to the issues past, the

Flashlight has printed more original, student-related reporting than ever. Much credit should go to Dr. Bobbie Mason's journalism class for its extensive contributions.

Fiscally, as of last year, the Flashlight was at least \$2700 in the red. By the end of the semester, the paper will have eliminated this debt, and all of the equipment used by the paper will be paid-in-full.

In addition, thanks to a grant in the name of deceased MSC professor Ed Gassner, the Flashlight is buying two new cameras, and other photo equipment

worth about \$1200. The photography department will finally be suitably equipped.

And if all that good news isn't enough to make you sick, thanks to an SGA Committee on Finance appropriation, the obsolete, constantly malfunctioning equipment (that is finally being paid for) can now be replaced.

So if things seem optimistic for the MSC newspaper, it's only because they are.

Now all the Flashlight needs is you.



## Inside

Wednesday, May 16,

**1** job squeeze for grads

**2** new SGA Prez

**3** '79-'80 budget  
outspoken feminist

### special people

**4** CEC convention  
special olympics

**5** student with MS

**7** sunsession

### sports

**8** Hamerla & Hilinski outstanding  
netters at states

**9** hurlers look for NCAA bid

**10** football prospects

### arts

**12** new sculpture

**13** MFT program  
faculty art show

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